

REC-50

February 6, 1961

Miss [redacted]
Duncan Public Schools
Duncan, Oklahoma

Dear Miss [redacted]:

Your letter dated January 30, 1961, has been received, and I appreciate the interest prompting your inquiry.

Although I would like to be of service, information in FBI files is confidential and available for official use only, due to a regulation of the Department of Justice. I can inform you, however, that the pamphlet you mentioned has frequently been brought to this Bureau's attention in the past, and you will note it contains a statement to the effect that the procommunist records of the individuals named therein are documented in the files of "other Government investigating Agencies." I want to assure you that the Cinema Educational Guild, Inc. and its national director, Myron C. Fagan, have not had access to information in our files in their preparation of publications.

Enclosed is material available for general distribution by the FBI on the subject of communism, and copies of these reprints can be sent you in volume without charge, if desired.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

Enclosures (7)

What You Can Do To Fight Communism
Intro - 3-60 - LEB & 17th Natn'l Conv CP, USA
Director's Speech 10-18-60 One Nation's Response to Communism
Press Release 12-22-60 Expose of Soviet Espionage
Communist Target--Youth

DCL:mb (3) 178 NOTE: (See note next page)

MAIL ROOM ☐ TELETYPE UNIT ☐
57 FEB 13 1961

Tolson _____
Mohr _____
Parsons _____
Belmont _____
Callahan _____
Conrad _____
DeLoach _____
Malone _____
McGuire _____
Rosen _____
Trotter _____
Evans _____
W. C. Sullivan _____
Tele. Room _____
Ingram _____
Gandy _____

FEB 7 1961
FEB 26 PM 61
RECORDING ROOM

FEB 1 3 28 PM '61
FBI
RECORDING ROOM
1961

Letter to Miss [REDACTED]

2-6-61

b6
b7C

NOTE: Correspondent is not identifiable in Bufiles. It has been necessary on several occasions to have SAs admonish Myron C. Fagan, national director of the Cinema Educational Guild, Inc., (CEG) Post Office Box 46205, Hollywood 46, California, relative to his making use of the Director's name and that of the Bureau in the furtherance of his group's publications. The CEG disseminates sensational literature allegedly anticommunist.

TRUE COPY

b6
b7c

DUNCAN PUBLIC SCHOOLS
Duncan, Oklahoma

January 30, 1961

Dear Mr. Hoover:

I am writing for information which I believe
to be most vital to our country.

In our mail boxes here at Lee School, we
found pamphlets, put out by Cinema Educational Guild, Inc.
P.O. Box 46205, Hollywood, 46, California. We would like
to know if this is an authentic corporation? The pamphlet is
headed, "The Reds Are Back In Hollywood."

Any information you may send to us about
this, will be greatly appreciated.

Sincerely,

/s/

[Redacted Signature Box]

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-26-2010

*mmh
ack 2-2-21
del/hub
1-TC-pub
2-3-61*

[Handwritten Signature]

Duncan Public Schools

b6
b7c

Duncan, Oklahoma

January 30, 1961

Dear Mr. Tamm: Cinema Educational
Guild, Inc.

I am writing for information,
which I believe to be most vital
to our country.

In our mail boxes here at
Lee School, we found pamphlets,
put out by Cinema Educational
Guild, Inc. P.O. Box 46205,

Hollywood, California. We would
like to know if this is an

authentic corporation? The
pamphlet is headed, "The Reds
Are Back In Hollywood."

Any information you may
send to us about this, will
be greatly appreciated.

Sincerely,

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-26-2010

FEB 8 1961

CORRESPONDENCE

mmh
ack 2-6-61
del 1-3-61
1-3-61

REC-99

February 3, 1961

Mrs. [REDACTED]

Dear Mrs. [REDACTED]:

Your letter and enclosure were received on January 30, 1961.

Although I would like to be of service, information in FBI files is confidential and available for official use only, due to a regulation of the Department of Justice.

I can inform you, however, that the pamphlet you enclosed has been brought to this Bureau's attention on several occasions, and you will note that it contains a statement to the effect that the procommunist records of the individuals named therein are documented in the files of "other Government investigating Agencies." It may interest you to know that the Cinema Educational Guild, Inc., and its National Director, Myron C. Fagan, have not had access to information in FBI files in the preparation of material disseminated by this group.

If you desire a list of the organizations which have been designated by the Attorney General as coming within the scope of Executive Order 10450, your request should be submitted to the Subversive Organizations Section, Internal Security Division, U. S. Department of Justice, Washington D. C.

I am glad to know you enjoyed my article, "The Red Menace." For your information, the three articles in this series in "Christianity Today" are currently being reprinted,

See Note Next Page.

DCL:nss

LBI

RECORDED

57 FEB 13 1961

MAIL ROOM ☐ TELETYPE UNIT ☐

Tolson _____
Mohr _____
Parsons _____
Belmont _____
Callahan _____
Conrad _____
DeLoach _____
Malone _____
McGuire _____
Rosen _____
Trotter _____
Evans _____
W.C. Sullivan _____
Tele. Room _____
Ingram _____
Gandy _____

FEB 3 5 09 PM '61
REC'D-READING ROOM

Mrs.

but I will be glad to send you a copy of all three when received from the printers. Enclosed are other publications on the general subject of communism available for distribution by the FBI. Your enclosure is being returned.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

Enclosures (8)

God and Country or Communism
How To Beat Communism
What You Can Do To Fight Communism
Director's speech 10-18-60
One Nation's Response to Communism
Expose of Soviet Espionage
Communist Target--Youth
Correspondent's enclosure

NOTE: Correspondent's enclosure was a copy of "Don't Patronize Reds!!!" distributed by the Cinema Educational Guild. The Bureau is well aware of the sensational type literature distributed by this allegedly anticommunist group. Myron C. Fagan, its National Director, has been admonished several times for using the Directors' ^{name} and that of the Bureau in the furtherance of his publications.

TRUE COPY

b6
b7C

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-26-2010

January 27, 1961

The Honorable J. Edgar Hoover
Federal Bureau of Investigation
Washington, D. C.

My dear Sir:

The enclosed pamphlet is self explanatory.
I would certainly appreciate knowing if this really is an
authentic report.

Also, if it is possible, I would like you to
furnish me with a list of the known dedicated communists in
this area.

Is that most enlightening article ' The Red Menace '
available in pamphlet form? I read the article in 'The Dallas Morning
News'

Faithfully Yours,

/s/

Mrs.

Mrs.

ITS 2-1-61 ncl

ncl act 2-3-61

DC L. ncl

Jed

JANUARY 27, 1961

THE HONORABLE H. EDGAR HOOVER
FEDERAL BUREAU OF INVESTIGATION
WASHINGTON, D.C.

MY DEAR SIR:

THE ENCLOSED PHAMPLET IS SELF EXPLANATORY.
I WOULD CERTAINLY APPRECIATE KNOWING IF THIS
REALLY IS AN AUTHENTIC REPORT.

ALSO, IF IT IS POSSIBLE, I WOULD LIKE YOU
TO FURNISH ME WITH A LIST OF THE KNOWN
DEDICATED COMMUNISTS IN THIS AREA.

IT IS THAT MOST ENLIGHTENING ARTICLE 'THE
RED MENACE' AVAILABLE IN PHAMPLET FORM. ^{2/8}
I READ THE ARTICLE IN 'THE DALLAS MORNING
NEWS' 62-87267-340

LOM XE

REC- 99

25 FEB 7 1961

FAITHFULLY YOURS,

Mrs. [REDACTED]

CORRESPONDENCE

MRS. [REDACTED]

ENCLOSURE ^{nmh}

February 3, 1961

REC-43

Mr. [REDACTED]

Victoria Public Schools
Victoria, Texas

Dear Mr. [REDACTED]:

Your letter of January 27, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the FBI is an investigative agency of the Federal Government and, as such, does not make evaluations or draw conclusions as to the character or integrity of any organization, publication or individual. I regret that I am unable to help you and hope that you will not infer in this connection either that we do or that we do not have data in our files relating to the subject of your inquiry. Although this pamphlet indicates that the information found therein can be documented in the files of Government investigating Agencies, I can assure you that neither the Cinema Educational Guild, Inc., nor its National Director, Myron C. Fagan, has ever had access to information contained in the files of the FBI.

Enclosed is the pamphlet which you forwarded with your communication, and I wish to thank you for bringing it to my attention. Also enclosed is some material dealing with the general subject of communism which may be of interest.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

Enclosures (7) See next page.

NOTE: SEE NEXT PAGE.

63 FEB 10 1961

MAIL ROOM ☐ TELETYPE UNIT ☐

Tolson _____
Mohr _____
Parsons _____
Belmont _____
Callahan _____
Conrad _____
DeLoach _____
Malone _____
McGuire _____
Rosen _____
Trotter _____
Evans _____
W.C. Sullivan _____
Tele. Room _____
Ingram _____
Gandy _____

RECEIVED ROOM

FEB 3 5 08 PM '61

RECEIVED 152444
HWA - LBT
REC'D MONT

Letter to Mr. [REDACTED]

Enclosures

One Nation's Response To Communism
What You Can Do To Fight Communism
Director's speech 10-18-60
17th National Convention & 3-60 LEB Introduction
Communist Target--Youth
Expose of Soviet Espionage
Correspondent's enclosure

NOTE: The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its Director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267) Enclosure was a pamphlet issued by the above-mentioned group concerning "Reds" in Hollywood and TV which has been brought to the Bureau's attention in the past.

VICTORIA PUBLIC SCHOOLS

b6
b7C

VICTORIA, TEXAS

January 27, 1961

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-26-2010

Mr. J. Edgar Hoover, Director
Federal Bureau of Investigation
Washington, D. C.

Dear Mr. Hoover:

Yesterday the enclosed pamphlet entitled "The Reds Are Back in Hollywood!" was placed on my desk. I am interested in knowing whether these people are being falsely accused as being pro-Communist, because some of them are publishers who sell their books to the schools of the nation.

I would appreciate a reply from you stating whether these people are called "Reds" because of the Guilds to which they are required to belong, or because of a smear campaign on the part of some group of people who are opposed to them individually.

Sincerely yours,

[Redacted Signature]

[Redacted Address]

COC/ac

Encl.

REC-43

62-87267-341

FEB 7 1961

ENCLOSURE

ack: 2-3-61

RWC: nse

CONFIDENTIAL

REC-93 62-87267-342

EX - 127

Mr.

Dear Mr.

Although I would like to be of service, information in FBI files is confidential and available for official use only, due to a regulation of the Department of Justice.

I can inform you, however, that the pamphlet you forwarded has been previously brought to this Bureau's attention, and you will note that it contains a statement to the effect that the procommunist records of the individuals named therein are documented in the files of "other Government investigating Agencies." It may interest you to know that the Cinema Educational Guild, Inc., and its National Director, Myron C. Fagan, have never had access to information in our files in the preparation of material disseminated by this organization.

In view of your interest, I am sending you publications on the subject of communism which are currently available for general distribution by the FBI. Your enclosure is also being returned.

J. Edgar Hoover

John Edgar Hoover
Director

FEB 7 1961
 FEB 16 1961

Tolson _____
Mohr _____
Parsons _____ **Enclosures (8)**
Belmont _____
Callahan _____ (Enclosures listed on next page)
Conrad _____
DeLoach _____
Malone _____
McGuire _____ **SEE NOTE NEXT PAGE**
Rosen _____
Trotter _____ **DCL:mb**
Evans _____
W. C. Sullivan _____ (3)
Tele. Room _____
Ingram _____
Gandy _____

59 FEB 13 1961

MAIL ROOM ☐ TELETYPE UNIT ☐

59 FEB 13 1961

MAIL ROOM

TELETYPE UNIT

Letter to Mr.

2-6-61

Enclosures (8)

What You Can Do To Fight Communism

Introduction - March 1960 - LEB & 17th National Convention, CP, USA

Director's Speech 10-18-60

Press Release 12-22-60

One Nation's Response to Communism

Communist Target--Youth

Expose of Soviet Espionage

Return correspondent's enclosure

NOTE: The pamphlet "Red Stars - No. 3" is also captioned "Don't Patronize Reds" and well known to the Bureau. It has been necessary on several occasions to have SA's admonish Myron C. Fagan, National Director of the Cinema Educational Guild, Inc; " (CEG) Post Office Box 46205, Hollywood 46, California, relative to his making use of the Director's name and that of the Bureau in the furtherance of his group's publications. The CEG disseminates sensational literature allegedly anticommunist.

b6
b7C

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-26-2010

January 13, 1961



Federal Bureau Of Investigation
Washington, D. C.

2-1
(Signature)

Gentlemen,

I am enclosing a tract entitled Red Stars No. 3,
(produced by the Cinema Educational Guild, Inc.,
P. O. Box 46205, Hollywood 46, California.) and
request information as to the validity and authority
of same.

I would also appreciate any information you may have
on the Cinema Educational Guild.

Respectfully,



B

mm
2-3-61
enclosure
(returned)

REC- 93

62-87267-342

EX. - 127

FEB 8 1961

CORRESPONDENCE

February 8, 1961.

REC-96

62-87267-343

EX-138

Mr. [REDACTED]

Dear Mr. [REDACTED]:

Your letter, with enclosure, was received on February 2, 1961, and the interest which prompted you to write is appreciated.

In response to your inquiry, I would like to advise that information in the files of this Bureau must be maintained as confidential and available only for official use in accordance with a regulation of the Department of Justice.

The pamphlet you forwarded has been brought to our attention in the past. It is noted that this pamphlet includes a statement that material contained therein can be documented in the files of certain Government investigative agencies, and I would like to assure you that the Cinema Educational Guild, Incorporated, and its national director, Myron C. Fagan, have never had access to information in the files of this Bureau. Enclosed is some material regarding communism which may be of interest to you.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director



Enclosures (4)

Communist Party, USA

Where do we stand today with communism in the U. S. ?

Communists are after our Minds

Expose of Soviet Espionage

(SEE NOTE NEXT PAGE)

13 1961

TELETYPE UNIT ☐

SAW:jms (3)

Tolson _____
Mohr _____
Parsons _____
Belmont _____
Callahan _____
Conrad _____
DeLoach _____
Malone _____
McGuire _____
Rosen _____
Trotter _____
Evans _____
W. C. Sullivan _____
Tele. Room _____
Ingram _____
Gandy _____

FEB 8 4 13 PM '61
FBI
REC'D-READING ROOM

266 by Jach
FEB 8 1961
HAG
SP2

Mr. [REDACTED]

2-8-61

b6
b7c

NOTE: Correspondent is not identifiable in Bufiles. The Cinema Educational Guild is allegedly an anticommunist group which has been responsible for the distribution of many anticommunist pamphlets. Its national director, Myron C. Fagan, has attempted on several occasions to use the Director's name in the furtherance of his publications and group's activities, and he has been admonished on repeated occasions by our Agents in this regard. The last time he was contacted was in May, 1960, at which time he was implying that he had access to information in FBI files. (62-87267)

TRUE COPY

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-26-2010

Jan. 27, 1961

Dear Mr Hoover,

I would like for you to verify the information
in this folder.

Are the people really pro-communist?

I am pro American, pro FBI & pro-
House Un American Activities Committee.

Thanks for your help.

Yours truly

/s/

mm
ack.
2-8-61
SAW: jka
10-2-7-61

8-Dec 1961

Jan. 27, 1961

Dear Mr. Hoover,

I would like for you to
verify the information in
this folder.

Are the people really pro-
communist?

I am pro American, pro FBI &
pro - House Un American Activities
committee.

Thanks for your help.

Yours truly

[redacted] taken from envelope

ENCLOSURE ATTACHED
ENCLOSURE

mail
ack.
2-8-61
SACW:jha
RE-2-7-61

REC-96

62-87267-343

EX-138

FEB 9 1961

CORRESPONDENCE

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-26-2010

162-87267-343
ENCLOSURE

DATE 08-26-2010

SAM JAFFE
LEON JANNY
GEORGE JESSEL
DANNY KAYE
GENE KELLY
ALEXANDER KNOX
BURT LANCASTER
CANADA LEE
GYPSY ROSE LEE
ELLA LOGAN
PETER LORRE
MYRNA LOY
ALINE MacMAHON
FREDERIC MARCH
MARGO
GROUCHO MARX
MYRON McCORMICK
BURGESS MEREDITH
MARVIN MILLER
HENRY MORGAN
ZERO MOSTEL
MEG MUNDY
EDWARD R. MURROW
LARRY PARKS

WRITERS, DIRECTORS, PRODUCERS, COMPOSERS

HARMON (HY) ALEXANDER
RALPH ALSWANG
HOWARD BAY
LEONARD BERNSTEIN
ALVAH BESSIE
HERBERT BIBERMAN
MICHAEL BLANKFORT
MARC BLITZSTEIN
KERMIT BLOOMGARDEN
RICHARD BROOKS
SIDNEY BUCHMAN
ABE BURROWS
VERA CASPARY
EDWARD CHODOROV
JEROME CHODOROV
HAROLD CLURMAN
LESTER COLE
BETTY COMDEN
MARC CONNELLY
AARON COPLAND
NORMAN CORWIN
CHERYL CRAWFORD
KYLE CRICHTON
JULES DASSIN
AGNES DeMILLE
I. A. L. DIAMOND
WILLIAM DIETERLE
PHILIP DUNNE
CARL FOREMAN
MELVIN FRANK
KETTI FRINGS
MARTIN GABEL
IRA GERSHWIN

GREGORY PECK
SIDNEY POITIER
VINCENT PRICE
ALAN REED
ANNE REVERE
QUENTIN REYNOLDS
EARL ROBINSON
EDWARD G. ROBINSON
SELENA ROYLE
ROBERT RYAN
HAZEL SCOTT
PETE SEEGER
SYLVIA SIDNEY
FRANK SINATRA
GALE SONDERGAARD
LIONEL STANDER
JAN STERLING
HELEN TAMIRIS
JESSICA TANDY
FRANCHOT TONE
ORSON WELLS
SHELLEY WINTERS
JANE WYATT
KEENAN WYNN

DANIEL (DANNY) MANN
MARY McCALL
LEWIS MILESTONE
ARTHUR MILLER
VINCENTE MINELLI
DUDLEY NICHOLS
CLIFFORD ODETS
JESS OPPENHEIMER
NORMAN PANAMA
DOROTHY PARKER
OTTO PREMINGER
MADELINE PUGH
SAMSON RAPHAELSON
ELMER RICE
JEROME ROBBINS
HAROLD ROME
ROBERT ROSSON

DORE SCHARY
BUDD SCHULBERG
ARTHUR SCHWARTZ
ADRIAN SCOTT
IRWIN SHAW
HERMAN SHUMLIN
DONALD OGDEN STEWART
JAMES THURBER
SHEPARD TRAUBE
DALTON TRUMBO
PETER VIERTEL
JERRY WALD
WALTER WANGER
JOHN WEXLEY
BILLY WILDER
WILLIAM WYLER
NEDRICK YOUNG

Here you have the names of 200 of the most rabid REDS and Fellow-Travelers. There are MANY more, but lack of space prevents the naming of all. However, those in this list are the most important and flagrant—drive them out and it will smash the entire RED Conspiracy in Hollywood and in TELEVISION.

AND REMEMBER THIS:

When and if any Sponsor or Producer or TV Channel official will insist that the RED in his show is "innocent" and "unjustly maligned", don't you believe it—because the pro-Communist record of every individual named in this list is documented in the files of the House Un-American Activities Committee, in the California State Senate Fact-finding Committee, and other Government investigating Agencies.

(Name)

Street address City (Zone) State
This tract (RED STARS No. 3) can be obtained at the rate of: 100 copies for \$2.00 . . . send your order to:

CINEMA EDUCATIONAL GUILD, INC.,
P. O. BOX 46205
Hollywood 46, California

Compiled 1960

RED STARS — No. 3

THE REDS ARE BACK IN HOLLYWOOD!!!

AMERICANS

To save America from the
Communist Conspiracy —

DON'T PATRONIZE REDS!!!

KEEP THEM OUT
OF YOUR (TV)
LIVING ROOMS —
OUT OF RADIO —
OFF THE SCREEN

This Tract tells how YOU can do it!

In 1947, in a speech in Hollywood, Myron C. Fagan, famous Playright-Director-Producer, charged that the REDS had acquired absolute control of Hollywood and Broadway — and transformed our Stage, Screen and Radio into the Communist Conspiracy's most effective Fifth Column in America . . . that the RED Stars, Directors, Writers and Producers of Hollywood were the chief supporters, financial and otherwise, of Communist propaganda in America . . . that many films made by the Hollywood REDS were being used by Moscow in Asia, Africa and throughout the world to create hatred of America and Americans . . . that other films were made to craftily glorify COMMUNISM and ONE-WORLD.

62-87267-345

ISM . . . and still other films that deliberately created dissensions and hatreds between Negroes and Whites, between North and South, between Minority Groups and Americans.

That speech startled the nation. **The Hollywood Moguls frantically denied everything.** That brought the House Un-American Activities Committee into action. Their Hearings in Hollywood and Washington fully confirmed all the (Fagan) charges against the industry and all the named Stars — and sent the notorious "Hollywood Ten" to jail. That **ROCKED** the nation! The people, infuriated, began to "blacklist" the theatres showing those REDS and the Red Films. Panic swept through the entire industry—it chased Charlie Chaplin out of the country—it drove SCORES of other REDS off the Screen . . . and, far more important, it closed **THOUSANDS** of theatres!

THAT did the job! . . . it hit the Moguls in their most vulnerable spot: their **pocketbook!** — and all their "righteous" denials changed to piteous pleas for forgiveness. They piously promised that "never again would they employ any REDS" — that "never again would they produce RED-propaganda films" and for a time they seemingly kept their promises—they even barred all tainted Stars from "Oscar" honors.

But **actually** they were merely waiting for the people to **forget**. And even while "waiting" they were scheming and conniving how to keep those REDS "alive" — and finally bring them back into public favor . . . they continued to employ RED writers, (even the "Hollywood Ten") under fictitious names . . . they secretly financed pictures made in Europe by banished American REDS . . . other RED Stars were "taken care of" in Broadway plays . . . then, as it grew in stature and importance, TELEVISION became their greatest sanctuary!

And, tragically, the people did begin to "forget". And, gradually, the Marches, the Robinsons, the Milestones and all the other REDS began to creep

back into Hollywood . . . and once again our theatre Screens are showing films that sanctify **MARXISM—ONE-WORLDISM—DESEGREGATION!**

In short, **TODAY** the REDS are back in Hollywood stronger and more brazen than ever — even the **Charlie Chaplin pictures are on the Screens again!**— and all the honors, including the "Oscar", have been restored to them . . . all because the people have **forgotten!**

TV AN EVEN GREATER MENACE

Today, virtually all films for TV are made in Hollywood — by the **Hollywood Reds!** **RIGHT NOW** all the Hollywood Lots are making **thousands** of TV films full of craftily camouflaged RED propaganda, and, via your TV Set, they are being piped into your Living Room—and are **brainwashing and poisoning your children right under your very eyes ! ! . . .**

YOU can stop all that!—by **shunning** the theatres that show the REDS—by refusing to buy the products of the Sponsors who bring the REDS into your Living Room! **You did it once—you can do it again!**

Don't ever again **FORGET** that every time you patronize a Film made by RED Producers, Writers, STARS and STUDIOS you are aiding and abetting Communism . . . Every time you permit REDS to come into your Living Room **VIA YOUR TV SET** you will be helping Moscow and the **INTERNATIONALISTS** to destroy America ! ! !

Among the worst offending Sponsors are **FORD MOTORS** (Ed Sullivan Show in particular); **Kraft Foods**; **General Electric**; **Chrysler**; **U. S. Steel**, etc.

. . . among the worst offending TV Producing Studios are **Screen Gems, Inc.**; **MCA-REVUE**; **Warner Brothers**; **DESILU**; **Four Star Films, Inc.**; **Theatre Guild**, etc. All Sponsors who employ such Studios to produce their TV Shows are, consciously or unconsciously, bringing REDS into your Living Rooms . . . **Watch the Producer's "Credits" on every TV Show you see.**

Here Is How YOU Can Drive Them Out:

Read the following list . . . They are the best known of the REDS and **FELLOW-TRAVELERS** who made our **SCREEN** Communism's most effective "Pied Piper". They are now coming into your Living Room night after night **VIA YOUR TV SET** and Radio. . . **WATCH FOR THEM!** . . . Keep this list with you **ALWAYS!** . . . When one of them appears on your SET send a copy of this Tract to the **SPONSOR** immediately—and **WARN** him that if he will bring another RED into your Living Room you will never again buy his products—and then fulfill you warning! . . . Give this Tract to your Grocer, you Butcher, to **ALL** Dealers you patronize — and warn them — so they can warn the Sponsors — also send copies to your local TV and Radio Stations . . . **USE THE SAME METHOD WITH YOUR MOVIE THEATRE**

THAT is the only way we will drive the REDS out of Hollywood — Radio —Television . . . **Hit the pocketbooks of the Sponsor ! ! ! REMEMBER:** every time you buy the products of a Sponsor who employs REDS you are hurting **YOUR COUNTRY ! ! !**

LARRY ADLER
LUTHER ADLER
LAUREN BACALL
LUCILLE BALL
JOAN BENNETT
BETSY BLAIR
MARLON BRANDO
LLOYD BRIDGES
EDDIE CANTOR
MORRIS CARNOVSKY
BENNETT CERF
CHARLIE CHAPLIN
LEE J. COBB
RICHARD CONTE
JOSEPH COTTON
GEORGE COULOURIS
HUME CRONIN
HOWARD DA SILVA
BETTE DAVIS
OLIVE DEERING
OLIVIA DE HAVILLAND
ALBERT DEKKER
KIRK DOUGLAS
MELVIN DOUGLAS
ALFRED DRAKE
PAUL DRAPER

HOWARD DUFF
FLORENCE ELDRIDGE
DOUGLAS FAIRBANKS, JR.
JOSE FERRER
HENRY FONDA
AVA GARDNER
BETTY GARRETT
WILL GEER
JACK GILFORD
PAULETTE GODDARD
LLOYD GOUGH
FARLEY GRANGER
BEN GRAUER
UTA HAGEN
JUNE HAVOC
RITA HAYWORTH
VAN HEFLIN
PAUL HENREID
KATHERINE HEPBURN
ROSE HOBART
JUDY HOLLIDAY
LENA HORNE
MARSHA HUNT
CHET HUNTLEY
JOHN IRELAND
BURL IVES

3-50 62-87267-344

February 7, 1961

C
[Redacted]
Mrs. [Redacted]
[Redacted]

Dear Mrs. [Redacted]:

Your letter and enclosures were received on
January 31, 1961.

I am pleased to know of your desire to help combat
communism, and enclosed are publications available for general
distribution by the FBI which offer citizens suggestions as to how
they can take effective action in fighting subversive elements in our
society today. Additional copies of these reprints can be sent you
without charge, if desired.

With reference to your other inquiry, I am unable to
help you since information in FBI files is confidential and available
for official use only, due to a regulation of the Department of Justice.
I can inform you, however, that the leaflet you forwarded has been
brought to this Bureau's attention in the past, and you will note it
contains a statement to the effect that the procommunist record of
the individuals named therein are documented in the files of "other
Government investigating Agencies." I want to assure you that the
Cinema Educational Guild, Inc., and its national director, Myron C.
Fagan, have not had access to information in our files in their prepa-
ration of publications. Your enclosures are being returned.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 9
FEB - 8 1961
COMM-FBI

Tolson _____
Mohr _____
Parsons _____
Belmont _____
Callahan _____
Conrad _____
DeLoach _____
Malone _____
McGuire _____
Rosen _____
Trotter _____
Evans _____
W. C. Sullivan _____
Tele. Room _____
Ingram _____
Gandy _____

Enclosures (9)

(Listed on next page)

SEE NOTE NEXT PAGE

DCL:mb

(3)

62 FEB 14 1961

MAIL ROOM

TELETYPE UNIT

REC'D-READING ROOM

FEB 7 5 46 PM '61

[Handwritten signature]

[Handwritten signature]
[Handwritten signature]

Letter to Mrs.

2-7-61

b6
b7C

Enclosures (9)

Return correspondent's 2 enclosures (described below in note)

What You Can Do To Fight Communism

Introduction - March 1960 - LEB & 17th National Convention CP, USA

Press Release 12-22-60

Director's Speech 10-18-60

One Nation's Response to Communism

Communist Target--Youth

Expose of Soviet Espionage

NOTE: Correspondent is not identifiable in Bufiles. The confidential return address is being utilized on reply. Her enclosures were a copy of the Cinema Educational Guild's leaflet entitled "Don't Patronize Reds!!!" and a news clipping relating to Edward R. Murrow's appointment by President Kennedy as Director of the USIAR. Copy not necessary for retention in Bufiles.

It has been necessary on several occasions to have SAs admonish Myron C. Fagan, national director of the Cinema Educational Guild, Inc., (CEG) Post Office Box 46205, Hollywood 46, California, relative to his making use of the Director's name and that of the Bureau in the furtherance of his group's publications. The CEG disseminates sensational literature allegedly anticommunist.

TRUE COPY

b6
b7C

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-26-2010

[REDACTED]
Jan 29th, 1961

Mr. E Hoover
Washington, D.C.

Dear Sir:

I am enclosing a leaflet, which was given to me. This as a matter of grave concern to me, as an American citizen, & I would like to know how authentic these statements are.

If they are true, then the information should be made public. It is time for all Americans rich or poor, famous or not too band together & root out communism. If these people are Communists etc; then I have a duty to buy & help.

I am a charter member of [REDACTED] etc. And have a responsible position, as I am manager of [REDACTED] in [REDACTED]. I am explaining these things about myself, to prove that I am not a crackpot I and my friends will buy copies of this leaflet and get buzy among our neighbors, friends, business people etc; if this is true If the women in this small town alone, take this matter up, we can accomplish a great deal, to weed these people out. I do not wish to libel or hurt innocent people, but I get very angry when I hear about things like this We Americans have been too soft hearted towards this kind of treachery. Take E.R. Murrow for example. We have all listened to him, & respected him. However if this is true, he should be ousted from his new post (USIAR) & taken off TV and radio etc.

I do not want any publicity in this matter, or my name mentioned re/ this all I wish to do, is to help stamp this kind of thing out.

I will keep your reply confidential if you wish me to do so, & will await your reply.

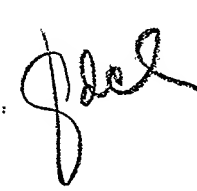
Thanking you, I am

Yours truley

/s/ (Mrs [REDACTED])

Tel. HE-5-2896

*mmh
mk 2-7-61
Jte 2-6-61
del hmk*



February 7, 1961

REC-66 62-87267-345-

Mrs. [redacted]

Dear Mrs. [redacted]:

Your letter, with enclosure, was received on February 1, 1961, and the interest which prompted you to write is appreciated.

In response to your inquiry, I must advise that information in the files of the FBI is maintained as confidential and available only for official use in accordance with a regulation of the Department of Justice.

The pamphlet you forwarded has been brought to the attention of the FBI on a number of occasions. It states that information contained therein can be documented in the files of certain government investigating agencies, and I would like to assure you that the Cinema Educational Guild, Inc., and its national director, Myron C. Fagan, have never had access to information in the files of this Bureau.

Enclosed is material which may be of interest to you.

Sincerely yours,

L. Edgar Hoover

John Edgar Hoover
Director

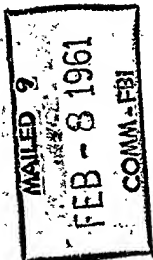
Enclosures (3)

Communist Party, USA
Expose of Soviet Espionage
Communist Target--Youth

NOTE: Correspondent is not identifiable in Bufiles.

SAW:bew (3)

NOTE CONTINUED NEXT PAGE



Tolson _____
Mohr _____
Parsons _____
Belmont _____
Callahan _____
Conrad _____
DeLoach _____
Malone _____
McGuire _____
Rosen _____
Trotter _____
Evans _____
W. C. Sullivan _____
Tele. Room _____
Ingram _____
Gandy _____

57 FEB 14 1961

MAIL ROOM TELETYPE UNIT ☐

Mrs. [REDACTED]

2-6-61

b6

b7C

NOTE CONTINUED.....The Cinema Educational Guild is allegedly an anticommunist group which has been responsible for the distribution of many anticommunist pamphlets. Its national director, Myron C. Fagan, has attempted on several occasions to use the Director's name in the furtherance of his publications and group's activities, and he has been admonished on repeated occasions by our Agents in this regard. The last time he was contacted was in May, 1960, at which time he was implying that he had access to information in FBI files. (62-87267)

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-26-2010

Gentlemen:

I have in my possession a booklet, of which I enclose a copy, published by "Cinema Educational Guild, Inc., P. O. Box 46205, Hollywood 46, California.

In this booklet it has printed names of movie stars & TV personalities. If what the booklet has printed is true I think something should be done about it. I have had this booklet for sometime and I haven't written before because I knew of two others who have. As far as I know they have not received an answer as yet.

The date of this letter is Jan. 27, 1961. I mention this date because, tonight, on the 11:00 p.m. news, I heard where the President has named Edward R. Murrow as head of an information bureau.

If you will please note in the booklet which names communists in TV, movies and Radio, also has Edward R. Murrow's name listed among the well known communists.

If this booklet has printed the truth please let me know and I don't think President Kennedy would want a known communist as head of any information Bureau.

Please acknowledge this letter as soon as possible.

/s/ Mrs.

*nmk
ack 2-5-61
Saw/Jan*

g. Dem/Saw

MR
Carr, Jr.

Gentlemen:

I have in my possession
a booklet, of which I enclose a
copy, published by "Cinema
Educational Guild, Inc., P.O.
Box 46205, Hollywood 46, California.

In this booklet it has
printed names of movie stars &
TV personalities. If what the
booklet has printed is true I
think something should be done
about it. I have had this
booklet for sometime and
I haven't written before because
I knew of two others who
have. As far as I know they R
have not received an answer as
yet.

ENCLOSURE

CORRESPONDENCE

The date of this letter is

(over) REC-667-87267-345
FEB 9 1961

enc
ack 2-16-61
500
bnd

Jan. 27, 1961. I mention this
date because, tonight, on the
11:00 P.M. news, I heard where
the President has named
Edward R. Murrow as head
of an information bureau. b6 b7C

If you will please note
in the booklet which names
communists in TV, movies and
Radio, also has Edward R.
Murrow's name listed among
the well known communists.

If this booklet has printed
the truth please let me know
and I don't think President
Kennedy would want a
known communist as head
of any information Bureau.

Please acknowledge this
letter as soon as possible.

19 JAN 31 1961
R. & T. OHS
Mrs.

5

1/c

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-25-2010



62-87267-345

ENCLOSURE

SAM JAFFE
LEON JANNEY
GEORGE JESSEL
DANNY KAYE
GENE KELLY
ALEXANDER KROOK
BURT LANCASTER
CANADA LEE
SYDNEY ROSS LEE
ELLA LOGAN
PETER LORE
KIRINA LOY
ALINE MACMAHON
FREDERIC MARCH
MARGO
GROUCHO MARX
MYRON MCCORMICK
BURGESSE MEREITH
MARVIN MILLER
HENRY MORGAN
ZERO MOSTEL
MEG MURDY
EDWARD R. MURROW
LARRY PARKS

GREGORY PECK
SIDNEY POITIER
VINCENT PRICE
ALAN REED
ANNE REVERE
QUENTIN REYNOLDS
EARL ROBINSON
EDWARD G. ROBINSON
SELENA ROYLE
ROBERT RYAN
HAZEL SCOTT
PETE SEEGER
SYLVIA SIMEY
FRANK SINATRA
GALE SONGERGAARD
LIONEL STANDER
JAN STEINKIN
HELEN TANIRIS
JESSICA TANDY
FRANCHOT TONE
ORSON WELLS
SHELLEY WINTERS
JANE WYATT
KEENAN WYNN

WRITERS, DIRECTORS, PRODUCERS, COMPOSERS

(ALAN) (OT) ALEXANDER
RALPH ALSWANG
HOWARD BAY
EDMUND EBERSTEIN
ALVAN CESSIE
HERBERT CUBERMAN
MICHAEL CLANKFORT
MARC CLITZSTEIN
HERMIT CLOOMAGARDEN
RICHARD DROOKS
SIDNEY DUCHMAN
ADE DUNN
VERA CASPARY
EDWARD CHODOROV
JEROME CHODOROV
HAROLD CLUMMAN
LESTER COLE
BETTY CONSON
MARC CONNOLLY
AARON COPLAND
NORMAN COVWIN
CHERYL CRAWFORD
KYLE CRICHTON
JULES DASSIN
AGNES CHAMILL
A. L. DIAMOND
WILLIAM DIETERLE
PHILIP DUNNE
ARL FOREMAN
HELVIN FRANK
ETTY FRINGS
MARTIN GABEL
DA GERSHWIN

CHERIDAN GIBNEY
FRANCES GOODRICH
MORTON GOULD
ADOLPH GREEN
JOHNNY GREEN
ALBERT HACKETT
OSCAR HAMMERSTEIN II
DASHIELL HAMMETT
MOSS HART
E. Y. (YIP) HARBURG
BEN HECHT
HAROLD HECHT
LILLIAN HELLMAN
NAT HIKEN
JOHN HOUSEMAN
JOHN HUSTON
CHARLIE ISAACS
GARSON KANIN
MICHAEL KAHN
GEORGE S. KAUFMAN
ELIA KAZAN
ARTHUR KOBER
STANLEY KRAHER
NORMAN KRASNA
MILLARD LAMPILL
BING LARDNER, JR.
FRITZ LANG
EDMUND LAVERTY
JOHN HOWARD LAWSON
DANIEL MACDOUGALL
ALCHIBALD McLEIGH
NORMAN MAILER
ALBERT MALTZ

DANIEL (DANNY) MANN
MARY MCALL
LEWIS MILESTONE
ARTHUR MILLER
VINCENTE MINELLI
DUDLEY NICHOLS
CLIFFORD ODETS
JESS OPPENHEIMER
NORMAN PANAMA
DOROTHY PARKER
OTTO PREMINGER
MARILYN PUGH
SAMSON RAPHAELSON
ELMER RICE
JEROME ROBBINS
HAROLD ROME
ROBERT ROSSON

DORE SCHARY
BUDD SCHULBERG
ARTHUR SCHWARTZ
ADRIAN SCOTT
IRWIN SHAW
HERMAN SHUMLIN
DONALD GGDEN STEWARD
JAMES THURBER
SHEPARD TRAUER
DALTON TRUHO
PETER VIERTEL
JERRY WALD
WALTER WANGER
JOHN WEXLEY
BILLY WILDER
WILLIAM WYLER
NEDRICK YOUNG

Here you have the names of 200 of the most rabid REDS and fellow-Travelers. There are MANY more, but lack of space prevents the naming of all. However, those in this list are the most important and flagrant—drive them out and it will smash the entire RED Conspiracy in Hollywood and in TELEVISION.

AND REMEMBER THIS:

When and if any Sponsor or Producer or TV Channel official will insist that the RED in his show is "innocent" and "unjustly maligned", don't you believe it—because the pro-Communist record of every individual named in this list is documented in the files of the House Un-American Activities Committee, in the California State Senate Fact-finding Committee, and other Government investigating Agencies.

(Name) _____

Street address City (Zone) State
This tract (RED STARS No. 3) can be obtained at the rate of: 100 copies for \$2.00 . . . send your order to:

CINEMA EDUCATIONAL GUILD, INC.,
P. O. BOX 46205
Hollywood 46, California

Compiled 1960
RED STARS — No. 3

THE REDS ARE BACK IN HOLLYWOOD!!!

AMERICANS

To save America from the
Communist Conspiracy —

DON'T PATRONIZE REDS!!!

KEEP THEM OUT
OF YOUR (TV)
LIVING ROOMS —
OUT OF RADIO —
OFF THE SCREEN

This Tract tells how YOU can do it!

In 1947, in a speech in Hollywood, Myron C. Fagan, famous Playright-Director-Producer, charged that the REDS had acquired absolute control of Hollywood and Broadway — and transformed our Stage, Screen and Radio into the Communist Conspiracy's most effective Fifth Column in America . . . that the RED Stars, Directors, Writers and Producers of Hollywood were the chief supporters, financial and otherwise, of Communist propaganda in America . . . that many films made by the Hollywood REDS were being used by Moscow in Asia, Africa and throughout the world to create hatred of America and Americans . . . that other films were made to craftily glorify COMMUNISM and ONE-WORLD.

DECLASSIFICATION AUTHORITY DERIVED FROM:

FBI AUTOMATIC DECLASSIFICATION GUIDE

DATE 08-25-2010

And, tragically, the people did begin to "forget". And, gradually, the Marches, the Robinsons, the Minstrelsy and all the other NAACP began to close.

Among the worst offending Sponsors are FORD
MOTORS (Ed Sullivan Show in particular); Kraft
Foods; General Electric; Chrysler; U. S. Steel, etc.
... among the worst offending TV Producing
Studios are Screen Gems, Inc.; MCA-BBVU; Warner
Brothers; DESNU; Four Star Films, Inc.; Theatro
Cuid, etc. All Sponsors who employ such Studios
to produce their TV Shows are, consciously or un-
consciously, bringing RABO into your living rooms
... Watch the Producer's "Credits" on every TV
Show you see.

HOWARD CUTT
 RICHMOND RICHMOND
 EUGENIA PARMANIE, JR
 BOB PARMAN
 HENRY FORDA
 AVA GARDNER
 BETTY GARDNER
 WILL CARR
 JACK OLFORD
 PAULETTE GODDARD
 LLOYD GOUCH
 BENJAMIN GRONSON
 BEN GRANGER
 LITA HAGEN
 JUNG HAVES
 DITA HAYWORTH
 VAN HOFEN
 PAUL HENREID
 HARRIETTE HUGHES
 BOB HOARD
 RAY HULLDAY
 LENA HUNNE
 MARGA HUNT
 GUST HUNTER
 JOHN HUNTER
 MEL HUNT

62-872-7-245

Mr. & Horne

Washington, D.C.

Jan 29th, 1961

Dear Sir:

DECLASSIFICATION AUTHORITY DERIVED FROM:

FBI AUTOMATIC DECLASSIFICATION GUIDE

DATE 08-26-2010

b6

b7C

I am enclosing a leaflet, which was given to me. This as a matter of gave concern to me, as an American citizen, I would like to know how authentic these statements are.

REC-50

62-87267-344

If they are true, then the information should be made public. It is time for all Americans such as poor, famous or not, ^{to} stand together & root out communism. If these people are communists etc, then I have a duty to buy & keep.

I am a charter member of [redacted] CORRESPONDENCE

ENCLOSURE

had him

And have a responsible position, as I am/were

manager of [redacted]

[redacted] in [redacted] I am

explaining these things
about myself, to prove
that I am not a crackpot
I and my friends will
buy copies of this leaflet
and get busy among our
neighbors, friends, business
people etc; if this is true
of the women in this
small town alone, take
this nation up, we can
accomplish a great
deal, we need these

b6
b7C



READ - CORR. TOUR
BELL
JUN 2 50 PM '11

people, not. I do not wish to libel
or hurt innocent people, but I get very
angry when I hear about things like this.
We Americans have been too soft hearted
towards this kind of treachery.

Take E.R. Murrow for example. We have
all listened to him, & respected him.
However if this is true, he should be ousted
from his post (USIA) & taken off TV
and radio etc.

I do not want any publicity in this
matter, or my name mentioned. All
I wish to do, is to help stamp
this kind of thing out.
I will keep your reply confidential

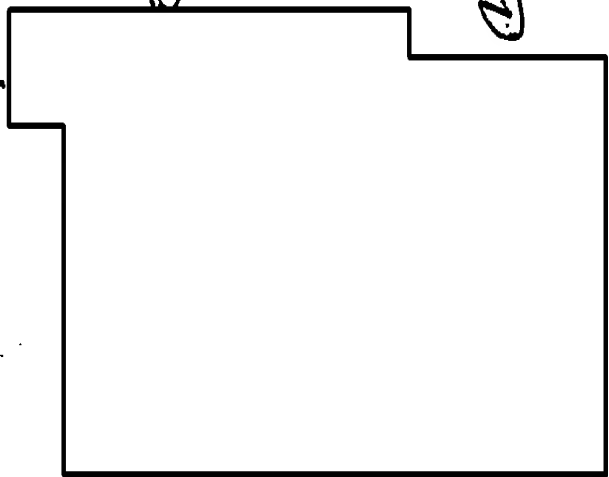
if you wish me to
do so, I will await

b6
b7C

your reply.

Thanking you, I am
Yours truly

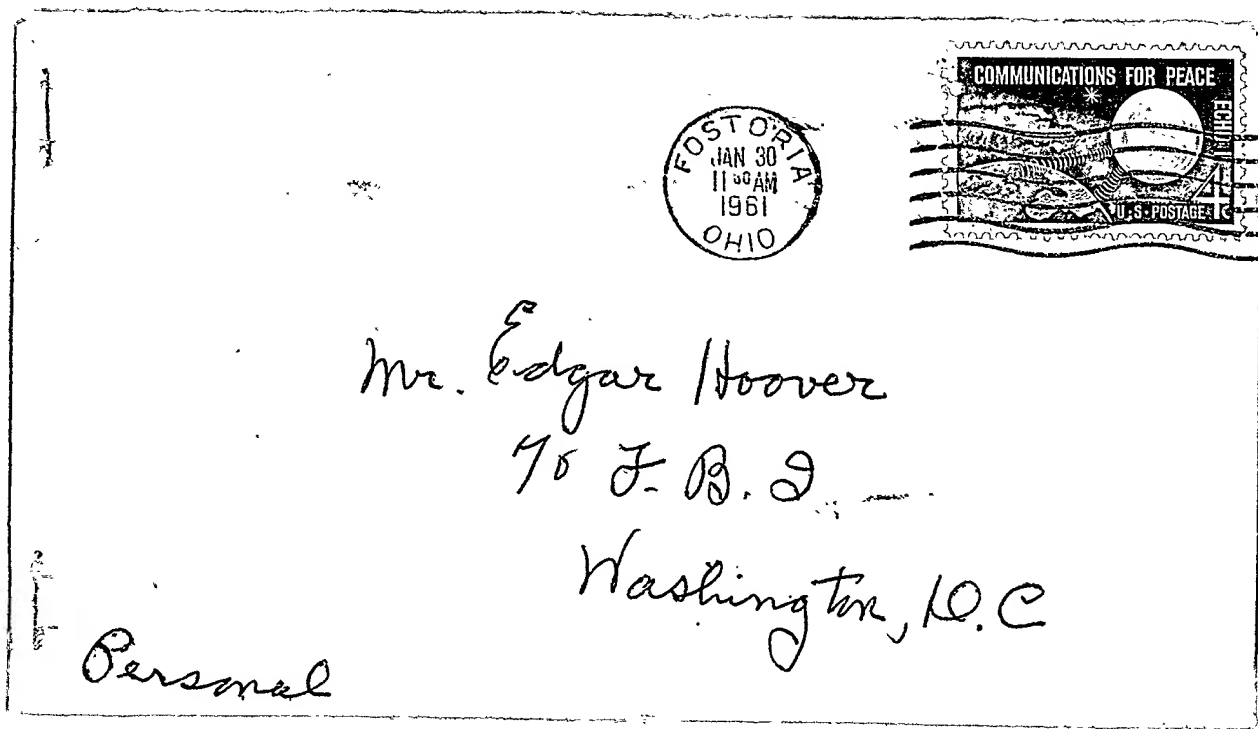
(Mrs



Del. 12-5-2896



DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-26-2010



62-87267-344

b6
b7C

February 7, 1961

Mr. [REDACTED]
Counsellor at Law
Mahon Building
Marshall, Texas

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 3/9/84 BY SPICER/C/S
#239101

Dear Mr. [REDACTED]:

I have received your letter, with enclosure, of January 30, 1961, and I appreciate the interest which prompted you to communicate with me on this occasion.

While I would like to be of assistance in connection with the individual mentioned, information in the files of this Bureau is maintained as confidential and available only for official use in connection with a regulation of the Department of Justice. Please do not infer that we do or do not have in our files the information you desire.

I can advise, however, that the material you furnished has been brought to the attention of the FBI on a number of occasions. It is noted that the pamphlet includes a statement that the procommunist record of the individuals named therein is documented in the files of the House Un-American Activities Committee and other government investigating agencies. It may interest you to know that the Cinema Educational Guild, Inc., and its national director, Myron C. Fagan, have never had access to information in the files of the FBI in the preparation of any material distributed by that organization.

If you wish to obtain a list of the organizations which have been cited by the Attorney General as coming within the scope of Executive Order 10450, your request should be submitted to the Subversive Organizations Section, Internal Security Division, U. S. Department of Justice, Washington 25, D. C. You may also wish to refer to your local library for a copy of the

Tolson _____
Mohr _____
Parsons _____
Belmont _____
Callahan _____
Conrad _____
DeLoach _____
Malone _____
McGuire _____
Rosen _____
Trotter _____
Evans _____
W. C. Sullivan _____
Tele. Room _____
Ingram _____
Gandy _____

NOTE: Next page

MAILED ROOM [] TELETYPE UNIT []
JMM:hmm (3)

REC'D-READING ROOM
FBI

FEB 7 5 13 PM '61

UNRECORDED COPY FILED IN

Mr.

b6
b7c

"Guide to Subversive Organizations and Publications," prepared and released by the Un-American Activities Committee of the U. S. House of Representatives, in which are listed groups and periodicals which have been cited by various state and Federal agencies.

I am enclosing some literature on the topic of communism which may be of interest to you.

Sincerely yours,

J. Edgar Hoover

Enclosures (5)

3-60 LEB Intro with 17th National Convention CP, USA
One Nation's Response to Communism
The American Legion Speech 10-18-60
Expose of Soviet Espionage
Communist Target--Youth

NOTE: Bufiles contain no identifiable information regarding the correspondent. No investigation of Edward R. Murrow has been made by the Bureau. He has received both favorable and unfavorable comments by the communist press on his TV programs. In 1942, he was listed as a sponsor for the Committee for the Care of Young Children in Wartime, cited as a communist front by the California Committee on Un-American Activities. The Cinema Educational Guild is allegedly an anticommunist group which has been responsible for the distribution of many anticommunist pamphlets. Its national director, Myron C. Fagan, has attempted on several occasions to use the Director's name in the furtherance of his publications and group's activities and he has been admonished on repeated occasions by our Agents in this regard. The last time he was contacted was in May, 1960, at which time he was implying that he had access to information in FBI Files. The Circuit Riders is a group of anticommunist laymen of the Methodist Church and we have enjoyed cordial relations with them.

COUNSELLOR AT LAW
MAHON BUILDING
MARSHALL, TEXAS

b6
b7c

January 30, 1961

Mr. J. Edgar Hoover
Director of Federal Bureau of Investigation
Washington, D. C.

Dear Mr. Hoover:

I have read your book and a great deal of other material dealing with the communist and their activities in this country. I first became interested in the communist activities because of certain literature in the Methodist church, of which I am a member. I purchased certain materials from Circuit Riders, Inc. and was amazed at the people, who are not necessarily communists, but who have lent their support to communist activities.

Enclosed is a pamphlet I obtained which lists certain parties who are not necessarily communists, but have assisted in the efforts of communism. You will notice that the pamphlet lists Edward R. Murrow, who has just been appointed by the President, Director of United States Information Agency. I feel like a thorough check should be made into this matter and if he has, whether knowingly or unknowingly, aided and abetted the communist movement it should be made known to the proper authorities whereby his appointment could possibly be prohibited.

I would appreciate you informing me where I can obtain additional literature, of reliable source, on the communist activities in this country.

Your very truly,

ALL INFORMATION CONTAINED
HEREIN IS UNCLASSIFIED
DATE 3/9/84 BY SP165K/CK
#239101

WND:dp
encl.

ENCLOSURE ATTACHED

REC-64
EX 104

62-87267-34

FEB 1 1961

CORRESPONDENCE

161-296-32
FEB 1 1961
UNRECORDED COPY FILED IN

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-28-2010

62-87267-346
ENCLOSURE

DATE 08-26-2010

SAM JAFFE
LEON JANNEY
GEORGE JESSEL
DANNY KAYE
GENE KELLY
ALEXANDER KNOX
BURT LANCASTER
CANADA LEE
GYPSY ROSE LEE
ELLA LOGAN
PETER LORRE
MYRNA LOY
ALINE MacMAHON
FREDERIC MARCH
MARGO
GROUCHO MARX
MYRON McCORMICK
BURGESS MEREDITH
MARVIN MILLER
HENRY MORGAN
ZERO MOSTEL
MEG MUNDY

EDWARD R. MURROW
LARRY PARKS

WRITERS, DIRECTORS, PRODUCERS, COMPOSERS

HARMON (HY) ALEXANDER
RALPH ALSWANG
HOWARD BAY
LEONARD BERNSTEIN
ALVAH BESSIE
HERBERT BIGERMAN
MICHAEL BLANKFORT
MARC BLITZSTEIN
HERMIT BLOOMGARDEN
RICHARD BROOKS
SIDNEY BUCHMAN
ABE BURROWS
VERA CASPARY
EDWARD CHODOROV
JEROME CHODOROV
HAROLD CLURMAN
LESTER COLE
BETTY COMDEN
MARC CONNELLY
AARON COPLAND
NORMAN CORWIN
CHERYL CRAWFORD
KYLE CRICHTON
JULES DASSIN
AGNES DeMILLE
I. A. L. DIAMOND
WILLIAM DIETERLE
PHILIP DUNNE
CARL FOREMAN
MELVIN FRANK
KETTI FRINGS
MARTIN GABEL
IRA GERSHWIN

GREGORY PECK
SIDNEY POITIER
VINCENT PRICE
ALAN REED
ANNE REVERE
QUENTIN REYNOLDS
EARL ROBINSON
EDWARD G. ROBINSON
SELENA ROYLE
ROBERT RYAN
HAZEL SCOTT
PETE SEEGER
SYLVIA SIDNEY
FRANK SINATRA
GALE SONDERGAARD
LIONEL STANDER
JAN STERLING
HELEN TAMIRIS
JESSICA TANDY
FRANCHOT TONE
ORSON WELLS
SHELLEY WINTERS
JANE WYATT
KEENAN WYNN

DANIEL (DANNY) MANN
MARY McCALL
LEWIS MILESTONE
ARTHUR MILLER
VINCENTE MINELLI
DUDLEY NICHOLS
CLIFFORD ODETS
JESS OPPENHEIMER
NORMAN PANAMA
DOROTHY PARKER
OTTO PREMINGER
MADELINE PUGH
SAMSON RAPHAELSON
ELMER RICE
JEROME ROBBINS
HAROLD ROME
ROBERT ROSSON

DORE SCHARY
BUDD SCHULBERG
ARTHUR SCHWARTZ
ADRIAN SCOTT
IRWIN SHAW
HERMAN SHUMLIN
DONALD OGDEN STEWART
JAMES THURBER
SHEPARD TRAUBE
DALTON TRUMBO
PETER VIERTEL
JERRY WALD
WALTER WANGER
JOHN WEXLEY
BILLY WILDER
WILLIAM WYLER
NEDRICK YOUNG

Here you have the names of 200 of the most rabid REDS and Fellow-Travellers. There are MANY more, but lack of space prevents the naming of all. However, those in this list are the most important and flagrant—drive them out and it will smash the entire RED Conspiracy in Hollywood and in TELEVISION.

AND REMEMBER THIS:

When and if any Sponsor or Producer or TV Channel official will insist that the RED in his show is "innocent" and "unjustly maligned", don't you believe it—because the pro-Communist record of every individual named in this list is documented in the files of the House Un-American Activities Committee, in the California State Senate Fact-finding Committee, and other Government investigating Agencies.

(Name)

.....
Street address City (Zone) State
This tract (RED STARS No. 3) can be obtained at the rate of: 100 copies for \$2.00 . . . send your order to:

CINEMA EDUCATIONAL GUILD, INC.,
P. O. BOX 46205
Hollywood 46, California

Compiled 1960

RED STARS — No. 3

THE REDS ARE BACK IN HOLLYWOOD!!!

AMERICANS

To save America from the
Communist Conspiracy —

DON'T PATRONIZE REDS!!!

KEEP THEM OUT
OF YOUR (TV)
LIVING ROOMS —
OUT OF RADIO —
OFF THE SCREEN

This Tract tells how YOU can do it!

In 1947, in a speech in Hollywood, Myron C. Fagan, famous Playright-Director-Producer, charged that the REDS had acquired absolute control of Hollywood and Broadway — and transformed our Stage, Screen and Radio into the Communist Conspiracy's most effective Fifth Column in America . . . that the RED Stars, Directors, Writers and Producers of Hollywood were the chief supporters, financial and otherwise, of Communist propaganda in America . . . that many films made by the Hollywood REDS were being used by Moscow in Asia, Africa and throughout the world to create hatred of America and Americans . . . that other films were made to craftily glorify COMMUNISM and ONE-WORLD-

62-87267-346

ISM . . . and still other films that **deliberately** created dissensions and hatreds between Negroes and Whites, between North and South, between Minority Groups and Americans.

That speech startled the nation. **The Hollywood Moguls frantically denied everything.** That brought the House Un-American Activities Committee into action. Their Hearings in Hollywood and Washington fully confirmed all the (Fagan) charges against the industry and all the named Stars — and sent the **notorious "Hollywood Ten" to jail.** That **ROCKED** the nation! The people, **infuriated**, began to "blacklist" the theatres showing those REDS and the Red Films. Panic swept through the entire industry—it chased Charlie Chaplin out of the country—it drove **SCORES** of other REDS off the Screen . . . and, far more important, **it closed THOUSANDS of theatres!**

THAT did the job! . . . it hit the Moguls in their most vulnerable spot: **their pocketbook!** — and all their "righteous" denials changed to piteous pleas for forgiveness. They piously promised that **"never again would they employ any REDS"** — that **"never again would they produce RED-propaganda films"** and for a time they seemingly kept their promises—they even barred all tainted Stars from "Oscar" honors.

But **actually** they were merely waiting for the people to **forget.** And even while "waiting" they were scheming and conniving how to keep those REDS "alive" — and finally bring them back into public favor . . . they continued to employ RED writers, (even the "Hollywood Ten") **under fictitious names** . . . they secretly financed pictures made in Europe by banished American REDS . . . other RED Stars were "taken care of" in Broadway plays . . . then, as it grew in stature and importance, **TELEVISION** became their greatest sanctuary!

And, tragically, the people **did** begin to "forget". And, gradually, the Marches, the Robinsons, the Milestones and all the other REDS began to creep

back into Hollywood . . . and once again our theatre Screens are showing films that sanctify **MARXISM—ONE-WORLDISM—DESEGREGATION!**

In short, **TODAY** the REDS are back in Hollywood stronger and more brazen than ever — **even the Charlie Chaplin pictures are on the Screens again!**—and all the honors, including the **"Oscar"**, have been restored to them . . . **all because the people have forgotten!**

TV AN EVEN GREATER MENACE

Today, virtually all films for TV are made in Hollywood — **by the Hollywood Reds!** **RIGHT NOW** all the Hollywood Lots are making **thousands** of TV films full of craftily camouflaged RED propaganda, and, **via your TV Set**, they are being piped into your Living Room—and are **brainwashing and poisoning your children right under your very eyes ! ! . . .**

YOU can stop all that!—by **shunning** the theatres that show the REDS—by refusing to buy the products of the Sponsors who bring the REDS into your Living Room! **You did it once—you can do it again!**

Don't ever again **FORGET** that every time you patronize a Film made by RED Producers, Writers, STARS and STUDIOS you are aiding and abetting Communism . . . Every time you permit REDS to come into your Living Room **VIA YOUR TV SET** you will be helping Moscow and the **INTERNATIONALISTS** to destroy America ! ! !

Among the worst offending Sponsors are **FORD MOTORS** (Ed Sullivan Show in particular); **Kraft Foods**; **General Electric**; **Chrysler**; **U. S. Steel**, etc. . . . among the worst offending TV Producing Studios are **Screen Gems, Inc.**; **MCA-REVUE**; **Warner Brothers**; **DESILU**; **Four Star Films, Inc.**; **Theatre Guild**, etc. All Sponsors who employ such Studios to produce their TV Shows are, consciously or unconsciously, bringing REDS into your Living Rooms . . . **Watch the Producer's "Credits" on every TV Show you see.**

Here is How YOU Can Drive Them Out:

Read the following list . . . They are the best known of the REDS and **FELLOW-TRAVELERS** who made our **SCREEN** Communism's most effective "Pied Piper". They are now coming into your Living Room night after night **VIA YOUR TV SET** and Radio. . . . **WATCH FOR THEM!** . . . Keep this list with you **ALWAYS!** . . . When one of them appears on your SET send a copy of this Tract to the **SPONSOR** immediately—and **WARN** him that if he will bring another RED into your Living Room you will never again buy his products—and **then fulfill your warning!** . . . Give this Tract to your Grocer, your Butcher, to **ALL Dealers** you patronize — **and warn them** — so they can warn the Sponsors — also send copies to your local TV and Radio Stations . . . **USE THE SAME METHOD WITH YOUR MOVIE THEATRE**

THAT is the only way we will drive the REDS out of Hollywood — Radio —Television . . . **Hit the pocketbooks of the Sponsor ! ! ! REMEMBER:** every time you buy the products of a Sponsor who employs REDS you are hurting **YOUR COUNTRY ! ! !**

LARRY ADLER
LUTHER ADLER
LAUREN BACALL
LUCILLE BALL
JOAN BENNETT
BETSY BLAIR
MARLON BRANDO
LLOYD BRIDGES
EDDIE CANTOR
MORRIS CARNOVSKY
BENNETT CERF
CHARLIE CHAPLIN
LEE J. COBB
RICHARD CONTE
JOSEPH COTTON
GEORGE COULOURIS
HUME CRONYN
HOWARD DA SILVA
BETTE DAVIS
OLIVE DEERING
OLIVIA DE HAVILLAND
ALBERT DEKKER
KIRK DOUGLAS
MELVIN DOUGLAS
ALFRED DRAKE
PAUL DRAPER

HOWARD DUFF
FLORENCE ELDRIDGE
DOUGLAS FAIRBANKS, JR.
JOSE FERRER
HENRY FONDA
AVA GARDNER
BETTY GARRETT
WILL GEER
JACK GILFORD
PAULETTE GODDARD
LLOYD GOUGH
FARLEY GRANGER
BEN GRAUER
UTA HAGEN
JUNE HAVOC
RITA HAYWORTH
VAN HEFLIN
PAUL HENREID
KATHERINE HEPBURN
ROSE HOBART
JUDY HOLLIDAY
LENA HORNE
MARSHA HUNT
CHET HUNTLEY
JOHN IRELAND
BURL IVES

February 8, 1961

REC-71 62-87267-347

Mr. [REDACTED]
Webster Printing Company
116 Pearl
Minden, Louisiana

Dear Mr. [REDACTED]:

Your letter of January 30, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of this Bureau are confidential in accordance with regulations of the Department of Justice, and available for official use only. I regret that I am unable to help you and hope that you will not infer in this connection either that we do or that we do not have data in our files relating to the subject of your inquiry. Although this pamphlet indicates that the information found therein can be documented in the files of Government investigating agencies, I can assure you that neither the Cinema Educational Guild, Incorporated, nor its national director, Myron C. Fagan, has ever had access to information contained in the files of the FBI.

Enclosed is the pamphlet which you forwarded with your communication, and I wish to thank you for bringing it to my attention. Also enclosed is some material dealing with the general subject of communism which may be of interest.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

Enclosures (7) Listed next page

RWE:jms
(3)

NOTE NEXT PAGE

MAILED 9
FEB - 9 1961
COMM-FBI

Tolson _____
Mohr _____
Parsons _____
Belmont _____
Callahan _____
Conrad _____
DeLoach _____
Malone _____
McGuire _____
Rosen _____
Trotter _____
Evans _____
W. C. Sullivan _____
Tele. Room _____
Ingram _____
Gandy _____

63 FEB 15 1961

MAIL ROOM TELETYPE UNIT ☐

FEB 8 5 40 PM '61
REC'D-READING ROOM
FBI

LETTER TO [REDACTED]
FEBRUARY 8, 1961

Enclosures (7)

One Nation's Response To Communism
What You Can Do To Fight Communism
Director's speech 10-18-60
17th National Convention & 3-60 LEB Introduction
Communist Target--Youth
Expose of Soviet Espionage
Correspondent's enclosure

NOTE: The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its Director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267) Enclosure was a pamphlet issued by the above-mentioned group concerning "Reds" in Hollywood and TV which has been brought to the Bureau's attention in the past. No record Bufiles identifiable with correspondent.



STATIONERY
COMMERCIAL PRINTING
OFFICE SUPPLIES & EQUIPMENT

116 PEARL

FR 7-0975

MINDEN, LOUISIANA

b6
b7C

January 30, 1961
Minden, Louisiana

Mr. J. Edgar Hoover, Director
Federal Bureau of Investigation
FBI Building
Washington, D.C.

Dear Mr. Hoover:

Enclosed is a copy of a leaflet which is being circulated in Minden. I am concerned about the contents of this leaflet and about Cinema Educational Guild, Inc. I'm not the type to idolize movie stars. As a matter of fact, I seldom attend a movie, but what greatly concerns me is this: Apparently there are a great many innocent people on the list, people who are victims of slander of the worst kind. At least it appears so to me. So that I may become better informed, could you please tell me something of Cinema Educational Guild, Inc., and something of the list of names which have been compiled and printed in the enclosed leaflet?

If there is one person on the list who is innocent of the charges being made against him, then, as far as I am concerned, irreparable harm is being done.

Best Regards.

Webster Printing Co.

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-26-2010

REC-71

62-87267-347

25 FEB 10 1961

ENCLOSURE

CORRESPONDENCE

February 8, 1961

REC-43 62-87267-348

Mrs. [REDACTED]

Bramlette Elementary School
Post Office Box 1175
Longview, Texas

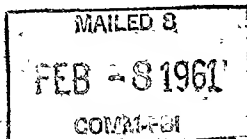
Dear Mrs. [REDACTED]:

Your letter and enclosure were received on
February 3, 1961.

Although I would like to be of service, information
in FBI files is confidential and available for official use only, due
to a regulation of the Department of Justice. I regret that I am
unable to help you and hope that you will not infer in this connection
either that we do or do not have information in our files relating to
the subject of your inquiry.

In view of your interest, I am enclosing publications
on the subject of communism available for general distribution by
the FBI.

Sincerely yours,



John Edgar Hoover
Director

Enclosures (7)

Tolson _____ What You Can Do To Fight Communism
Mohr _____ Introduction - March 1960 - LEB & 17th National Convention CP, USA
Parsons _____ Director's Speech 10-18-60
Belmont _____ Press Release 12-22-60
Callahan _____ On a Nation's Response to Communism
Conrad _____ Expose Of Soviet Espionage
DeLoach _____ Communist Target--Youth
Malone _____ SEE NOTE NEXT PAGE
McGuire _____
Rosen _____
Trotter _____
Evans _____
W. C. Sullivan _____
Tele. Room _____
Ingram _____
Gandy _____

51 FEB 15 1961

DCL:mb (3)

Mrs. [REDACTED]

2-8-61

b6
b7C

NOTE: It is to be noted that the pamphlet which Mrs. [REDACTED] forwarded with her communication entitled "Don't Patronize Reds!!!" has now had the objectional paragraph removed from it in which Cinema Educational Guild (CEG) had implied that the communist records of certain individuals are documented in either FBI files or the files of "other Government investigating Agencies." Consequently above reply appears appropriate. It has been necessary on several occasions to have SAs admonish Myron C. Fagan, national director of the Cinema Educational Guild, Inc., Post Office Box 46205, Hollywood 46, California, relative to his making use of the Director's name and that of the Bureau in the furtherance of his group's publications. The CEG disseminates sensational literature allegedly anticommunist.

Longview Public Schools

Longview, Texas

b6
b7c

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-26-2010

January 30, 1961

Federal Bureau of Investigation
Department of Personal Records
Washington, D.C.

Dear Sir: Cinema Educational Guild, Inc.

As [redacted] of a sixteen-teacher elementary school,
I am vitally interested in receiving from your office
a statement verifying or denouncing that the personal
records of the inclosed names of movie stars, writers,
directors, producers, and composers are Communists.
Supporting evidence is a necessity for educational
purposes.

Thank you.

Sincerely,

*mmh
mk 2-8-61
del/for*
[redacted]
Mrs. [redacted]
Bramlette Elementary School

rg
enc

ENCLOSURE

ENCLOSURE ATTACHED

REC-43

62-87267-348

16 FEB 10 1961

Jack

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-26-2010

62-87267-348
ENCLOSURE

SAM JAFFE DATE 08-26-2010
 LEON JANNEY
 GEORGE JESSEL
 DANNY KAYE
 GENE KELLY
 ALEXANDER KNOX
 BURT LANCASTER
 CANADA LEE
 GYPSY ROSE LEE
 ELLA LOGAN
 PETER LORRE
 MYRNA LOY
 ALINE MacMAHON
 FREDERIC MARCH
 MARGO
 GROUCHO MARX
 MYRON McCORMICK
 BURGESS MEREDITH
 MARVIN MILLER
 HENRY MORGAN
 ZERO MOSTEL
 MEG MUNDY
 EDWARD R. MURROW
 LARRY PARKS

WRITERS, DIRECTORS, PRODUCERS, COMPOSERS

HARMON (HY) ALEXANDER
 RALPH ALSWANG
 LEMUEL AYRES
 HOWARD BAY
 LEONARD BERNSTEIN
 ALVAH BESSIE
 HERBERT BIBERMAN
 MICHAEL BLANKFORT
 MARC BLITZSTEIN
 KERMIT BLOOMGARDEN
 RICHARD BROOKS
 SIDNEY BUCHMAN
 ABE BURROWS
 VERA CASPARY
 EDWARD CHODOROV
 JEROME CHODOROV
 HAROLD CLURMAN
 LESTER COLE
 BETTY COMDEN
 MARC CONNELLY
 AARON COPLAND
 NORMAN CORWIN
 CHERYL CRAWFORD
 KYLE CRICHTON
 JULES DASSIN
 AGNES DeMILLE
 I. A. L. DIAMOND
 WILLIAM DIETERLE
 PHILIP DUNNE
 EDWARD DMYTRYK
 CARL FOREMAN
 MELVIN FRANK
 KETTI FRINGS

GREGORY PECK
 SIDNEY POITIER
 VINCENT PRICE
 ALAN REED
 ANNE REVERE
 QUENTIN REYNOLDS
 EARL ROBINSON
 EDWARD G. ROBINSON
 SELENA ROYLE
 ROBERT RYAN
 HAZEL SCOTT
 PETE SEEGER
 SYLVIA SIDNEY
 FRANK SINATRA
 GALE SONDERGAARD
 LIONEL STANDER
 JAN STERLING
 HELEN TAMIRIS
 JESSICA TANDY
 FRANCHOT TONE
 ORSON WELLS
 SHELLEY WINTERS
 JANE WYATT
 KEENAN WYNN

NORMAN MAILER
 ALBERT MALTZ
 DANIEL (DANNY) MANN
 MARY McCALL
 LEWIS MILESTONE
 ARTHUR MILLER
 VINCENTE MINELLI
 DUDLEY NICHOLS
 CLIFFORD ODETS
 JESS OPPENHEIMER
 NORMAN PANAMA
 DOROTHY PARKER
 MADELINE PUGH
 SAMSON RAPHAELSON
 ELMER RICE
 JEROME ROBBINS
 HAROLD ROME

ROBERT ROSSON
 DORE SCHARY
 BUDD SCHULBERG
 ARTHUR SCHWARTZ
 ADRIAN SCOTT
 IRWIN SHAW
 HERMAN SHUMLIN
 DONALD OGDEN STEWART
 JAMES THURBER
 SHEPARD TRAUBE
 DALTON TRUMBO
 PETER VIERTEL
 JERRY WALD
 WALTER WANGER
 JOHN WEXLEY
 BILLY WILDER
 WILLIAM WYLER

Here you have the names of 200 of the most rabid REDS and Fellow-Travellers. There are MANY more, but lack of space prevents the naming of all. However, those in this list are the most important and flagrant—drive them out and it will smash the entire RED Conspiracy in Hollywood and in TELEVISION.

NOTE: A more complete list, with their documented backgrounds, their techniques, their RED FRONTS, and other invaluable information can be found in "DOCUMENTATION OF THE RED STARS", by Myron C. Fagan. You can get a copy of this sensational book by sending \$1.00 to "Cinema Educational Guild, Inc."

(Name)

.....
 Street address City (Zone) State

This tract (RED STARS No. 3) can be obtained at the rate of: 100 copies for \$2.00 . . . send your order to:

CINEMA EDUCATIONAL GUILD, INC.,

P. O. BOX 46205

Hollywood 46, California

RED STARS — No. 3

THE REDS ARE BACK IN HOLLYWOOD!!!

AMERICANS

To save America from the
 Communist Conspiracy —

DON'T PATRONIZE REDS!!!

KEEP THEM OUT
 OF YOUR (TV)
 LIVING ROOMS —
 OUT OF RADIO —
 OFF THE SCREEN

This Tract tells how YOU can do it!

In 1947, in a speech in Hollywood, Myron C. Fagan, famous Playright-Director-Producer, charged that the REDS had acquired absolute control of Hollywood and Broadway — and transformed our Stage, Screen and Radio into the Communist Conspiracy's most effective Fifth Column in America . . . that the RED Stars, Directors, Writers and Producers of Hollywood were the chief supporters, financial and otherwise, of Communist propaganda in America . . . that many films made by the Hollywood REDS were being used by Moscow in Asia, Africa and throughout the world to create hatred of America and Americans . . . that other films were made to craftily glorify COMMUNISM and ONE-WORLD.

62-87267-348

ISM . . . and still other films that **deliberately** created dissensions and hatreds between Negroes and Whites, between North and South, between Minority Groups and Americans.

That speech startled the nation. **The Hollywood Moguls frantically denied everything.** That brought the House Un-American Activities Committee into action. Their Hearings in Hollywood and Washington fully confirmed all the (Fagan) charges against the industry and all the named Stars — and sent the **notorious "Hollywood Ten"** to jail. That **ROCKED** the nation! The people, **infuriated**, began to "blacklist" the theatres showing those REDS and the Red Films. Panic swept through the entire industry—it chased Charlie Chaplin out of the country—it drove **SCORES** of other REDS off the Screen . . . and, far more important, it **closed THOUSANDS** of theatres!

THAT did the job! . . . it hit the Moguls in their most vulnerable spot: **their pocketbook!** — and all their "righteous" denials changed to piteous pleas for forgiveness. They piously promised that **"never again would they employ any REDS"** — that **"never again would they produce RED-propaganda films"** and for a time they **seemingly** kept their promises—they even barred all tainted Stars from "Oscar" honors.

But **actually** they were merely waiting for the people to **forget.** And even while "waiting" they were scheming and conniving how to keep those REDS "alive" — and finally bring them back into public favor . . . they continued to employ RED writers, (even the "Hollywood Ten") **under fictitious names** . . . they secretly financed pictures made in Europe by banished American REDS . . . other RED Stars were "taken care of" in Broadway plays . . . then, as it grew in stature and importance, **TELEVISION** became their greatest sanctuary!

And, tragically, the people **did** begin to "forget". And, gradually, the Marches, the Robinsons, the Milestones and all the other REDS began to creep

back into Hollywood . . . and once again our theatre Screens are showing films that sanctify **MARXISM—ONE-WORLDISM—DESEGREGATION!**

In short, **TODAY** the REDS are back in Hollywood stronger and more brazen than ever — **even the Charlie Chaplin pictures are on the Screens again!**—and all the honors, **including the "Oscar"**, have been restored to them . . . **all because the people have forgotten!**

TV AN EVEN GREATER MENACE

Today, virtually all films for TV are made in Hollywood — **by the Hollywood Reds!** **RIGHT NOW** all the Hollywood Lots are making **thousands** of TV films full of craftily camouflaged RED propaganda, and, **via your TV Set**, they are being piped into your Living Room—and are **brainwashing and poisoning your children right under your very eyes ! ! . . .**

YOU can stop all that!—by **shunning** the theatres that show the REDS—by refusing to buy the products of the Sponsors who bring the REDS into your Living Room! **You did it once—you can do it again!**

Don't ever again **FORGET** that every time you patronize a Film made by RED Producers, Writers, STARS and STUDIOS you are aiding and abetting Communism . . . Every time you permit REDS to come into your Living Room **VIA YOUR TV SET** you will be helping Moscow and the **INTERNATIONALISTS** to destroy America ! ! !

Among the worst offending Sponsors are **FORD MOTORS** (Ed Sullivan Show in particular); **Kraft Foods**; **General Electric**; **Chrysler**; **U. S. Steel**, etc.

. . . among the worst offending TV Producing Studios are **Screen Gems, Inc.**; **MCA-REVUE**; **Warner Brothers**; **DESILU**; **Four Star Films, Inc.**; **Theatre Guild**, etc. All Sponsors who employ such Studios to produce their TV Shows are, consciously or unconsciously, bringing REDS into your Living Rooms . . . **Watch the Producer's "Credits" on every TV Show you see.**

Here is How YOU Can Drive Them Out:

Read the following list . . . They are, the best known of the REDS and **FELLOW-TRAVELERS** who made our **SCREEN** Communism's most effective "Pied Piper". They are now coming into your Living Room night after night **VIA YOUR TV SET** and Radio. . . **WATCH FOR THEM!** . . . Keep this list with you **ALWAYS!** . . . When one of them appears on your SET send a copy of this Tract to the **SPONSOR** immediately—and **WARN** him that if he will bring another RED into your Living Room you will never again buy his products—and **then fulfill your warning!** . . . Give this Tract to your Grocer, your Butcher, to **ALL Dealers** you patronize — and **warn them** — so they can **warn** the Sponsors — also send copies to your local TV and Radio Stations . . . **USE THE SAME METHOD WITH YOUR MOVIE THEATRE!**

THAT is the only way we will drive the REDS out of Hollywood — Radio —Television . . . **Hit the pocketbooks of the Sponsor ! ! ! REMEMBER:** every time you buy the products of a Sponsor who employs REDS you are hurting **YOUR COUNTRY ! ! !**

LARRY ADLER
LUTHER ADLER
LAUREN BACALL
LUCILLE BALL
JOAN BENNETT
BETSY BLAIR
MARLON BRANDO
LLOYD BRIDGES
EDDIE CANTOR
MORRIS CARNOVSKY
BENNETT CERF
CHARLIE CHAPLIN
LEE J. COBB
RICHARD CONTE
JOSEPH COTTON
GEORGE COULOURIS
HUME CRONYN
HOWARD DA SILVA
BETTE DAVIS
OLIVE DEERING
OLIVIA DE HAVILLAND
ALBERT DEKKER
KIRK DOUGLAS
MELVIN DOUGLAS
ALFRED DRAKE
PAUL DRAPER

HOWARD DUFF
FLORENCE ELDRIDGE
DOUGLAS FAIRBANKS, JR.
JOSE FERRER
HENRY FONDA
AVA GARDNER
BETTY GARRETT
WILL GEER
JACK GILFORD
PAULETTE GODDARD
LLOYD GOUGH
FARLEY GRANGER
BEN GRAUER
UTA HAGEN
JUNE HAVOC
RITA HAYWORTH
VAN HEFLIN
PAUL HENREID
KATHERINE HEPBURN
ROSE HOBART
JUDY HOLLIDAY
LENA HORNE
MARSHA HUNT
CHET HUNTLEY
JOHN IRELAND
BURL IVES

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-26-2010

b6
b7c

February 8, 1961

REC-71

62-87267-349

Mr. [REDACTED]

Dear Mr. [REDACTED]:

Your letter of January 30, 1961, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice, and are available for official use only. I regret that I am unable to help you and hope that you will not infer in this connection either that we do or that we do not have data in our files relating to the subject of your inquiry. Although some pamphlets issued by this group indicate that the information found therein can be documented in the files of Government investigating agencies, I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to information contained in the files of the FBI.

Enclosed is some material dealing with the general subject of communism which may be of interest to you.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

Enclosures (7) (listed next page)

RWE:lmv

50 FEB 16 1961

SEE NOTE NEXT PAGE

MAIL ROOM ☐ TELETYPE UNIT ☐

Tolson _____
Mohr _____
Parsons _____
Belmont _____
Callahan _____
Conrad _____
DeLoach _____
Malone _____
McGuire _____
Rosen _____
Trotter _____
Evans _____
W.C. Sullivan _____
Tele. Room _____
Ingram _____
Gandy _____

FEB 8 4 32 PM '61
FBI
READING ROOM

Enclosures (7)

What You Can Do To Fight Communism

Director's speech of 10-18-60

God and Country or Communism?

3-60 LEB Introduction and 17th National Convention, CP, USA

One Nation's Response to Communism

Expose of Soviet Espionage

Communist Target--Youth

NOTE: The Cinema Educational Guild, Inc., is allegedly an anti-communist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267). No record could be located in Bufiles identifiable with correspondent.

TRUE COPY

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-26-2010

January 30, 1961

b6
b7c

Department of Justice
Washington, D. C.

c/o J. Edgar Hoover

Dear Sir:

Lately I read a pamphlet published by the Cinema
Education Guild Incorporated, Box 46205, Hollywood 46, California.

This pamphlet charged that Hollywood was being run by communists. It charged that many movie studios were communist owned and run. It also named about two hundred actors, actresses, producers, and composers who were supposed to be communists. It named many well-known manufacturers such as Ford Motors, General Electric, and United States Steel as being communist.

The pamphlet stated that if we saw any of these people on television, we should write the network and show our disapproval.

I would like to know the reputation and character of this organization which published this pamphlet. I would also like to know the aims in publishing this literature.

Thank you for any information you can give me to help me distinguish whether or not to believe this literature.

Sincerely yours,

/s/

*ack
2-8-61
RWE: qf
True copy
2-6-61
qf
rme*

January 30, 1961

b6
b7C

Department of Justice
Washington, D. C.
c/o J. Edgar Hoover

Dear Sir: Cinema Education Guild Inc.

Lately I read a pamphlet published
by the Cinema Education Guild Incorporated,
Box 46205, Hollywood 46, California.

This pamphlet charged that Hollywood
was being run by communists. It charged
that many movie studios were communist
owned and run. It also named about
two hundred actors, actresses, producers,
and composers who were supposed to be
communists. It named many well-known
manufacturers such as Ford Motors, General
Electric, and United States Steel as being
communists.

The pamphlet stated that if we saw
any of these people on television, we
should write the network and show our
disapproval.

I would like to know the reputation
and character of this organization which
published this pamphlet. I would also like
to know the aims in publishing this
literature.

Thank you for any information you
can give me to help me distinguish whether
or not to believe this literature.

REC-11

62-87267-349

25 FEB 10 1961

Sincerely yours,

CORRECTION
JAN 31 1961

ack
2-8-61
RWE:MM
true copy
2-6-61
q

made

February 8, 1961

REC-4

62-87267-350

Mrs. [REDACTED]

Dear Mrs. [REDACTED]

Cinema Educational Guild

Your letter, with enclosure, was received on February 2, 1961, and the interest which prompted you to write is appreciated.

In response to your inquiry, I would like to advise that information in the files of this Bureau must be maintained as confidential and available only for official use in accordance with a regulation of the Department of Justice. I hope you will not infer, however, that we do or do not have data regarding the subjects of your request.

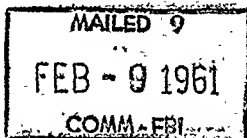
The pamphlet you forwarded has been brought to our attention in the past. It is noted that this pamphlet includes a statement that material contained therein can be documented in the files of certain Government investigative agencies, and I would like to assure you that the Cinema Educational Guild, Incorporated, and its national director, Myron C. Fagan, have never had access to information in the files of this Bureau. Enclosed is some material regarding communism which may be of interest to you.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

Tolson _____
Mohr _____
Parsons _____
Belmont _____
Callahan _____
Conrad _____
DeLoach _____
Malone _____
McGuire _____
Rosen _____
Trotter _____
Evans _____
W. C. Sullivan _____
Tele. Room _____
Ingram _____
Gandy _____



Enclosures (4)
Listed Next Page
NOTE NEXT PAGE

SAW:mea

(3)

MAIL ROOM

TELETYPE UNIT

57 FEB 16 1961

FEB 9 4 43 PM '61
FBI - READING ROOM

Dech
RECEIVED
15 MAR 1961
SPW

Mrs. [REDACTED]

2-8-61

b6
b7C

NOTE: Correspondent is not identifiable in Bufiles. The Cinema Educational Guild is allegedly an anticommunist group which has been responsible for the distribution of many anticommunist pamphlets. Its national director, Myron C. Fagan, has attempted on several occasions to use the Director's name in the furtherance of his publications and group's activities, and he has been admonished on repeated occasions by our Agents in this regard. The last time he was contacted was in May, 1960, at which time he was implying that he had access to information in FBI files. (62-87267)

X Tract Published By
(Publication)

Enclosures (4)

Communist Party, USA

Where do we stand today with communism in the U. S. ?

Communists are after our Minds

Expose of Soviet Espionage

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-26-2010

b6
b7c

January 30, 1961

Mr. J. Edgar Hoover
Federal Bureau of Investigation
Washington, D.C.

Dear Mr. Hoover:

I am enclosing a Tract which was presented to me this past week and ask that you advise me as to the authenticity of this material and the reliability of the firm publishing this Tract. I am planning on presenting some of this material to my Study Club as a current event, providing, of course, that this material is actually fact, and has been put out by a reputable and reliable firm.

We are especially alarmed to see the name of Edward R. Murrow on the list of known Communists or Fellow-Travelers, as we recently heard over the news that he is being appointed to head up the United States Information Agency by the present administration.

If you will, please let us have a reply to this letter, giving any information you might concerning this Tract. Also, is it possible to obtain a list of known Communists living in the Snyder, Texas area. We understand that there are several in this area and would like to know who they are.

Yours very truly,

Mrs. [redacted]

Mrs. [redacted]

ENCLOSURE ATTACHED

nm
ack.
2-8-61
SAW: yka

REC-4

EX-128

62-87267-350

10
FEB 1961

CORRESPONDENCE

34 2005
FEB 2 1961

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-26-2010

62-87267-350

ENCLOSURE

SAM JAFFE DATE 08-26-2010

LEON JANNEY
GEORGE JESSEL
DANNY KAYE
GENE KELLY
ALEXANDER KNOX
BURT LANCASTER
CANADA LEE
GYPSY ROSE LEE
ELLA LOGAN
PETER LORRE
MYRNA LOY
ALINE MacMAHON
FREDERIC MARCH
MARGO
GROUCHO MARX
MYRON McCORMICK
BURGESS MEREDITH
MARVIN MILLER
HENRY MORGAN
ZERO MOSTEL
MEG MUNDY
EDWARD R. MURROW
LARRY PARKS

WRITERS, DIRECTORS, PRODUCERS, COMPOSERS

HARMON (HY) ALEXANDER
RALPH ALSWANG
HOWARD BAY
LEONARD BERNSTEIN
ALVAH BESSIE
HERBERT BIBERMAN
MICHAEL BLANKFORT
MARC BLITZSTEIN
KERMIT BLOOMGARDEN
RICHARD BROOKS
SIDNEY BUCHMAN
ABE BURROWS
VERA CASPARY
EDWARD CHODOROV
JEROME CHODOROV
HAROLD CLURMAN
LESTER COLE
BETTY COMDEN
MARC CONNELLY
AARON COPLAND
NORMAN CORWIN
CHERYL CRAWFORD
KYLE CRICHTON
JULES DASSIN
AGNES DeMILLE
I. A. L. DIAMOND
WILLIAM DIETERLE
PHILIP DUNNE
CARL FOREMAN
MELVIN FRANK
JETT FRINGS
MARTIN GABEL
IRA GERSHWIN

GREGORY PECK
SIDNEY POITIER
VINCENT PRICE
ALAN REED
ANNE REVERE
QUENTIN REYNOLDS
EARL ROBINSON
EDWARD G. ROBINSON
SELENA ROYLE
ROBERT RYAN
HAZEL SCOTT
PETE SEEGER
SYLVIA SIDNEY
FRANK SINATRA
GALE SONDERGAARD
LIONEL STANDER
JAN STERLING
HELEN TAMIRIS
JESSICA TANDY
FRANCHOT TONE
ORSON WELLS
SHELLEY WINTERS
JANE WYATT
KEENAN WYNN

DANIEL (DANNY) MANN
MARY McCALL
LEWIS MILESTONE
ARTHUR MILLER
VINCENTE MINELLI
DUDLEY NICHOLS
CLIFFORD ODETS
JESS OPPENHEIMER
NORMAN PANAMA
DOROTHY PARKER
OTTO PREMINGER
MADELINE PUGH
SAMSON RAPHAELSON
ELMER RICE
JEROME ROBBINS
HAROLD ROME
ROBERT ROSSON

DORE SCHARY
BUDD SCHULBERG
ARTHUR SCHWARTZ
ADRIAN SCOTT
IRWIN SHAW
HERMAN SHUMLIN
DONALD OGDEN STEWART
JAMES THURBER
SHEPARD TRAUBE
DALTON TRUMBO
PETER VIERTEL
JERRY WALD
WALTER WANGER
JOHN WEXLEY
BILLY WILDER
WILLIAM WYLER
NEDRICK YOUNG

Here you have the names of 200 of the most rabid REDS and Fellow-Travellers. There are MANY more, but lack of space prevents the naming of all. However, those in this list are the most important and flagrant—drive them out and it will smash the entire RED Conspiracy in Hollywood and in TELEVISION.

AND REMEMBER THIS:

When and if any Sponsor or Producer or TV Channel official will insist that the RED in his show is "innocent" and "unjustly maligned", don't you believe it—because the pro-Communist record of every individual named in this list is documented in the files of the House Un-American Activities Committee, in the California State Senate Fact-finding Committee, and other Government investigating Agencies.

(Name)

Street address City (Zone) State

This tract (RED STARS No. 3) can be obtained at the rate of: 100 copies for \$2.00 . . . send your order to:

CINEMA EDUCATIONAL GUILD, INC.,
P. O. BOX 46205
Hollywood 46, California

Compiled 1960
RED STARS — No. 3

THE REDS ARE BACK IN HOLLYWOOD!!!

AMERICANS

To save America from the
Communist Conspiracy —

DON'T PATRONIZE REDS!!!

KEEP THEM OUT
OF YOUR (TV)
LIVING ROOMS —
OUT OF RADIO —
OFF THE SCREEN

This Tract tells how YOU can do it!

In 1947, in a speech in Hollywood, Myron C. Fagan, famous Playright-Director-Producer, charged that the REDS had acquired absolute control of Hollywood and Broadway — and transformed our Stage, Screen and Radio into the Communist Conspiracy's most effective Fifth Column in America . . . that the RED Stars, Directors, Writers and Producers of Hollywood were the chief supporters, financial and otherwise, of Communist propaganda in America . . . that many films made by the Hollywood REDS were being used by Moscow in Asia, Africa and throughout the world to create hatred of America and Americans . . . that other films were made to craftily glorify COMMUNISM and ONE-WORLD-

62-87267-350

ISM . . . and still other films that **deliberately** created dissensions and hatreds between Negroes and Whites, between North and South, between Minority Groups and Americans.

That speech startled the nation. **The Hollywood Moguls frantically denied everything.** That brought the House Un-American Activities Committee into action. Their Hearings in Hollywood and Washington fully confirmed all the (Fagan) charges against the industry and **all the named Stars — and sent the notorious "Hollywood Ten" to jail.** That **ROCKED** the nation! The people, **infuriated**, began to "blacklist" the theatres showing those REDS and the Red Films. Panic swept through the entire industry—it chased Charlie Chaplin out of the country—it drove SCORES of other REDS off the Screen . . . and, far more important, it **closed THOUSANDS of theatres!**

THAT did the job! . . . it hit the Moguls in their most vulnerable spot; **their pocketbook!** — and all their "righteous" denials changed to piteous pleas for forgiveness. They piously promised that **"never again would they employ any REDS"** — that **"never again would they produce RED-propaganda films"** and for a time they seemingly kept their promises—they even barred all tainted Stars from "Oscar" honors.

But **actually** they were merely waiting for the people to **forget.** And even while "waiting" they were scheming and conniving how to keep those REDS "alive" — and finally bring them back into public favor . . . they continued to employ RED writers, (even the "Hollywood Ten") **under fictitious names** . . . they secretly financed pictures made in Europe by banished American REDS . . . other RED Stars were "taken care of" in Broadway plays . . . then, as it grew in stature and importance, TELEVISION became their greatest sanctuary!

And, tragically, the people **did** begin to "forget". And, gradually, the Marches, the Robinsons, the Milestones and all the other REDS began to creep

back into Hollywood . . . and once again our theatre Screens are showing films that sanctify **MARXISM—ONE-WORLDISM—DESEGREGATION!**

In short, **TODAY** the REDS are back in Hollywood stronger and more brazen than ever — **even the Charlie Chaplin pictures are on the Screens again!**—and all the honors, including the "Oscar", have been restored to them . . . all because the people have **forgotten!**

TV AN EVEN GREATER MENACE

Today, virtually all films for TV are made in Hollywood — **by the Hollywood Reds!** **RIGHT NOW** all the Hollywood Lots are making **thousands of TV films full of craftily camouflaged RED propaganda,** and, **via your TV Set,** they are being piped into your Living Room—and are **brainwashing and poisoning your children right under your very eyes!** . . .

YOU can stop all that!—by **shunning** the theatres that show the REDS—by refusing to buy the products of the Sponsors who bring the REDS into your Living Room! **You did it once—you can do it again!**

Don't ever again **FORGET** that every time you patronize a Film made by RED Producers, Writers, STARS and STUDIOS you are aiding and abetting Communism . . . Every time you permit REDS to come into your Living Room **VIA YOUR TV SET** you will be helping Moscow and the **INTERNATIONALISTS** to destroy America!!!

Among the worst offending Sponsors are **FORD MOTORS** (Ed Sullivan Show in particular); **Kraft Foods**; **General Electric**; **Chrysler**; **U. S. Steel**, etc. . . . among the worst offending TV Producing Studios are **Screen Gems, Inc.**; **MCA-REVUE**; **Warner Brothers**; **DESILU**; **Four Star Films, Inc.**; **Theatre Guild**, etc. All Sponsors who employ such Studios to produce their TV Shows are, consciously or unconsciously, bringing REDS into your Living Rooms . . . **Watch the Producer's "Credits" on every TV Show you see.**

Here Is How YOU Can Drive Them Out:

Read the following list . . . They are the best known of the REDS and **FELLOW-TRAVELERS** who made our **SCREEN** Communism's most effective "Pied Piper". They are now coming into your Living Room night after night **VIA YOUR TV SET and Radio.** . . . **WATCH FOR THEM!** . . . Keep this list with you **ALWAYS!** . . . When one of them appears on your SET send a copy of this Tract to the **SPONSOR** immediately—and **WARN** him that if he will bring another RED into your Living Room you will never again buy his products—and **then fulfill your warning!** . . . Give this Tract to your Grocer, your Butcher, to **ALL Dealers** you patronize — **and warn them** — so they can warn the Sponsors — also send copies to your local TV and Radio Stations . . . **USE THE SAME METHOD WITH YOUR MOVIE THEATRE!**

THAT is the only way we will drive the REDS out of Hollywood — Radio —Television . . . **Hit the pocketbooks of the Sponsor!!! REMEMBER:** every time you buy the products of a Sponsor who employs REDS you are hurting **YOUR COUNTRY!!!**

LARRY ADLER
LUTHER ADLER
LAUREN BACALL
LUCILLE BALL
JOAN BENNETT
BETSY BLAIR
MARLON BRANDO
LLOYD BRIDGES
EDDIE CANTOR
MORRIS CARNOVSKY
BENNETT CERF
CHARLIE CHAPLIN
LEE J. COBB
RICHARD CONTE
JOSEPH COTTON
GEORGE COULOURIS
HUME CRONYN
HOWARD DA SILVA
BETTE DAVIS
OLIVE DEERING
OLIVIA DE HAVILLAND
ALBERT DEKKER
KIRK DOUGLAS
MELVIN DOUGLAS
ALFRED DRAKE
PAUL DRAPER

HOWARD DUFF
FLORENCE ELDRIDGE
DOUGLAS FAIRBANKS, JR.
JOSE FERRER
HENRY FONDA
AVA GARDNER
BETTY GARRETT
WILL GEER
JACK GILFORD
PAULETTE GODDARD
LLOYD GOUGH
FARLEY GRANGER
BEN GRAUER
UTA HAGEN
JUNE HAVOC
RITA HAYWORTH
VAN HEFLIN
PAUL HENREID
KATHERINE HEPBURN
ROSE HOBART
JUDY HOLLIDAY
LENA HORNE
MARSHA HUNT
CHET HUNTLEY
JOHN IRELAND
BURL IVES

February 8, 1961

REC-46

EX 101

62-83267-351

Mrs. [redacted]

[redacted]

aka [redacted]

[redacted]

Dear Mrs. [redacted]:

Your letter of February 1, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

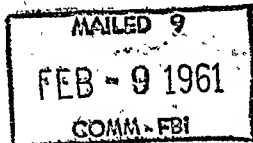
Although I would like to be of service, the files of this Bureau are confidential in accordance with regulations of the Department of Justice, and available for official use only. I regret that I am unable to help you and hope that you will not infer in this connection either that we do or that we do not have data in our files relating to the subject of your inquiry. Although this pamphlet indicates that the information found therein can be documented in the files of Government investigating agencies, I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to information contained in the files of the FBI.

Enclosed is some material dealing with the general subject of communism which may be of interest. Additional copies of any of this literature are available, at no charge, merely by writing to me. I am returning the pamphlet which you forwarded, and wish to thank you for bringing it to my attention.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director



Enclosures (6) See next page

See NOTE next page

RWE:jms

(3)

MAIL ROOM ☐ TELETYPE UNIT ☐

67 FEB 15 1961

Tolson _____
Mohr _____
Parsons _____
Belmont _____
Callahan _____
Conrad _____
DeLoach _____
Malone _____
McGuire _____
Rosen _____
Trotter _____
Evans _____
W. C. Sullivan _____
Tele. Room _____
Ingram _____
Gandy _____

FEB 8 4 32 PM '61
REC'D-READING ROOM
FBI

pub
SPH
FEB 10 1961
FBI
REC'D READING ROOM

LETTER TO MRS. [REDACTED]
FEBRUARY 8, 1961

Enclosures (6)
17th National Convention, CPUSA & 3-60 LEB Introduction
What You Can Do To Fight Communism
Director's speech of 10-18-60
Expose of Soviet Espionage
Communist Target--Youth
Correspondent's enclosure

NOTE: The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its Director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

No record could be located in Bufiles identifiable with correspondent. Correspondent's address could not be verified by telephone directory check.

TRUE COPY

"Furniture with a Future"

b6
b7c

ATEX MANUFACTURING COMPANY, INC.
Manufacturers
MODERN OCCASIONAL TABLES

J. C. McMahan, President
A. L. White, Vice-President &
Sales Manager
R. W. Drysdale, Secretary-Treasurer

STAMPS, ARKANSAS
TELEPHONE LEnox 3-4471

February 1, 1961

Mr. J. Edgar Hoover
Federal Bureau of Investigation
Department of Justice
Washington, D. C.

Dear Mr. Hoover:

Just recently I received a copy of the enclosed tract. Would you say that the facts as presented are true? If so why was the appointment of Edward R. Murrow by Pres. Kennedy accepted by the whole country without protest as far as I have been able to see and hear?

Will you please send me any free pamphlets and other literature to follow up the interest that the circulation of copies of the enclosed tract has created in my little home town.

Sincerely,

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-26-2010

pub.

nml
ak 2-8-61
RWE/joh

to 2-7-61/joh/mse

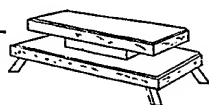
"Furniture with a Future"

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-26-2010

b6
b7c

Alex

MANUFACTURING COMPANY, INC.



Manufacturers

MODERN OCCASIONAL TABLES

J. C. McMAHEN, President

A. L. WHITE, Vice-President & Sales Manager

R. W. DRYSDALE, Secretary-Treasurer

STAMPS, ARKANSAS

TELEPHONE LEnox 3-4471

February 1, 1961

g.

Mr. J. Edgar Hoover
Federal Bureau of Investigation
Department of Justice
Washington, D. C.

Dear Mr. Hoover:

Just recently I received a copy of the enclosed tract. Would you say that the facts as presented are true? If so why was the appointment of Edward R. Murrow by Pres. Kennedy accepted by the whole country without protest as far as I have been able to see and hear?

Will you please send me any free pamphlets and other literature to follow up the interest that the circulation of copies of the enclosed tract has created in my little home town

Sincerely,

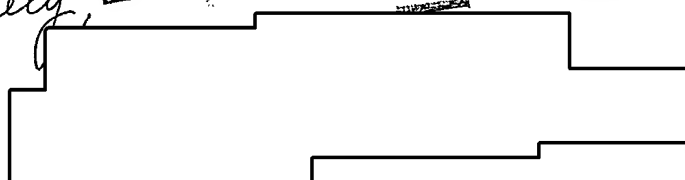
EX 101

62-787267-351
25 FEB 10 1961

CORRESPONDENCE

ENCLOSURE
Returned

me
ack 2-8-61
RWE/756
to 2-7-61/756



February 10, 1961

REC-46
EX 100
62-87267-352
Mrs. [REDACTED]

Dear Mrs. [REDACTED]:

Your letter, with enclosure, was received on
February 6, 1961.

In response to your inquiry, I must advise that
the files of this Bureau are maintained as confidential and
available only for official use in accordance with a regulation
of the Department of Justice. The pamphlet you enclosed has
been brought to our attention in the past. It is noted that it
includes a statement that information contained therein can be
documented in the files of certain Government investigative
agencies. I would like to assure you that the Cinema Educational
Guild, Incorporated, and its national director, Myron C. Fagan,
have never had access to information in the files of the FBI.

Enclosed is some material regarding the general
subject of communism which may be of interest to you.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 9
FEB 10 1961
COMM-FBI

Enclosures (4)
Communist Illusion and Democratic Reality
Introduction 3/60 LEB & 17th Natl Convention CP, USA
Communist Target--Youth
Expose of Soviet Espionage

NOTE: Mrs. [REDACTED] is not identifiable in Bufiles.

SAW:jpr (3)

NOTE continued next page.

Tolson _____
Mohr _____
Parsons _____
Belmont _____
Callahan _____
Conrad _____
DeLoach _____
Malone _____
McGuire _____
Rosen _____
Trotter _____
Evans _____
W. C. Sullivan _____
Tele. Room _____
Ingram _____
Gandy _____

51 FEB 17 1961 TELETYPE UNIT []

FEB 10 4 43 PM '61
FBI READING ROOM

[Handwritten signatures and initials]
TO BY
FEB 10 1961
FBI

Letter To Mrs.

2-10-61

b6
b7C

NOTE continued:

The Cinema Educational Guild, Incorporated, is allegedly an anticommunist group which has been responsible for the distribution of many anticommunist pamphlets. Its national director, Myron C. Fagan, has attempted on several occasions to use the Director's name in the furtherance of his publications and group's activities, and he has been admonished on repeated occasions by our Agents in this regard. The last time he was contacted was in May, 1960, at which time he was implying that he had access to information in FBI files. (62-87267)

TRUE COPY

b6
b7c

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-26-2010

[REDACTED]
Feb 3" 1961

J. Edgar Hoover
Director FBI

Dear Sir-----

I am sending you a copy of a list of names that I want to know more about.

I was given a copy so sent for 100 copies and I want your advice.

Should I give them to people or destroy them.

If these tracts are true I want to buy a thousand and give them.

Too many of the people listed are playing very prominent parts in the entertainment field and now also in govt. jobs - to be ignored, if this tract is to be relied upon.

Very Sincerely, Mrs. [REDACTED]
[REDACTED]

8-DCM/Sow

nmh
ack
2-10-61
5 new. post

to 2/9/61/218

J. Edgar Hoover
Director FBI

Feb 3" 1961

Dear Sir _____

I am sending you a copy of a list of names that I want to know more about.

I was given a copy so sent for 100 copies and I want your advice.

Should I give them to people or destroy them.

If these tracts are true I want to buy a thousand and give them.

Too many of the people listed are playing very prominent parts in the entertainment field and now also in govt. jobs - to be ignored if this tract is to be relied upon.

Very Sincerely, Mrs _____

nmh
ack 2-10-61
5 new

tc 2/16/1965

CORRESPONDENCE

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-26-2010

ENCLOSURE

REC- 46

EX 100

62-87267-352

9 FEB 14 1981

DATE 08-26-2010

SAM JAFFE
LEON JANNEY
GEORGE JESSEL
DANNY KAYE
GENE KELLY
ALEXANDER KNOX
BURT LANCASTER
CANADA LEE
GYPSY ROSE LEE
ELLA LOGAN
PETER LORRE
MYRNA LOY
ALINE MacMAHON
FREDERIC MARCH
MARGO
GROUCHO MARX
MYRON McCORMICK
BURGESS MEREDITH
MARVIN MILLER
HENRY MORGAN
ZERO MOSTEL
MEG MUNDY

EDWARD R. MURROW
LARRY PARKS

WRITERS, DIRECTORS, PRODUCERS, COMPOSERS

HARMON (HY) ALEXANDER
RALPH ALSWANG
HOWARD BAY
—LEONARD BERNSTEIN—
ALVAH BESSIE
HERBERT BIBERMAN
MICHAEL BLANKFORT
MARC BLITZSTEIN
KERMIT BLOOMGARDEN
RICHARD BROOKS
SIDNEY BUCHMAN
ABE BURROWS
VERA CASPARY
EDWARD CHODOROV
JEROME CHODOROV
HAROLD CLURMAN
LESTER COLE
BETTY COMDEN
MARC CONNELLY
AARON COPLAND
NORMAN CORWIN
CHERYL CRAWFORD
KYLE CRICHTON
JULES DASSIN
AGNES DeMILLE
I. A. L. DIAMOND
WILLIAM DIETERLE
PHILIP DUNNE
CARL FOREMAN
MELVIN FRANK
KETTI FRINGS
MARTIN GABEL
IRA GERSHWIN

GREGORY PECK
SIDNEY POITIER
VINCENT PRICE
ALAN REED
ANNE REVERE
QUENTIN REYNOLDS
EARL ROBINSON
EDWARD G. ROBINSON
SELENA ROYLE
ROBERT RYAN
HAZEL SCOTT
PETE SEEGER
SYLVIA SIDNEY
FRANK SINATRA *here*
GALE SONDERGAARD
LIONEL STANDER
JAN STERLING
HELEN TAMIRIS
JESSICA TANDY
FRANCHOT TONE
ORSON WELLS
SHELLEY WINTERS
JANE WYATT
KEENAN WYNN

DANIEL (DANNY) MANN
MARY McCALL
LEWIS MILESTONE
ARTHUR MILLER
VINCENTE MINELLI
DUDLEY NICHOLS
CLIFFORD ODETS
JESS OPPENHEIMER
NORMAN PANAMA
DOROTHY PARKER
OTTO PREMINGER
MADELINE PUGH
SAMSON RAPHAELSON
ELMER RICE
JEROME ROBBINS
HAROLD ROME
ROBERT ROSSON

DORE SCHARY
BUDD SCHULBERG
ARTHUR SCHWARTZ
ADRIAN SCOTT
IRWIN SHAW
HERMAN SHULMIN
DONALD OGDEN STEWART
JAMES THURBER
SHEPARD TRAUBE
DALTON TRUMBO
PETER VIETTEL
JERRY WALD
WALTER WANGER
JOHN WEXLEY
BILLY WILDER
WILLIAM WYLER
NEDRICK YOUNG

Here you have the names of 200 of the most rabid
REDS and Fellow-Travelers. There are MANY more,
but lack of space prevents the naming of all. How-
ever, those in this list are the most important and
flagrant—drive them out and it will smash the en-
tire RED Conspiracy in Hollywood and in TELE-
VISION.

AND REMEMBER THIS:

When and if any Sponsor or Producer or TV Chan-
nel official will insist that the RED in his show is
"innocent" and "unjustly maligned", **don't you be-
lieve it**—because the pro-Communist record of every
individual named in this list is documented in the
files of the House Un-American Activities Committee,
in the California State Senate Fact-finding Commit-
tee, and other Government investigating Agencies.

(Name)

.....
Street address City (Zone) State
This tract (RED STARS No. 3) can be obtained at
the rate of: 100 copies for \$2.00 . . . send your
order to:

CINEMA EDUCATIONAL GUILD, INC.,
P. O. BOX 46205
Hollywood 46, California

Compiled 1960
RED STARS — No. 3

THE REDS ARE BACK IN HOLLYWOOD!!!

AMERICANS

To save America from the
Communist Conspiracy —

DON'T PATRONIZE REDS!!!

KEEP THEM OUT
OF YOUR (TV)
LIVING ROOMS —
OUT OF RADIO —
OFF THE SCREEN

This Tract tells how YOU can do it!

In 1947, in a speech in Hollywood, Myron C. Fagan, famous Playright-Director-Producer, charged that the REDS had acquired absolute control of Holly-
wood and Broadway — and transformed our Stage,
Screen and Radio into the Communist Conspiracy's
most effective Fifth Column in America . . . that the
RED Stars, Directors, Writers and Producers of Holly-
wood were the chief supporters, financial and other-
wise, of Communist propaganda in America . . . that
many films made by the Hollywood REDS were
being used by Moscow in Asia, Africa and through-
out the world to create hatred of America and
Americans . . . that other films were made to
craftily glorify COMMUNISM and ONE-WORLD-

ISM . . . and still other films that **deliberately** created dissensions and hatreds between Negroes and Whites, between North and South, between Minority Groups and Americans.

That speech startled the nation. **The Hollywood Moguls frantically denied everything.** That brought the House Un-American Activities Committee into action. Their Hearings in Hollywood and Washington fully confirmed all the (Fagan) charges against the industry and all the named Stars — and sent the notorious "Hollywood Ten" to jail. That **ROCKED** the nation! The people, **infuriated**, began to "blacklist" the theatres showing those REDS and the Red Films. Panic swept through the entire industry—it chased Charlie Chaplin out of the country—it drove SCORES of other REDS off the Screen . . . and, far more important, it closed **THOUSANDS** of theatres!

THAT did the job! . . . it hit the Moguls in their most vulnerable spot: **their pocketbook!** — and all their "righteous" denials changed to piteous pleas for forgiveness. They piously promised that "never again would they employ any REDS" — that "never again would they produce RED-propaganda films" and for a time they seemingly kept their promises—they even barred all tainted Stars from "Oscar" honors.

But **actually** they were merely waiting for the people to **forget**. And even while "waiting" they were scheming and conniving how to keep those REDS "alive" — and finally bring them back into public favor . . . they continued to employ RED writers, (even the "Hollywood Ten") **under fictitious names** . . . they secretly financed pictures made in Europe by banished American REDS . . . other RED Stars were "taken care of" in Broadway plays . . . then, as it grew in stature and importance, TELEVISION became their greatest sanctuary!

And, tragically, the people **did** begin to "forget". And, gradually, the Marches, the Robinsons, the Milestones and all the other REDS began to creep

back into Hollywood . . . and once again our theatre Screens are showing films that sanctify **MARXISM—ONE-WORLDISM—DESEGREGATION!**

In short, **TODAY** the REDS are back in Hollywood stronger and more brazen than ever — even the Charlie Chaplin pictures are on the Screens again!— and all the honors, including the "Oscar", have been restored to them . . . all because the people have **forgotten!**

TV AN EVEN GREATER MENACE

Today, virtually all films for TV are made in Hollywood — **by the Hollywood Reds!** RIGHT NOW all the Hollywood Lots are making thousands of TV films full of craftily camouflaged RED propaganda, and, via your TV Set, they are being piped into your Living Room—and are **brainwashing and poisoning your children right under your very eyes!** . . .

YOU can stop all that!—by **shunning** the theatres that show the REDS—by refusing to buy the products of the Sponsors who bring the REDS into your Living Room! **You did it once—you can do it again!**

Don't ever again **FORGET** that every time you patronize a Film made by RED Producers, Writers, STARS and STUDIOS you are aiding and abetting Communism . . . Every time you permit REDS to come into your Living Room VIA YOUR TV SET you will be helping Moscow and the INTERNATIONALISTS to destroy America!!!

Among the worst offending Sponsors are FORD MOTORS (Ed Sullivan Show in particular); Kraft Foods; General Electric; Chrysler; U. S. Steel, etc. . . . among the worst offending TV Producing Studios are Screen Gems, Inc.; MCA-REVUE; Warner Brothers; DESILU; Four Star Films, Inc.; Theatre Guild, etc. All Sponsors who employ such Studios to produce their TV Shows are, consciously or unconsciously, bringing REDS into your Living Rooms . . . **Watch the Producer's "Credits" on every TV Show you see.**

Here is How YOU Can Drive Them Out:

Read the following list . . . They are the best known of the REDS and FELLOW-TRAVELERS who made our SCREEN Communism's most effective "Pied Piper". They are now coming into your Living Room night after night VIA YOUR TV SET and Radio. . . **WATCH FOR THEM!** . . . Keep this list with you ALWAYS! . . . When one of them appears on your SET send a copy of this Tract to the SPONSOR immediately—and **WARN** him that if he will bring another RED into your Living Room you will never again buy his products—and then **fulfill your warning!** . . . Give this Tract to your Grocer, your Butcher, to ALL Dealers you patronize — and **warn them** — so they can warn the Sponsors — also send copies to your local TV and Radio Stations . . . **USE THE SAME METHOD WITH YOUR MOVIE THEATRE!**

THAT is the only way we will drive the REDS out of Hollywood — Radio —Television . . . **Hit the pocketbooks of the Sponsor!!! REMEMBER:** every time you buy the products of a Sponsor who employs REDS you are hurting YOUR COUNTRY!!!

LARRY ADLER
LUTHER ADLER
LAUREN BACALL
LUCILLE BALL
JOAN BENNETT
BETSY BLAIR
MARLON BRANDO
LLOYD BRIDGES
EDDIE CANTOR
MORRIS CARNOVSKY
BENNETT CERF
CHARLIE CHAPLIN
LEE J. COBB
RICHARD CONTE
JOSEPH COTTON
GEORGE COULOURIS
HUME CRONYN
HOWARD DA SILVA
BETTE DAVIS
OLIVE DEERING
OLIVIA DE HAVILLAND
ALBERT DEKKER
KIRK DOUGLAS
MELVIN DOUGLAS
ALFRED DRAKE
PAUL DRAPER

HOWARD DUFF
FLORENCE ELDRIDGE
DOUGLAS FAIRBANKS, JR
JOSE FERRER
HENRY FONDA
AVA GARDNER
BETTY GARRETT
WILL GEER
JACK GILFORD
PAULETTE GODDARD
LLOYD GOUGH
FARLEY GRANGER
BEN GRAUER
UTA HAGEN
JUNE HAVOC
RITA HAYWORTH
VAN HEFLIN
PAUL HENREID
KATHERINE HEPBURN
ROSE HOBART
JUDY HOLLIDAY
LENA HORNE
MARSHA HUNT
CHET HUNTLEY
JOHN IRELAND
BURL IVES

February 10, 1961

REC-64

62-87267-353

Miss [REDACTED]

Dear Miss [REDACTED]:

Your letter dated February 6, 1961, and enclosure have been received, and I am glad to know of your interest in my book, "Masters of Deceit."

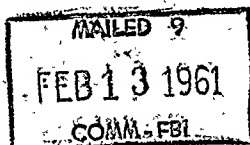
Although I would like to be of service, I am unable to answer your specific inquiry since information in FBI files is confidential and available for official use only, due to a regulation of the Department of Justice. The pamphlet you forwarded has been brought to this Bureau's attention in the past, and you will note it contains a statement to the effect that the procommunist records of those individuals named therein are documented in the files of "other Government investigating Agencies." I want to assure you that the Cinema Educational Guild, Inc., and its national director, Myron C. Fagan, have not had access to information in our files in the preparation of this group's publications.

Your enclosure is being returned, and I am also enclosing material available for general distribution by the FBI on the subject of communism which you and your club members may find of interest. Additional copies of these reprints can be sent you without charge, if desired.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director



Tolson _____
Mohr _____
Parsons _____
Belmont _____
Callahan _____
Conrad _____
DeLoach _____
Malone _____
McGuire _____
Rosen _____
Trotter _____
Evans _____
W.C. Sullivan _____
Tele. Room _____
Ingram _____
Gandy _____

Enclosures (8) (listed on next page)

DCL:mid

59 FEB 16 1961

MAIL ROOM ☐ TELETYPE UNIT ☐

See NOTE, next page....

FEB 10 5 00 PM '61
READING ROOM

FEB 13 10 40 AM '61
REC'D UNIT

Mr. Tavel

Letter to Miss [REDACTED]

2-9-61

b6
b7C

Enclosures (8)

What You Can Do To Fight Communism

Communism and the College Student

How To Beat Communism

Director's Speech 10-18-60

Press Release 12-22-60

Communist Target--Youth

Expose of Soviet Espionage

"Don't Patronize Reds!!!" forwarded by correspondent

NOTE: Correspondent is not identifiable in Bufiles. It has been necessary on several occasions to have SAs admonish Myron C. Fagan, national director of the Cinema Educational Guild, Inc., (CEG) Post Office Box 46205, Hollywood 46, California, relative to his making use of the Director's name and that of the Bureau in the furtherance of his group's publications. The CEG disseminates sensational literature allegedly anticommunist.

TRUE COPY



February 6, 1961

The Federal Bureau of Investigation
Washington D. C.

Gentlemen:

I recieved this pamphlet in the mail and it interests me greatly. I would like to know if this pamphlet is the truth or if it is just viscious propaganda. I belong to the club

and sence our main objective is to fight communism and other threats to our freedom in every way possible. we would be interested in circulating it. But we don't want to cause trouble for innocent people or waste our money. so it is important to us to know if if it is truthful. We are all reading Masters of Deceit by J. Edgar Hoover and it has told us many things we didn't know.

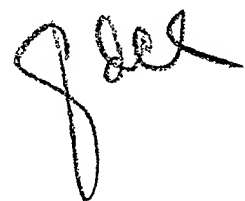
Please answer my letter as soon as possible for we will want to do what the pamphlet sugests immediately if it is truthful. Thank you very much.

Sincerely,

(Miss)



mmml 10
uk 2-8-61
ltw 2-8-61
del book

A handwritten signature in cursive script, appearing to read "J. Edgar Hoover".

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-26-2010

February 6, 1961

The Federal Bureau of Investigation
Washington D.C.

Gentlemen:

I received this pamphlet in
the mail and it interests me
greatly. I would like to know if
this pamphlet is the truth or if
it is just vicious propaganda
I belong to the club

and since our main objective is
to fight Communism and other threats
to our freedom, in every way possible
we would be interested in circula-
ting it. But we don't want to
cause trouble for innocent people

EX 104

REC-64

62-87267-353

25 FEB 14 1961

ENCLOSURE
1/2 2-8-61

CR-104

or waste our money so it is important to us to know if it is ~~the~~ truthful. We are all reading Masters of Deceit by J. Edgar Hoover and it has told us many things we didn't know.

Please answer my letter ^{as} soon as possible for we will want to do ~~something about~~ what the pamphlet suggests immediately if it is truthful. Thank you very much.

Sincerely,
(Miss)

REC- 65

62-87267-354

February 14, 1961

EX 101

Mrs. [REDACTED]

Dear Mrs. [REDACTED]:

Your letter, with enclosure, was received on February 7, 1961, and the interest which prompted you to write is appreciated.

While I would like to be of assistance, information in the files of the FBI is considered confidential and available only for official use.

The pamphlet you forwarded has been brought to the attention of the FBI in the past. It is noted that this pamphlet contains a statement that information contained therein is documented in the files of certain Government investigating agencies, and I would like to assure you that the Cinema Educational Guild, Incorporated, and its national director, Myron C. Fagan, have never had access to any information in the files of this Bureau. Enclosed is material which may be of interest to you.

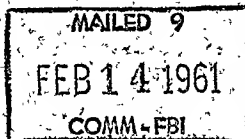
REC'D-READING ROOM

FEB 14 4 46 PM '61

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director



Tolson _____
Parsons _____
Mohr _____
Belmont _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Malone _____
Rosen _____
Tavel _____
Trotter _____
W.C. Sullivan _____
Tele. Room _____
Ingram _____
Gandy _____

Enclosures (5)

17th National Convention & Intro. 3-60 LEB
Communist Illusion and Democratic Reality
Communist Party, USA
Expose of Soviet Espionage
Communist Target--Youth

(SEE NOTE NEXT PAGE)

TELETYPE UNIT ☐

SAW:gcb

(3)

68 FEB 21 1961

Mrs. [REDACTED]

2-13-61

b6
b7C

NOTE: Correspondent is not identifiable in Bufiles. The Cinema Educational Guild is allegedly an anticommunist group which has been responsible for the distribution of many anticommunist pamphlets. Its national director, Myron C. Fagan, has attempted on several occasions to use the Director's name in the furtherance of his publications and group's activities, and he has been admonished on repeated occasions by our Agents in this regard. The last time he was contacted was in May, 1960, at which time he was implying that he had access to information in FBI files. (62-87267)

b6
b7C

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-26-2010

MRS. [REDACTED] - NJ

February 4, 1961

J. Edgar Hoover
Office of the F.B.I.
Washington, D.C.

Dear Sir:

This locality is being flooded with the enclosed
tract. Red Stars #3. Obtained from Cinema Educational
Guild, Inc. P.O.Box 46205 Hollywood46, Calif.

Complied 1960.

Thank you for any information whatsoever.

Very sincerely yours.

Mrs. [REDACTED]

REC-65

62-89267-354

FEB 15 1961

CORRESPONDENCE

*Pamphlet:
*Reels are back in
Hollywood.*

A
ENCLOSURE

1 nml

ack.

2-13-61

SA W:jka

ENCLOSURE ATTACHED
13-104-28

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-28-2010

62-57267-354
ENCLOSURE

DATE 08-26-2010

SAM JAFFE
LEON JANNEY
GEORGE JESSEL
DANNY KAYE
GENE KELLY
ALEXANDER KNOX
BURT LANCASTER
CANADA LEE
GYPSY ROSE LEE
ELLA LOGAN
PETER LORRE
MYRNA LOY
ALINE MacMAHON
FREDERIC MARCH
MARGO
GROUCHO MARX
MYRON McCormICK
BURGESS MEREDITH
MARVIN MILLER
HENRY MORGAN
ZERO MOSTEL
MEG MUNDY
EDWARD R. MURROW
LARRY PARKS

GREGORY PECK
SIDNEY POITIER
VINCENT PRICE
ALAN REED
ANNE REVERE
QUENTIN REYNOLDS
EARL ROBINSON
EDWARD G. ROBINSON
SELENA ROYLE
ROBERT RYAN
HAZEL SCOTT
PETE SEEGER
SYLVIA SIDNEY
FRANK SINATRA
GALE SONDERGAARD
LIONEL STANDER
JAN STERLING
HELEN TAMIRIS
JESSICA TANDY
FRANCHOT TONE
ORSON WELLS
SHELLEY WINTERS
JANE WYATT
KEENAN WYNN

WRITERS, DIRECTORS, PRODUCERS, COMPOSERS

HARMON (HY) ALEXANDER
RALPH ALSWANG
HOWARD BAY
LEONARD BERNSTEIN
ALVAH BESSIE
HERBERT BIBERMAN
MICHAEL BLANKFORT
MARC BLITZSTEIN
KERMIT BLOOMGARDEN
RICHARD BROOKS
SIDNEY BUCHMAN
ABE BURROWS
VERA CASPARY
EDWARD CHODOROV
JEROME CHODOROV
HAROLD CLURMAN
LESTER COLE
BETTY COMDEN
MARC CONNELLY
AARON COPLAND
NORMAN CORWIN
CHERYL CRAWFORD
KYLE CRICHTON
JULES DASSIN
AGNES DeMILLE
I. A. L. DIAMOND
WILLIAM DIETERLE
PHILIP DUNNE
CARL FOREMAN
MELVIN FRANK
KETTI FRINGS
MARTIN GABEL
IRA GERSHWIN

SHERIDAN GIBNEY
FRANCES GOODRICH
MORTON GOULD
ADOLPH GREEN
JOHNNY GREEN
ALBERT HACKETT
OSCAR HAMMERSTEIN II
DASHIELL HAMMETT
MOSS HART
E. Y. (YIP) HARBURG
BEN HECHT
HAROLD HECHT
LILLIAN HELLMAN
NAT HIKEN
JOHN HOUSEMAN
JOHN HUSTON
CHARLIE ISAACS
GARSON KANIN
MICHAEL KANIN
GEORGE S. KAUFMAN
ELIA KAZAN
ARTHUR KOBER
STANLEY KRAMER
NORMAN KRASNA
MILLARD LAMPELL
RING LARDNER, JR.
FRITZ LANG
EMMETT LAVERY
JOHN HOWARD LAWSON
RANALD MacDOUGALL
ARCHIBALD MacLEISH
NORMAN MAILER
ALBERT MALTZ

DANIEL (DANNY) MANN
MARY McCALL
LEWIS MILESTONE
ARTHUR MILLER
VINCENTE MINELLI
DUDLEY NICHOLS
CLIFFORD ODETS
JESS OPPENHEIMER
NORMAN PANAMA
DOROTHY PARKER
OTTO PREMINGER
MADELINE PUGH
SAMSON RAPHAELSON
ELMER RICE
JEROME ROBBINS
HAROLD ROME
ROBERT ROSSON

DORE SCHARY
BUDD SCHULBERG
ARTHUR SCHWARTZ
ADRIAN SCOTT
IRWIN SHAW
HERMAN SHUMLIN
DONALD OGDEN STEWART
JAMES THURBER
SHEPARD TRAUBE
DALTON TRUMBO
PETER VIERTEL
JERRY WALD
WALTER WANGER
JOHN WEXLEY
BILLY WILDER
WILLIAM WYLER
NEDRICK YOUNG

Here you have the names of 200 of the most rabid REDS and Fellow-Travelers. There are MANY more, but lack of space prevents the naming of all. However, those in this list are the most important and flagrant—drive them out and it will smash the entire RED Conspiracy in Hollywood and in TELEVISION.

AND REMEMBER THIS:

When and if any Sponsor or Producer or TV Channel official will insist that the RED in his show is "innocent" and "unjustly maligned", don't you believe it—because the pro-Communist record of every individual named in this list is documented in the files of the House Un-American Activities Committee, in the California State Senate Fact-finding Committee, and other Government investigating Agencies.

(Name)

Street address City (Zone) State
This tract (RED STARS No. 3) can be obtained at the rate of: 100 copies for \$2.00 . . . send your order to:

CINEMA EDUCATIONAL GUILD, INC.,
P. O. BOX 46205
Hollywood 46, California

Compiled 1960

RED STARS — No. 3

THE REDS ARE BACK IN HOLLYWOOD!!!

AMERICANS

To save America from the
Communist Conspiracy —

DON'T PATRONIZE REDS!!!

KEEP THEM OUT
OF YOUR (TV)
LIVING ROOMS —
OUT OF RADIO —
OFF THE SCREEN

This Tract tells how YOU can do it!

In 1947, in a speech in Hollywood, Myron C. Fagan, famous Playright-Director-Producer, charged that the REDS had acquired absolute control of Hollywood and Broadway — and transformed our Stage, Screen and Radio into the Communist Conspiracy's most effective Fifth Column in America . . . that the RED Stars, Directors, Writers and Producers of Hollywood were the chief supporters, financial and otherwise, of Communist propaganda in America . . . that many films made by the Hollywood REDS were being used by Moscow in Asia, Africa and throughout the world to create hatred of America and Americans . . . that other films were made to craftily glorify COMMUNISM and ONE-WORLD-

62-87267-354

ISM . . . and still other films that **deliberately** created dissensions and hatreds between Negroes and Whites, between North and South, between Minority Groups and Americans.

That speech startled the nation. **The Hollywood Moguls frantically denied everything.** That brought the House Un-American Activities Committee into action. Their Hearings in Hollywood and Washington fully confirmed all the (Fagan) charges against the industry and all the named Stars — and sent the notorious "Hollywood Ten" to jail. That **ROCKED** the nation! The people, **infuriated**, began to "blacklist" the theatres showing those REDS and the Red Films. Panic swept through the entire industry—it chased Charlie Chaplin out of the country—it drove SCORES of other REDS off the Screen . . . and, far more important, it closed **THOUSANDS** of theatres!

THAT did the job! . . . it hit the Moguls in their most vulnerable spot: **their pocketbook!** — and all their "righteous" denials changed to piteous pleas for forgiveness. They piously promised that "**never again would they employ any REDS**" — that "**never again would they produce RED-propaganda films**" and for a time they seemingly kept their promises—they even barred all tainted Stars from "Oscar" honors.

But **actually** they were merely waiting for the people to **forget**. And even while "waiting" they were scheming and conniving (how to keep those REDS "alive" — and finally bring them back into public favor . . . they continued to employ RED writers, (even the "Hollywood Ten") **under fictitious names** . . . they secretly financed pictures made in Europe by banished American REDS . . . other RED Stars were "taken care of" in Broadway plays . . . then, as it grew in stature and importance, TELEVISION became their greatest sanctuary!

And, tragically, the people **did** begin to "forget". And, gradually, the Marches, the Robinsons, the Milestones and all the other REDS began to creep

back into Hollywood . . . and once again our theatre Screens are showing films that sanctify **MARXISM—ONE-WORLDISM—DESEGREGATION!**

In short, **TODAY** the REDS are back in Hollywood stronger and more brazen than ever — even the **Charlie Chaplin pictures are on the Screens again!**—and all the honors, including the "**Oscar**", have been restored to them . . . all because **the people have forgotten!**

TV AN EVEN GREATER MENACE

Today, virtually all films for TV are made in Hollywood — **by the Hollywood Reds!** **RIGHT NOW** all the Hollywood Lots are making **thousands** of TV films full of craftily camouflaged RED propaganda, and, **via your TV Set**, they are being piped into your Living Room—and are **brainwashing and poisoning your children right under your very eyes ! ! . . .**

YOU can stop all that!—by **shunning** the theatres that show the REDS—by refusing to buy the products of the Sponsors who bring the REDS into your Living Room! **You did it once—you can do it again!**

Don't ever again **FORGET** that every time you patronize a Film made by RED Producers, Writers, STARS and STUDIOS you are aiding and abetting Communism . . . Every time you permit REDS to come into your Living Room **VIA YOUR TV SET** you will be helping Moscow and the **INTERNATIONALISTS** to destroy America ! ! !

Among the worst offending Sponsors are **FORD MOTORS** (Ed Sullivan Show in particular); **Kraft Foods**; **General Electric**; **Chrysler**; **U. S. Steel**, etc. . . . among the worst offending TV Producing Studios are **Screen Gems, Inc.**; **MCA-REVUE**; **Warner Brothers**; **DESILU**; **Four Star Films, Inc.**; **Theatre Guild**, etc. All Sponsors who employ such Studios to produce their TV Shows are, consciously or unconsciously, bringing REDS into your Living Rooms . . . **Watch the Producer's "Credits" on every TV Show you see.**

Here Is How YOU Can Drive Them Out:

Read the following list . . . They are the best known of the REDS and **FELLOW-TRAVELERS** who made our **SCREEN** Communism's most effective "**Pied Piper**". They are now coming into your Living Room night after night **VIA YOUR TV SET** and Radio. . . . **WATCH FOR THEM!** . . . Keep this list with you **ALWAYS!** . . . When one of them appears on your SET send a copy of this Tract to the **SPONSOR** immediately—and **WARN** him that if he will bring another RED into your Living Room you will never again buy his products—and then **fulfill your warning!** . . . Give this Tract to your Grocer, your Butcher, to ALL Dealers you patronize — and warn them — so they can warn the Sponsors — also send copies to your local TV and Radio Stations . . . **USE THE SAME METHOD WITH YOUR MOVIE THEATRE!**

THAT is the only way we will drive the REDS out of Hollywood — Radio —Television . . . **Hit the pocketbooks of the Sponsor ! ! ! REMEMBER:** every time you buy the products of a Sponsor who employs REDS you are hurting **YOUR COUNTRY ! ! !**

LARRY ADLER
LUTHER ADLER
LAUREN BACALL
LUCILLE BALL
JOAN BENNETT
BETSY BLAIR
MARLON BRANDO
LLOYD BRIDGES
EDDIE CANTOR
MORRIS CARNOVSKY
BENNETT CERF
CHARLIE CHAPLIN
LEE J. COBB
RICHARD CONTE
JOSEPH COTTON
GEORGE COULOURIS
HUME CRONYN
HOWARD DA SILVA
BETTE DAVIS
OLIVE DEERING
OLIVIA DE HAVILLAND
ALBERT DEKKER
KIRK DOUGLAS
MELVIN DOUGLAS
ALFRED DRAKE
PAUL DRAPER

HOWARD DUFF
FLORENCE ELDRIDGE
DOUGLAS FAIRBANKS, JR.
JOSE FERRER
HENRY FONDA
AVA GARDNER
BETTY GARRETT
WILL GEER
JACK GILFORD
PAULETTE GODDARD
LLOYD GOUGH
FARLEY GRANGER
BEN GRAUER
UTA HAGEN
JUNE HAVOC
RITA HAYWORTH
VAN HEFLIN
PAUL HENREID
KATHERINE HEPBURN
ROSE HOBART
JUDY HOLLIDAY
LENA HORNE
MARSHA HUNT
CHET HUNTLEY
JOHN IRELAND
BURL IVES

REC-70

62-87267-355

February 10, 1961

Mrs. [REDACTED]

Dear Mrs. [REDACTED]:

Your letter of February 3, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice, and are available for official use only. I regret that I am unable to help you and hope that you will not infer in this connection either that we do or that we do not have data in our files relating to the subject of your inquiry. This pamphlet indicates that the information found therein can be documented in the files of Government investigating agencies, and I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to information contained in the files of the FBI.

Enclosed is some material dealing with the general subject of communism which may be of interest. I am returning the pamphlet which you forwarded and wish to thank you for bringing it to my attention.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

Enclosures (7)

(listed next page)

NOTE: SEE NEXT PAGE.

RWENSS (3)

Tolson _____
Mohr _____
Parsons _____
Belmont _____
Callahan _____
Conrad _____
DeLoach _____
Malone _____
McGuire _____
Rosen _____
Trotter _____
Evans _____
W. C. Sullivan _____
Tele. Room _____
Ingram _____
Gandy _____

62 FEB 20 1961

TELETYPE UNIT ☐

FEB 10 4 40 PM '61
FBI
READING ROOM

Enclosures

**One Nation's Response to Communism
What You Can Do To Fight Communism
17th National Convention, CP USA & 3-60 LEB Introduction
Director's speech 10-18-60
Communist Target--Youth
Expose of Soviet Espionage**

Correspondent's enclosure

NOTE: Enclosure was a pamphlet concerning "Reds" in Hollywood and TV which has come to the Bureau's attention in the past. No record could be located in Bufiles identifiable with correspondent. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267) Bufiles indicate that we have conducted no investigation regarding Edward R. Murrow but he, in the past, has been affiliated with some communist front organizations. We conducted a security investigation of Chet Huntley in 1951 which failed to develop any indication of Communist Party membership or affiliation with communist front groups.

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-26-2010

[REDACTED]
February 3, 1961

Mr. J. Edgar Hoover
Federal Bureau of Investigation
Washington, D. C.

Dear Mr. Hoover:

The enclosed tract is alarming, but so much we read and hear is not factual. Therefore, will you please verify the authenticity of the pamphlet. I am especially interested in knowing if:

1. Are Edward R. Murrow and Chet Huntley Communists?
2. If so, why was Mr. Murrow appointed Director of the U. S. Information Agency.

Any information you can furnish me on the above will be appreciated.

Yours very truly,

JG:

REC-70

62-87267-355

EX-108

FEB 14 1961

ack: 2-18-61
RWE:ms

ENCLOSURE

CORRESPONDENCE

EX-717

REC-91
62-87267

- 1 - Original
1 - Yellow file copy
1 - Mr. Parsons
1 - Mr. Mohr
1 - Mr. DeLoach
February 10, 1961

- 1 - Mr. Belmont
1 - Mr. Baumgardner
1 - Section tickler
1 - Mr. Sullivan
1 - John E. McHale, Jr.

Mr. [redacted] FKA [redacted]
East Texas Agricultural Council
102 East Locust
Tyler, Texas

Dear Mr. [redacted]:

Your February 6, 1961, letter to Chief Inspector Sullivan has been referred to me, and it is encouraging to note your careful appraisal of the problems presented by communism.

With regard to the organization you mentioned, the confidential nature of the FBI's files prevents me from commenting either favorably or unfavorably about any specific individual or organization.

Because I believe that facts are essential in combating the menace of communism, I am taking the liberty of forwarding to you a number of my speeches and articles pertaining to this subject.

I have often called for a rational rather than a "vigilante" approach to the problem of communism, and I am happy to hear that that is the spirit in which you are planning your Freedom Forum for next month. May it be a success.

Sincerely yours,

J. Edgar Hoover
Director

Tolson _____
Mohr _____
Parsons _____
Belmont _____
Callahan _____
Conrad _____
DeLoach _____
Malone _____
McGuire _____
Rosen _____
Trotter _____
Evans _____
W.C. Sullivan _____
Tele. Room _____
Ingram _____
Gandy _____

MAILED 9
FEB 10 1961
COMM-FBI

Enclosures 6

JEM:meh

(10)

62 MAR 1 1961

SEE NOTE PAGE 2

REC'D-READING ROOM
FBI

FEB 10 3 59 PM '61

FEB 10 2 30 PM '61
FBI
REC'D CIVIL ROOM
FBI - OFFICE
REC'D CIVIL ROOM

FEB 10 11 00 AM '61
REC'D - CIVIL ROOM

NOTE ON YELLOW:

Enclosed for Mr. [] use are copies of the following speeches and articles by the Director: (1) "Communist Target--Youth," (2) "God and Country or Communism?" (3) "One Nation's Response to Communism," (4) "Communist Party, USA," (5) "An Analysis of the 17th National Convention of the Communist Party, USA," and (6) "Communist Illusion and Democratic Reality."

The Cinema Education Guild, Inc., which Mr. [] inquired about, publishes periodical tracts entitled "Red Stars" and is dedicated to eliminating what it calls the "entire Red Conspiracy in Hollywood and in Television."

Bureau files contain no derogatory information identifiable with [].

102 EAST LOCUST

East Texas

AGRICULTURAL COUNCIL

TYLER, TEXAS

PHONE LYric 2-5622

b6
b7c

A. R. (BOB) MURDOCH
EXECUTIVE DIRECTOR

Feb. 6, 1961

Mr. William C. Sullivan
Chief Inspector
The F. B. I.
Washington, D. C.

8 2-1

Dear Mr. Sullivan,

I heartily agree with the theme of your recent Dallas address to the Dallas Salesmanship Club, that Americans should become informed as to the true nature of the communist threat and approaches to the problem should be calm, reasonable and resolute.

We are planning to hold a Freedom Forum here in Tyler for the Northeast Texas area March 14-18, which we feel will do a lot to inform the people of this area as to the true nature of Communism, its goals, and what to do about it.

I am sure you are familiar with the Freedom Forum held in Dallas last year; this is to be similar.

I shall appreciate your giving me information concerning the Cinema Educational Guild, Inc., Box 46205, Hollywood 46, California. This group no doubt has worthy goals, but I am wondering if this is the type of organization you were referring to in your Dallas talk; it appears to me that this is not the rational approach; if these Hollywood people are Communists or have refused to state whether or not they are Communists, I would like to have documented proof from an authoritative source, either the F. B. I. or one of the proper bodies of the Congress. I shall appreciate having your appraisal of this Guild, or direct me to the proper source for such evaluation.

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-26-2010

Sincerely,

[Redacted Signature]

P. S. Sample pamphlet enclosed.

ENCLOSURE

ENCLOSURE ATTACHED

REC- 91
EX- 11

62-87267-356

12 FEB 14 1961

CENTRAL RESEARCH
PERFILES

FOR THE ADVANCEMENT OF EAST TEXAS AGRICULTURE

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-28-2010



62-87267-356

ENCLOSURE

DATE 08-26-2010

SAM JAFFE
LEON JANNEY
GEORGE JESSEL
DANNY KAYE
GENE KELLY
ALEXANDER KNOX
BURT LANCASTER
CANADA LEE
GYPSY ROSE LEE
ELLA LOGAN
PETER LORRE
MYRNA LOY
ALINE MacMAHON
FREDERIC MARCH
MARGO
GROUCHO MARX
MYRON McCORMICK
BURGESS MEREDITH
MARVIN MILLER
HENRY MORGAN
ZERO MOSTEL
MEG MUNDY
EDWARD R. MURROW
LARRY PARKS

WRITERS, DIRECTORS, PRODUCERS, COMPOSERS

HARMON (HY) ALEXANDER
RALPH ALSWANG
HOWARD BAY
LEONARD BERNSTEIN
ALVAH BESSIE
HERBERT BIBERMAN
MICHAEL BLANKFORD
MARC BLITZSTEIN
KERMIT BLOOMGARDEN
RICHARD BROOKS
SIDNEY BUCHMAN
ABE BURROWS
VERA CASPARY
EDWARD CHODOROV
JEROME CHODOROV
HAROLD CLURMAN
LESTER COLE
BETTY COMDEN
MARC CONNELLY
AARON COPLAND
NORMAN CORWIN
CHERYL CRAWFORD
KYLE CRICHTON
JULES DASSIN
AGNES DeMILLE
I. A. L. DIAMOND
WILLIAM DIETERLE
PHILIP DUNNE
CARL FOREMAN
MELVIN FRANK
KETTI FRINGS
MARTIN GABEL
IRA GERSHWIN

GREGORY PECK
SIDNEY POITIER
VINCENT PRICE
ALAN REED
ANNE REVERE
QUENTIN REYNOLDS
EARL ROBINSON
EDWARD G. ROBINSON
SELENA ROYLE
ROBERT RYAN
HAZEL SCOTT
PETE SEEGER
SYLVIA SIDNEY
FRANK SINATRA
GALE SONDERGAARD
LIONEL STANDER
JAN STERLING
HELEN TAMIRIS
JESSICA TANDY
FRANCHOT TONE
ORSON WELLS
SHELLEY WINTERS
JANE WYATT
KEENAN WYNN

DANIEL (DANNY) MANN
MARY McCALL
LEWIS MILESTONE
ARTHUR MILLER
VINCENTE MINELLI
DUDLEY NICHOLS
CLIFFORD ODETS
JESS OPPENHEIMER
NORMAN PANAMA
DOROTHY PARKER
OTTO PREMINGER
MADELINE PUGH
SAMSON RAPHAELSON
ELMER RICE
JEROME ROBBINS
HAROLD ROME
ROBERT ROSSON

DORE SCHARY
BUDD SCHAYLERG
ARTHUR SCHWARTZ
ADRIAN SCOTT
IRWIN SHAW
HERMAN SHUMLIN
DONALD OGDEN STEWART
JAMES THURBER
SHEPARD TRAUBE
DALTON TRUMBO
PETER VIETTEL
JERRY WALD
WALTER WANGER
JOHN WEXLEY
BILLY WILDER
WILLIAM WYLER
NEDRICK YOUNG

Here you have the names of 200 of the most rabid REDS and Fellow-Travellers. There are MANY more, but lack of space prevents the naming of all. However, those in this list are the most important and flagrant—drive them out and it will smash the entire RED Conspiracy in Hollywood and in TELEVISION.

AND REMEMBER THIS:

When and if any Sponsor or Producer or TV Channel official will insist that the RED in his show is "innocent" and "unjustly maligned", don't you believe it—because the pro-Communist record of every individual named in this list is documented in the files of the House Un-American Activities Committee, in the California State Senate Fact-finding Committee, and other Government investigating Agencies.

(Name)

Street address City (Zone) State
This tract (RED STARS No. 3) can be obtained at the rate of: 100 copies for \$2.00 . . . send your order to:

CINEMA EDUCATIONAL GUILD, INC.,
P. O. BOX 46205
Hollywood 46, California

Compiled 1960
RED STARS — No. 3

THE REDS ARE BACK IN HOLLYWOOD!!!

AMERICANS

To save America from the
Communist Conspiracy —

DON'T PATRONIZE REDS!!!

KEEP THEM OUT
OF YOUR (TV)
LIVING ROOMS —
OUT OF RADIO —
OFF THE SCREEN

This Tract tells how YOU can do it!

In 1947, in a speech in Hollywood, Myron C. Fagan, famous Playright-Director-Producer, charged that the REDS had acquired absolute control of Hollywood and Broadway — and transformed our Stage, Screen and Radio into the Communist Conspiracy's most effective Fifth Column in America . . . that the RED Stars, Directors, Writers and Producers of Hollywood were the chief supporters, financial and otherwise, of Communist propaganda in America . . . that many films made by the Hollywood REDS were being used by Moscow in Asia, Africa and throughout the world to create hatred of America and Americans . . . that other films were made to craftily glorify COMMUNISM and ONE-WORLD-

62-87267-336

ISM . . . and still other films that **deliberately** created dissensions and hatreds between Negroes and Whites, between North and South, between Minority Groups and Americans.

That speech startled the nation. **The Hollywood Moguls frantically denied everything.** That brought the House Un-American Activities Committee into action. Their Hearings in Hollywood and Washington fully confirmed all the (Fagan) charges against the industry and all the named Stars — **and sent the notorious "Hollywood Ten" to jail.** That **ROCKED** the nation! The people, **infuriated**, began to "blacklist" the theatres showing those REDS and the Red Films. Panic swept through the entire industry—it chased Charlie Chaplin out of the country—it drove SCORES of other REDS off the Screen . . . and, far more important, **it closed THOUSANDS of theatres!**

THAT did the job! . . . it hit the Moguls in their most vulnerable spot: **their pocketbook!** — and all their "righteous" denials changed to piteous pleas for forgiveness. They piously promised that **"never again would they employ any REDS"** — that **"never again would they produce RED-propaganda films"** and for a time they seemingly kept their promises—they even barred all tainted Stars from "Oscar" honors.

But **actually** they were merely waiting for the people to **forget.** And even while "waiting" they were scheming and conniving how to keep those REDS "alive" — and finally bring them back into public favor . . . they continued to employ RED writers, (even the "Hollywood Ten") **under fictitious names.** . . . they secretly financed pictures made in Europe by banished American REDS . . . other RED Stars were "taken care of" in Broadway plays . . . then, as it grew in stature and importance, TELEVISION became their greatest sanctuary!

And, tragically, the people **did** begin to "forget". And, gradually, the Marches, the Robinsons, the Milestones and all the other REDS began to creep

back into Hollywood . . . and once again our theatre Screens are showing films that sanctify MARXISM—ONE-WORLDISM—DESEGREGATION!

In short, TODAY the REDS are back in Hollywood stronger and more brazen than ever — even the Charlie Chaplin pictures are on the Screens again!—and all the honors, including the "Oscar", have been restored to them . . . all because the people have forgotten!

TV AN EVEN GREATER MENACE

Today, virtually all films for TV are made in Hollywood — **by the Hollywood Reds!** RIGHT NOW all the Hollywood Lots are making thousands of TV films full of craftily camouflaged RED propaganda, and, via your TV Set, they are being piped into your Living Room—and are **brainwashing and poisoning your children right under your very eyes ! ! . . .**

YOU can stop all that!—by **shunning** the theatres that show the REDS—by refusing to buy the products of the Sponsors who bring the REDS into your Living Room! **You did it once—you can do it again!**

Don't ever again FORGET that every time you patronize a Film made by RED Producers, Writers, STARS and STUDIOS you are aiding and abetting Communism . . . Every time you permit REDS to come into your Living Room VIA YOUR TV SET you will be helping Moscow and the INTERNATIONALISTS to destroy America ! ! !

Among the worst offending Sponsors are FORD MOTORS (Ed Sullivan Show in particular); Kraft Foods; General Electric; Chrysler; U. S. Steel, etc. . . . among the worst offending TV Producing Studios are Screen Gems, Inc.; MCA-REVUE; Warner Brothers; DESILU; Four Star Films, Inc.; Theatre Guild, etc. All Sponsors who employ such Studios to produce their TV Shows are, consciously or unconsciously, bringing REDS into your Living Rooms . . . **Watch the Producer's "Credits" on every TV Show you see.**

Here is How YOU Can Drive Them Out.

Read the following list . . . They are the best known of the REDS and FELLOW-TRAVELERS who made our SCREEN Communism's most effective "Pied Piper". They are now coming into your Living Room night after night VIA YOUR TV SET and Radio. . . . **WATCH FOR THEM!** . . . Keep this list with you ALWAYS! . . . When one of them appears on your SET send a copy of this Tract to the SPONSOR immediately—and **WARN** him that if he will bring another RED into your Living Room you will never again buy his products—and **then fulfill your warning!** . . . Give this Tract to your Grocer, your Butcher, to ALL Dealers you patronize — and warn them — so they can warn the Sponsors — also send copies to your local TV and Radio Stations . . . **USE THE SAME METHOD WITH YOUR MOVIE THEATRE:**

THAT is the only way we will drive the REDS out of Hollywood — Radio —Television . . . **Hit the pocketbooks of the Sponsor ! ! ! REMEMBER:** every time you buy the products of a Sponsor who employs REDS you are hurting YOUR COUNTRY ! ! !

LARRY ADLER
LUTHER ADLER
LAUREN BACALL
LUCILLE BALL
JOAN BENNETT
BETSY BLAIR
MARLON BRANDO
LLOYD BRIDGES
EDDIE CANTOR
MORRIS CARNOVSKY
BENNETT CERF
CHARLIE CHAPLIN
LEE J. COBB
RICHARD CONTE
JOSEPH COTTON
GEORGE COULOURIS
HUME CRONYN
HOWARD DA SILVA
BETTE DAVIS
OLIVE DEERING
OLIVIA DE HAVILLAND
ALBERT DEKKER
KIRK DOUGLAS
MELVIN DOUGLAS
ALFRED DRAKE
PAUL DRAPER

HOWARD DUFF
FLORENCE ELDRIDGE
DOUGLAS FAIRBANKS, JR
JOSE FERRER
HENRY FONDA
AVA GARDNER
BETTY GARRETT
WILL GEER
JACK GILFORD
PAULETTE GODDARD
LLOYD GOUGH
FARLEY GRANGER
BEN GRAUER
UTA HAGEN
JUNE HAVOC
RITA HAYWORTH
VAN HEFLIN
PAUL HENREID
KATHERINE HEPBURN
ROSE HOBART
JUDY HOLLIDAY
LENA HORNE
MARSHA HUNT
CHET HUNTLEY
JOHN IRELAND
BURL IVES

1 - Mr. [redacted]

b6
b7C

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-26-2010

February 9, 1961

REC-4 62-87267-357

Mr. [redacted]

Dear Mr. [redacted]:

Your letter dated January 28, 1961, has been received and the interest prompting your communicating with me is appreciated.

In response to your inquiry, I must advise that a regulation of the Department of Justice prohibits dissemination of information in our files to other than appropriate agencies in the executive branch of our Government. I am, therefore, precluded from furnishing any comments concerning your inquiry.

In view of your interest, I am enclosing some material available for general distribution by the FBI which you may like to read.

Sincerely yours,



John Edgar Hoover
Director

Enclosures - 4

Tolson _____
Mohr _____
Parsons _____
Belmont _____
Callahan _____
Conrad _____
DeLoach _____
Malone _____
McGuire _____
Rosen _____
Trotter _____
Evans _____
W.C. Sullivan _____
Tele. Room _____
Ingram _____
Gandy _____

JFF:meane

SEE NOTE ON YELLOW PAGE TWO.

62 FEB 17 1961

MAIL ROOM ☐ TELETYPE UNIT ☐

U.S. DEPT. OF JUSTICE
FEB 9 1961

FEB 8 4 18 PM '61

FBI - JUSTICE
RECEIVED

RECEIVED - CRIMINAL

Handwritten signatures and initials, including "Kane" and "JFF".

Mr. [REDACTED]

NOTE ON YELLOW:

Bufiles contain no information concerning correspondent. Correspondent requested appraisal of the "Cinema Educational Guild, Inc." since she received a leaflet published by this Guild entitled "The Reds Are Back in Hollywood." Correspondent is disturbed by the appointment of Edward R. Murrow as Director of the United States Information Agency (USIA). Mr. Murrow is a prominent news commentator who has been appointed Director of the USIA. The Bureau is currently conducting a special inquiry for the White House in connection with this appointment. He has been described either as a member of, sympathetic to, sponsor of, or on the mailing list of, or associated with a number of cited organizations. (62-86094)

The Cinema Educational Guild, Inc. is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Semitic, and anti-Negro pamphlets. The leaflet "The Reds are Back in Hollywood" has been published by the Guild. Myron C. Egan, its Director, has in the past attempted to use the Director's name in furtherance of his program, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any way. (62-87267)

The following literature was sent to correspondent:

1. "The Communists Are After Our Minds."
2. "How to Beat Communism."
3. "Breaking the Communist Spell."
4. An Analysis of the 17th National Convention of the Communist Party, USA. (Reprint from FBI Law Enforcement Bulletin, March, 1960.)

January 28, 1961

Federal Bureau Of Investigation
Treasury Department,
Washington, D.C.

Gentlemen:

The purpose of this letter is twofold. First, I should like an appraisal of the organization known as the "Cinema Eduactional Guild, Inc"., P.O. Box 46205, Hollywood 46, California. The reason is that a few weeks ago I acquired a leaflet published by this Guild entitled "The Reds Are Back In Hollywood". Compiled -1960 - List #3. This leaflet lists approximately two hundred persons who are supposedly "rabid Reds" or "fellow travellers". Is this an authentic bona-fide anti-Communist organization, or not? Secondly, although several of the personages indicated as Reds surprised me, the names of Mr. Chet Huntley and Mr. E. R. Murrow astounded me.

Now, this Sunday morning, relaxing with the morning paper, as an average American citizen would, I am again jolted with the front page item in the Milwaukee Journal concerning the appointment of Edward R. Murrow to the post of Director of U. S. I. A. by President Kennedy. This, to me seems incredible. Perhaps you can appreciate my concern. In view of his being listed as a Red I can't conceive of his placement in this important post. Someone must be in error. Perhaps the list, the pamphlet, the entire organization is a hoax. Yet it states that all the individuals named are documented in the files of the House un-American activities committee. Its impossible to believe that President Kennedy wasn't informed of Mr. Murrow's leanings. Ther must be an answer to this paradox. Being genuinely interested, yet at loss as to where to seek the truth, I write your office trusting you may be of assistance. Thank You.

REC-4

Truly yours,

FEB 14 1961

107 X

62-87267-357
CORRECTED
FEB 14 1961

1 - Mr. [REDACTED]

February 13, 1961

REC-75
EX-114

62-87267-358

Mr. [REDACTED]

Dear Mr. [REDACTED]:

I have received your letter dated February 6, 1961, with its enclosures, and your interest in communicating with me is indeed appreciated.

While I would like to be of assistance to you, the jurisdiction and responsibilities of the FBI do not extend to furnishing evaluations or comments concerning the character or integrity of any individual, publication or organization. Furthermore, a regulation of the Department of Justice prohibits the disclosure of information in our files to other than appropriate agencies in the executive branch of this Government. I am precluded, therefore, from commenting on the individuals you mentioned. However, you should not infer that our files do or do not contain information concerning them.

I am enclosing some material available for general distribution by the FBI which you may like to read.

Sincerely yours,

John Edgar Hoover
Director

MAILED 5
FEB 13 1961
COMM-FBI

Enclosures (5)

RDS:pw

(3) SEE NOTE ON YELLOW, PAGE TWO

57 FEB 20 1961

MAIL ROOM ☐ TELETYPE UNIT ☐

Tolson _____
Mohr _____
Parsons _____
Belmont _____
Callahan _____
Conrad _____
DeLoach _____
Malone _____
McGuire _____
Rosen _____
Trotter _____
Evans _____
C. Sullivan _____
Tele. Room _____
Ingram _____
Gandy _____

Mr. [REDACTED]

NOTE ON YELLOW:

Correspondent enclosed a pamphlet issued by the Cinema Educational Guild, Incorporated, (CEG) which lists approximately 200 individuals in the entertainment industry who are allegedly associated with communism. He states he observed the names of Chet Huntley and Edward R. Murrow on this list and believes that if the information concerning them is true he has a moral obligation to get this information before other people. He has, therefore, ordered a number of these pamphlets for distribution and to send to his Congressmen. However, he desires confirmation of the information concerning these individuals prior to taking any action.

He states that a friend wrote to the CEG to determine if the Chet Huntley mentioned in the pamphlet was identical with the man who is sponsored by Texaco News. Correspondent enclosed a copy of a letter from the CEG addressed to Mr. [REDACTED] which indicates that Chet Huntley is identical with the man sponsored by Texaco. This letter indicates that the CEG in a forthcoming news bulletin will furnish a complete documentation on Huntley.

Bufiles contain no identifiable information concerning the correspondent or his friend, [REDACTED]

Chet Huntley, a well-known television commentator, was the subject of a security investigation in 1951 which failed to develop any indication of Communist Party membership or affiliation with a front organization. (100-378033)

Edward R. Murrow is a prominent news commentator with the Columbia Broadcasting System who has been appointed Director of the United States Information Agency. We are currently conducting a special inquiry for the White House in connection with this appointment. He has been a member, associated with, sympathetic to, or a sponsor of a number of cited organizations in the past. (62-86094)

NOTE ON YELLOW, CONTINUED, PAGE THREE

Mr. [REDACTED]

NOTE ON YELLOW, CONTINUED

The CEG is allegedly an anticommunist group which has been responsible for the distribution of anti-communist, anti-Semitic and anti-Negro pamphlets. Myron C. Fagan, its National Director, has in the past attempted to use the Director's name in furtherance of his programs and it has been necessary on a number of occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

The following items of literature were furnished to the correspondent:

1. "Communist Target - Youth."
2. "One Nation's Response to Communism."
3. "America - Freedom's Champion."
4. "What You Can do to Fight Communism and Preserve America."
5. "How to Beat Communism."

February 6, 1961

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-26-2010

b6
b7C

Federal Bureau of Investigation
Department of Justice
Washington, D.C.

Gentlemen,

We attach hereto a tract which is self explanatory as published by Cinema Educational Guild, Inc. P.O. Box 46205, Hollywood 46, California.

Needless to say I have been greatly concerned about Communism in this great Nation of ours for some time. When men's name such as Chet Huntley and Edward R. Murrow appear on a list of this nature it is due time that we as individuals find out the facts. I for one sincerely believe that we as individuals have a moral obligation to get this information before the people in the event it is true.

For this reason we have ordered a number of these tracts but before we organize as individuals and actually try to do something about the situation by writing our Congressmen and State Representatives and getting information of this nature before the people so that they to may become conscious of our National situation, if it is permissible for your Department to divulge this information, we would greatly appreciate confirmation on the list of names that appear on the attached tract.

We have no desire to become a part of a scare campaign of any nature, but it is our honest opinion that it may be even later than we think and there is a great number of people in our immediate area that is definitely interested in doing our part in combating Communism.

One of my associates who is also vitally interested has written Cinema Educational Guild, Inc. P.O. Box 46205 Cole Branch, Hollywood 46, California to determine if the Chet Huntley mentioned on the attached tract is the man who is sponsored by Texaco New.

This associate received the following letter which we have duplicated and is hereto attached.

As previously mentioned we would greatly appreciate your comments and certainly would appreciate any suggestion that you would be willing to offer that would help us as individuals banded together to legally combat this growing situation. We are convinced that we are living in a day and an hour when principle can no longer be sacrificed for material things. We know our freedom is being threatened and we feel like we as individuals can do something about it.

Please accept my apology for taking up your valued time but we would certainly appreciate your comments.

Very truly yours,

FEB 8 1961

ENCLOSURE ATTACHED

ENCLOSURE

ACK. 2-15-61
RDS/pw

FEB 8 5 03 PM '61

REC-75

EX-114 2-87267-351

INT. SEC.

Cinema Educational Guild, Inc.

(NON-PROFIT CORPORATION)

b6
b7C

ADDRESS ALL COMMUNICATIONS TO:
P. O. BOX 46205 COLE BRANCH
HOLLYWOOD 46, CALIFORNIA

February 1, 1961

MYRON C. FAGAN
NATIONAL DIRECTOR

Mr. [REDACTED]

Dear Mr. [REDACTED]:

The Chet Huntley in our list is the man who is sponsored by Texaco News. We have received many inquiries and requests for actual documentation on him because of the efforts of Texaco and his net work to shield him.

In one of our next News-Bulletins -- perhaps the very next one, we will profile a complete documentation on the man, and I can assure you that all of his protests of innocence will be torpedoed to such a degree as to completely silence him.

Sincerely yours,

Myron C. Fagan

MCF/g

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-26-2010

DATE 08-26-2010

JAM JAFFE
LEON JANNEY
GEORGE JESSEL
JANNY KAYE
GENE KELLY
ALEXANDER KNOX
BURT LANCASTER
CANADA LEE
GYPSY ROSE LEE
ELLA LOGAN
PETER LORRE
MYRNA LOY
ALINE MacMAHON
FREDERIC MARCH
MARGO
GROUCHO MARX
MYRON McCORMICK
BURGESS MEREDITH
MARVIN MILLER
HENRY MORGAN
ZERO MOSTEL
MEG MUNDY
EDWARD R. MURROW
LARRY PARKS

WRITERS, DIRECTORS, PRODUCERS, COMPOSERS

HARMON (HY) ALEXANDER
RALPH ALSWANG
HOWARD BAY
LEONARD BERNSTEIN
ALVAH BESSIE
HERBERT BIBERMAN
MICHAEL BLANKFORT
MARC BLITZSTEIN
KERMIT BLOOMGARDEN
RICHARD BROOKS
SIDNEY BUCHMAN
ABE BURROWS
VERA CASPARY
EDWARD CHODOROV
JEROME CHODOROV
HAROLD CLURMAN
LESTER COLE
BETTY COMDEN
MARC CONNELLY
AARON COPLAND
NORMAN CORWIN
CHERYL CRAWFORD
KYLE CRICHTON
JULES DASSIN
AGNES DeMILLE
I. A. L. DIAMOND
WILLIAM DIETERLE
PHILIP DUNNE
CARL FOREMAN
MELVIN FRANK
KETTI FRINGS
MARTIN GABEL
IRA GERSHWIN

GREGORY PECK
SIDNEY POITIER
VINCENT PRICE
ALAN REED
ANNE REVERE
QUENTIN REYNOLDS
EARL ROBINSON
EDWARD G. ROBINSON
SELENA ROYLE
ROBERT RYAN
HAZEL SCOTT
PETE SEEGER
SYLVIA SIDNEY
FRANK SINATRA
GALE SONDERGAARD
LIONEL STANDER
JAN STERLING
HELEN TAMIRIS
JESSICA TANDY
FRANCHOT TONE
ORSON WELLS
SHELLEY WINTERS
JANE WYATT
KEENAN WYNN

DANIEL (DANNY) MANN
MARY McCALL
LEWIS MILESTONE
ARTHUR MILLER
VINCENTE MINELLI
DUDLEY NICHOLS
CLIFFORD ODETS
JESS OPPENHEIMER
NORMAN PANAMA
DOROTHY PARKER
OTTO PREMINGER
MADELINE PUGH
SAMSON RAPHAELSON
ELMER RICE
JEROME ROBBINS
HAROLD ROME
ROBERT ROSSON

DORE SCHARY
BUDD SCHULBERG
ARTHUR SCHWARTZ
ADRIAN SCOTT
IRWIN SHAW
HERMAN SHUMLIN
DONALD OGDEN STEWART
JAMES THURBER
SHEPARD TRAUBE
DALTON TRUMBO
PETER VIERTEL
JERRY WALD
WALTER WANGER
JOHN WEXLEY
BILLY WILDER
WILLIAM WYLER
NEDRICK YOUNG

Here you have the names of 200 of the most rabid REDS and Fellow-Travelers. There are MANY more, but lack of space prevents the naming of all. However, those in this list are the most important and flagrant—drive them out and it will smash the entire RED Conspiracy in Hollywood and in TELEVISION.

AND REMEMBER THIS:

When and if any Sponsor or Producer or TV Channel official will insist that the RED in his show is "innocent" and "unjustly maligned", don't you believe it—because the pro-Communist record of every individual named in this list is documented in the files of the House Un-American Activities Committee, in the California State Senate Fact-finding Committee, and other Government investigating Agencies.

(Name)

Street address City (Zone) State

This tract (RED STARS No. 3) can be obtained at the rate of: 100 copies for \$2.00 . . . send your order to:

CINEMA EDUCATIONAL GUILD, INC.,
P. O. BOX 46205
Hollywood 46, California

Compiled 1960

RED STARS — No. 3

THE REDS ARE BACK IN HOLLYWOOD!!!

AMERICANS

To save America from the
Communist Conspiracy —

DON'T PATRONIZE REDS!!!

KEEP THEM OUT
OF YOUR (TV)
LIVING ROOMS —
OUT OF RADIO —
OFF THE SCREEN

This Tract tells how YOU can do it!

In 1947, in a speech in Hollywood, Myron C. Fagan, famous Playright-Director-Producer, charged that the REDS had acquired absolute control of Hollywood and Broadway — and transformed our Stage, Screen and Radio into the Communist Conspiracy's most effective Fifth Column in America . . . that the RED Stars, Directors, Writers and Producers of Hollywood were the chief supporters, financial and otherwise, of Communist propaganda in America . . . that many films made by the Hollywood REDS were being used by Moscow in Asia, Africa and throughout the world to create hatred of America and Americans . . . that other films were made to craftily glorify COMMUNISM and ONE-WORLD.

ISM . . . and still other films that **deliberately** created dissensions and hatreds between Negroes and Whites, between North and South, between Minority Groups and Americans.

That speech startled the nation. **The Hollywood Moguls frantically denied everything.** That brought the House Un-American Activities Committee into action. Their Hearings in Hollywood and Washington fully confirmed all the (Fagan) charges against the industry and all the named Stars — and sent the **notorious "Hollywood Ten" to jail.** That **ROCKED** the nation! The people, infuriated, began to "blacklist" the theatres showing those REDS and the Red Films. Panic swept through the entire industry—it chased Charlie Chaplin out of the country—it drove SCORES of other REDS off the Screen . . . and, far more important, it closed **THOUSANDS of theatres!**

THAT did the job! . . . it hit the Moguls in their most vulnerable spot: **their pocketbook!** — and all their "righteous" denials changed to piteous pleas for forgiveness. They piously promised that **"never again would they employ any REDS"** — that **"never again would they produce RED-propaganda films"** and for a time they seemingly kept their promises—they even barred all tainted Stars from "Oscar" honors.

But **actually** they were merely waiting for the people to **forget.** And even while "waiting" they were scheming and conniving how to keep those REDS "alive" — and finally bring them back into public favor . . . they continued to employ RED writers, (even the "Hollywood Ten") **under fictitious names** . . . they secretly financed pictures made in Europe by banished American REDS . . . other RED Stars were "taken care of" in Broadway plays . . . then, as it grew in stature and importance, **TELEVISION** became their greatest sanctuary!

And, tragically, the people **did** begin to "forget". And, gradually, the Marches, the Robinsons, the Milestones and all the other REDS began to creep

back into Hollywood . . . and once again our theatre Screens are showing films that sanctify **MARXISM—ONE-WORLDISM—DESEGREGATION!**

In short, **TODAY** the REDS are back in Hollywood stronger and more brazen than ever — even the **Charlie Chaplin pictures are on the Screens again!**—and all the honors, including the "Oscar", have been restored to them . . . all because the people have **forgotten!**

TV AN EVEN GREATER MENACE

Today, virtually all films for TV are made in Hollywood — **by the Hollywood Reds!** **RIGHT NOW** all the Hollywood Lots are making thousands of TV films full of craftily camouflaged RED propaganda, and, via **your TV Set**, they are being piped into your Living Room—and are **brainwashing and poisoning your children right under your very eyes ! ! . . .**

YOU can stop all that!—by **shunning** the theatres that show the REDS—by refusing to buy the products of the Sponsors who bring the REDS into your Living Room! **You did it once—you can do it again!**

Don't ever again **FORGET** that every time you patronize a Film made by RED Producers, Writers, STARS and STUDIOS you are aiding and abetting Communism . . . Every time you permit REDS to come into your Living Room **VIA YOUR TV SET** you will be helping Moscow and the **INTERNATIONALISTS** to destroy America ! ! !

Among the worst offending Sponsors are **FORD MOTORS** (Ed Sullivan Show in particular); Kraft Foods; General Electric; Chrysler; U. S. Steel, etc. . . . among the worst offending TV Producing Studios are Screen Gems, Inc.; MCA-REVUE; Warner Brothers; DESILU; Four Star Films, Inc.; Theatre Guild, etc. All Sponsors who employ such Studios to produce their TV Shows are, consciously or unconsciously, bringing REDS into your Living Rooms . . . **Watch the Producer's "Credits" on every TV Show you see.**

Here is How YOU Can Drive Them Out:

Read the following list . . . They are the best known of the REDS and FELLOW-TRAVELERS who made our **SCREEN** Communism's most effective "Pied Piper". They are now coming into your Living Room night after night **VIA YOUR TV SET and Radio. . . WATCH FOR THEM!** . . . Keep this list with you **ALWAYS!** . . . When one of them appears on your SET send a copy of this Tract to the **SPONSOR** immediately—and **WARN** him that if he will bring another RED into your Living Room you will never again buy his products—and then **fulfill your warning!** . . . Give this Tract to your Grocer, your Butcher, to **ALL Dealers** you patronize — and **warn them** — so they can warn the Sponsors — also send copies to your local TV and Radio Stations . . . **USE THE SAME METHOD WITH YOUR MOVIE THEATRE!**

THAT is the only way we will drive the REDS out of Hollywood — Radio —Television . . . **Hit the pocketbooks of the Sponsor ! ! ! REMEMBER:** every time you buy the products of a Sponsor who employs REDS you are hurting **YOUR COUNTRY ! ! !**

LARRY ADLER
LUTHER ADLER
LAUREN BACALL
LUCILLE BALL
JOAN BENNETT
BETSY BLAIR
MARLON BRANDO
LLOYD BRIDGES
EDDIE CANTOR
MORRIS CARNOVSKY
BENNETT CERF
CHARLIE CHAPLIN
LEE J. COBB
RICHARD CONTE
JOSEPH COTTON
GEORGE COULOURIS
HUME CRONYN
HOWARD DA SILVA
BETTE DAVIS
OLIVE DEERING
OLIVIA DE HAVILLAND
ALBERT DEKKER
KIRK DOUGLAS
MELVIN DOUGLAS
ALFRED DRAKE
PAUL DRAPER

HOWARD DUFF
FLORENCE ELDRIDGE
DOUGLAS FAIRBANKS, JR
JOSE FERRER
HENRY FONDA
AVA GARDNER
BETTY GARRETT
WILL GEER
JACK GILFORD
PAULETTE GODDARD
LLOYD GOUGH
FARLEY GRANGER
BEN GRAUER
UTA HAGEN
JUNE HAVOC
RITA HAYWORTH
VAN HEFLIN
PAUL HENREID
KATHERINE HEPBURN
ROSE HOBART
JUDY HOLLIDAY
LENA HORNE
MARSHA HUNT
CHET HUNTLEY
JOHN IRELAND
BURL IVES

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-26-2010

1 - Mr. [REDACTED]

b6
b7C

February 13, 1961

REC-64

Mr. [REDACTED]

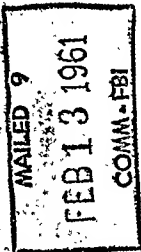
The Vickers Refining Company
Post Office Box 2240
Wichita 1, Kansas

Dear Mr. [REDACTED]:

Your letter dated February 2, 1961, with its enclosure, has been received, and your interest in writing to me is indeed appreciated.

I can well understand your desire to obtain accurate information concerning various individuals and organizations, and I regret that it is not possible for me to comply with your request. The FBI is strictly an investigative agency of the Federal Government and, as such, cannot furnish clearances, evaluations or comments concerning the character or integrity of any individual, publication or organization. Furthermore, a regulation of the Department of Justice prohibits the disclosure of information in our files to other than appropriate agencies in the executive branch of the Federal Government.

I can advise you, however, that the pamphlet enclosed with your letter has been brought to my attention on a number of occasions. Some of the issues of this pamphlet have included a statement that the procommunist records of the individuals named therein are documented in the files of the FBI. It may interest you to know that the Cinema Educational Guild, Incorporated, and its National Director, Myron C. Fagan, have never had access to information in the files of the FBI in the preparation of any material distributed by that organization.



Tolson _____
Mohr _____
Parsons _____
Belmont _____
Callahan _____
Conrad _____
DeLoach _____
Malone _____
McGuire _____
Rosen _____
Trotter _____
Evans _____
W.C. Sullivan _____
Tele. Room _____
Ingram _____
Gandy _____

RDS:pw

(3)

SEE NOTE ON YELLOW, PAGE TWO

MAIL ROOM ☐

TELETYPE UNIT ☐

FEB 13 4 46 PM '61
REC'D-READING ROOM
FBI

Tavel

Mr.

I trust the above information will be of some assistance to you.

I am enclosing some material concerning communism available for general distribution by the FBI which you may like to read.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

Enclosures (5)

NOTE ON YELLOW:

Correspondent enclosed a pamphlet issued by the Cinema Educational Guild, Incorporated, Hollywood, California, which lists approximately 200 individuals in the entertainment field and alleges that they are communists or communist sympathizers. Correspondent states he has received several of these pamphlets and has noted that Edward R. Murrow is included in the list. He hesitates to accept this data as being factual without documentation and inquires if the Director can inform him if the facts as stated in the pamphlet are correct without divulging any classified information. He also inquires if the Cinema Educational Guild is a reputable organization. Bufiles contain no identifiable information concerning the correspondent.

The Cinema Educational Guild is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Fagan has attempted to use the Director's name in the past in furtherance of his programs and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. He was most recently contacted on May 31, 1960, concerning a reference to the FBI in the above pamphlet which might imply that he had access to Bufiles. (62-87267)

NOTE ON YELLOW, CONTINUED, PAGE THREE

Mr.

NOTE ON YELLOW, CONTINUED

Edward R. Murrow is a prominent news commentator with the Columbia Broadcasting System who has been appointed Director of the United States Information Agency. The Bureau is currently conducting a special inquiry for the White House in connection with this appointment. He allegedly has been a member of, associated with, sympathetic to, or a sponsor of a number of cited organizations. (62-86094)

The following items of literature were sent to the correspondent:

1. "Expose of Soviet Espionage."
2. "Communist Target - Youth."
3. Reprint from "FBI Law Enforcement Bulletin," March, 1960, with an analysis of the 17th National Convention of the Communist Party, USA.
4. "What You Can do to Fight Communism and Preserve America."
5. "One Nation's Response to Communism."

THE VICKERS REFINING CO.

DIVISION OF

THE VICKERS PETROLEUM CO., INC.

P. O. BOX 2240 - WICHITA I, KANSAS

J. W. MEEHAN
PRESIDENT

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-26-2010

February 2, 1961

Mr. Tolson ✓
Mr. Mohr ✓
Mr. Parsons ✓
Mr. Belmont ✓
Mr. Callahan ✓
Mr. Conrad ✓
Mr. DeLoach ✓
Mr. Malone ✓
Mr. McGuire ✓
Mr. Rosen ✓
Mr. Trotter ✓
Mr. Evans ✓
Mr. C. Sullivan ✓
Tele. Room
Mr. Ingram
Miss Gandy

The Honorable J. Edgar Hoover
Federal Bureau of Investigation
Washington, D. C.

Sir:

Within the last few weeks, I have received several of the attached pamphlets relative to individuals in the entertainment world who are listed as being active against the best American interests.

Several of the names contained in this list are very popular; and, only recently has the present administration appointed Edward R. Murrow to head our Information Bureau and Voice of America. I rather hesitate to absorb all this data as being factual without documentation and am wondering if you can inform me if the facts as stated in this pamphlet are correct without divulging, of course, any classified information.

I am quite sure that probably some of the individuals listed have backgrounds which are not one hundred percent American. Your advice will be greatly appreciated. Also, is the Cinema Educational Guild a reputable organization?

Very truly yours,

ENCLOSURE

ENCLOSURE ATTACHED

EX-112 REC-64

JWM:VCH

Att. ACK. w/ence.
2-13-61
RDS/pw.

16 FEB 15 1961

5/20

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-26-2010

ENCLOSURE

2-87367-359

DATE 08-26-2010

SAM JAFFE
LEON JANNEY
GEORGE JESSEL
DANNY KAYE
GENE KELLY
ALEXANDER KNOX
BURT LANCASTER
CANADA LEE
GYPSY ROSE LEE
ELLA LOGAN
PETER LORRE
MYRNA LOY
ALINE MacMAHON
FREDERIC MARCH
MARGO
GROUCHO MARX
MYRON McCORMICK
BURGESS MEREDITH
MARVIN MILLER
HENRY MORGAN
ZERO MOSTEL
MEG MUNDY
EDWARD R. MURROW
LARRY PARKS

GREGORY PECK
SIDNEY POITIER
VINCENT PRICE
ALAN REED
ANNE REVERE
QUENTIN REYNOLDS
EARL ROBINSON
EDWARD G. ROBINSON
SELENA ROYLE
ROBERT RYAN
HAZEL SCOTT
PETE SEEGER
SYLVIA SIDNEY
FRANK SINATRA
GALE SONDERGAARD
LIONEL STANDER
JAN STERLING
HELEN TAMIRIS
JESSICA TANDY
FRANCHOT TONE
ORSON WELLS
SHELLEY WINTERS
JANE WYATT
KEENAN WYNN

WRITERS, DIRECTORS, PRODUCERS, COMPOSERS

HARMON (HY) ALEXANDER
RALPH ALSWANG
HOWARD BAY
LEONARD BERNSTEIN
ALVAH BESSIE
HERBERT BIBERMAN
MICHAEL BLANKFORT
MARC BLITZSTEIN
KERMIT BLOOMGARDEN
RICHARD BROOKS
SIDNEY BUCHMAN
ABE BURROWS
VERA CASPARY
EDWARD CHODOROV
JEROME CHODOROV
HAROLD CLURMAN
LESTER COLE
BETTY COMDEN
MARC CONNELLY
AARON COPLAND
NORMAN CORWIN
CHERYL CRAWFORD
KYLE CRICHTON
JULES DASSIN
AGNES DeMILLE
I. A. L. DIAMOND
WILLIAM DIETERLE
PHILIP DUNNE
CARL FOREMAN
MELVIN FRANK
KETI FRINGS
MARTIN GABEL
IRA GERSHWIN

SHERIDAN GIBNEY
FRANCES GOODRICH
MORTON GOULD
ADOLPH GREEN
JOHNNY GREEN
ALBERT HACKETT
OSCAR HAMMERSTEIN II
DASHIELL HAMMETT
MOSS HART
E. Y. (YIP) HARBURG
BEN HECHT
HAROLD HECHT
LILLIAN HELLMAN
NAT HIKEN
JOHN HOUSEMAN
JOHN HUSTON
CHARLIE ISAACS
GARSON KANIN
MICHAEL KANIN
GEORGE S. KAUFMAN
ELIA KAZAN
ARTHUR KOBER
STANLEY KRAMER
NORMAN KRASNA
MILLARD LAMPELL
RING LARDNER, JR.
FRITZ LANG
EMMETT LAVERY
JOHN HOWARD LAWSON
RANALD MacDOUGALL
ARCHIBALD MacLEISH
NORMAN MAILER
ALBERT MALTZ

DANIEL (DANNY) MANN
MARY McCALL
LEWIS MILESTONE
ARTHUR MILLER
VINCENTE MINELLI
DUDLEY NICHOLS
CLIFFORD ODETS
JESS OPPENHEIMER
NORMAN PANAMA
DOROTHY PARKER
OTTO PREMINGER
MADELINE PUGH
SAMSON RAPHAELSON
ELMER RICE
JEROME ROBBINS
HAROLD ROME
ROBERT ROSSON

DORE SCHARY
BUDD SCHULBERG
ARTHUR SCHWARTZ
ADRIAN SCOTT
IRWIN SHAW
HERMAN SHUMLIN
DONALD OGDEN STEWART
JAMES THURBER
SHEPARD TRAUBE
DALTON TRUMBO
PETER VIETTEL
JERRY WALD
WALTER WANGER
JOHN WEXLEY
BILLY WILDER
WILLIAM WYLER
NEDRICK YOUNG

Here you have the names of 200 of the most rabid REDS and Fellow-Travelers. There are MANY more, but lack of space prevents the naming of all. However, those in this list are the most important and flagrant—drive them out and it will smash the entire RED Conspiracy in Hollywood and in TELEVISION.

AND REMEMBER THIS:

When and if any Sponsor or Producer or TV Channel official will insist that the RED in his show is "innocent" and "unjustly maligned", don't you believe it—because the pro-Communist record of every individual named in this list is documented in the files of the House Un-American Activities Committee, in the California State Senate Fact-finding Committee, and other Government investigating Agencies.

(Name)

Street address City (Zone) State
 This tract (RED STARS No. 3) can be obtained at the rate of: 100 copies for \$2.00 . . . send your order to:

CINEMA EDUCATIONAL GUILD, INC.,
P. O. BOX 46205
Hollywood 46, California

62-87267-359

Compiled 1960

RED STARS — No. 3

THE REDS ARE BACK IN HOLLYWOOD!!!**AMERICANS**

To save America from the
 Communist Conspiracy —

DON'T PATRONIZE REDS!!!

KEEP THEM OUT
 OF YOUR (TV)
 LIVING ROOMS —
 OUT OF RADIO —
 OFF THE SCREEN

This Tract tells how YOU can do it!

In 1947, in a speech in Hollywood, Myron C. Fagan, famous Playright-Director-Producer, charged that the REDS had acquired absolute control of Hollywood and Broadway — and transformed our Stage, Screen and Radio into the Communist Conspiracy's most effective Fifth Column in America . . . that the RED Stars, Directors, Writers and Producers of Hollywood were the chief supporters, financial and otherwise, of Communist propaganda in America . . . that many films made by the Hollywood REDS were being used by Moscow in Asia, Africa and throughout the world to create hatred of America and Americans . . . that other films were made to craftily glorify COMMUNISM and ONE-WORLD.

ISM . . . and still other films that **deliberately** created dissensions and hatreds between Negroes and Whites, between North and South, between Minority Groups and Americans.

That speech startled the nation. **The Hollywood Moguls frantically denied everything.** That brought the House Un-American Activities Committee into action. Their Hearings in Hollywood and Washington fully confirmed all the (Fagan) charges against the industry and all the named Stars — and sent the notorious "Hollywood Ten" to jail. That **ROCKED** the nation! The people, infuriated, began to "blacklist" the theatres showing those REDS and the Red Films. Panic swept through the entire industry—it chased Charlie Chaplin out of the country—it drove SCORES of other REDS off the Screen . . . and, far more important, it closed **THOUSANDS** of theatres!

THAT did the job! . . . it hit the Moguls in their most vulnerable spot: their **pocketbook**! — and all their "righteous" denials changed to piteous pleas for forgiveness. They piously promised that "**never again would they employ any REDS**" — that "**never again would they produce RED-propaganda films**" and for a time they seemingly kept their promises—they even barred all tainted Stars from "Oscar" honors.

But **actually** they were merely waiting for the people to **forget**. And even while "waiting" they were scheming and conniving how to keep those REDS "alive" — and finally bring them back into public favor . . . they continued to employ RED writers, (even the "Hollywood Ten") **under fictitious names** . . . they secretly financed pictures made in Europe by banished American REDS . . . other RED Stars were "taken care of" in Broadway plays . . . then, as it grew in stature and importance, **TELEVISION** became their greatest sanctuary!

And, tragically, the people **did** begin to "forget". And, gradually, the Marches, the Robinsons, the Milestones and all the other REDS began to creep

back into Hollywood . . . and once again our theatre Screens are showing films that sanctify **MARXISM—ONE-WORLDISM—DESEGREGATION!**

In short, **TODAY** the REDS are back in Hollywood stronger and more brazen than ever — **even the Charlie Chaplin pictures are on the Screens again!**—and all the honors, including the "Oscar", have been restored to them . . . all because the people have **forgotten!**

TV AN EVEN GREATER MENACE

Today, virtually all films for TV are made in Hollywood — **by the Hollywood Reds!** **RIGHT NOW** all the Hollywood Lots are making thousands of TV films full of craftily camouflaged RED propaganda, and, **via your TV Set**, they are being piped into your Living Room—and are **brainwashing and poisoning your children right under your very eyes!** . . .

YOU can stop all that!—by **shunning** the theatres that show the REDS—by refusing to buy the products of the Sponsors who bring the REDS into your Living Room! **You did it once—you can do it again!**

Don't ever again **FORGET** that every time you patronize a Film made by RED Producers, Writers, STARS and STUDIOS you are aiding and abetting Communism . . . Every time you permit REDS to come into your Living Room **VIA YOUR TV SET** you will be helping Moscow and the **INTERNATIONALISTS** to destroy America!!!

Among the worst offending Sponsors are **FORD MOTORS** (Ed Sullivan Show in particular); **Kraft Foods**; **General Electric**; **Chrysler**; **U. S. Steel**, etc. . . . among the worst offending TV Producing Studios are **Screen Gems, Inc.**; **MCA-REVUE**; **Warner Brothers**; **DESILU**; **Four Star Films, Inc.**; **Theatre Guild**, etc. All Sponsors who employ such Studios to produce their TV Shows are, consciously or unconsciously, bringing REDS into your Living Rooms . . . **Watch the Producer's "Credits" on every TV Show you see.**

Here is How YOU Can Drive Them Out:

Read the following list . . . They are the best known of the REDS and **FELLOW-TRAVELERS** who made our **SCREEN** Communism's most effective "Pied Piper". They are now coming into your Living Room night after night **VIA YOUR TV SET** and Radio. . . **WATCH FOR THEM!** . . . Keep this list with you **ALWAYS!** . . . When one of them appears on your **SET** send a copy of this Tract to the **SPONSOR** immediately—and **WARN** him that if he will bring another RED into your Living Room you will never again buy his products—and then **fulfill your warning!** . . . Give this Tract to your Grocer, your Butcher, to **ALL** Dealers you patronize — and **warn them** — so they can **warn** the Sponsors — also send copies to your local TV and Radio Stations . . . **USE THE SAME METHOD WITH YOUR MOVIE THEATRE!**

THAT is the only way we will drive the REDS out of Hollywood — Radio —Television . . . **Hit the pocketbooks of the Sponsor!!! REMEMBER:** every time you buy the products of a Sponsor who employs REDS you are hurting **YOUR COUNTRY!!!**

LARRY ADLER
LUTHER ADLER
LAUREN BACALL
LUCILLE BALL
JOAN BENNETT
BETSY BLAIR
MARLON BRANDO
LLOYD BRIDGES
EDDIE CANTOR
MORRIS CARNOVSKY
BENNETT CERF
CHARLIE CHAPLIN
LEE J. COBB
RICHARD CONTE
JOSEPH COTTON
GEORGE COULOURIS
HUME CRONYN
HOWARD DA SILVA
BETTE DAVIS
OLIVE DEERING
OLIVIA DE HAVILLAND
ALBERT DEKKER
KIRK DOUGLAS
MELVIN DOUGLAS
ALFRED DRAKE
PAUL DRAPER

HOWARD DUFF
FLORENCE ELDRIDGE
DOUGLAS FAIRBANKS, JR.
JOSE FERRER
HENRY FONDA
AVA GARDNER
BETTY GARRETT
WILL GEER
JACK GILFORD
PAULETTE GODDARD
LLOYD GOUGH
FARLEY GRANGER
BEN GRAUER
UTA HAGEN
JUNE HAVOC
RITA HAYWORTH
VAN HEFLIN
PAUL HENREID
KATHERINE HEPBURN
ROSE HOBART
JUDY HOLLIDAY
LENA HORNE
MARSHA HUNT
CHET HUNTLEY
JOHN IRELAND
BURL IVES

REC-44

February 15, 1961

EX 101

Mrs. [REDACTED]

Dear Mrs. [REDACTED]:

Your letter of February 5, 1961, has been received, and the interest which prompted you to write is appreciated.

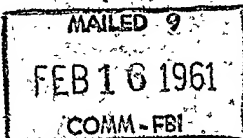
Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice, and are available for official use only. I regret that I am unable to help you and hope that you will not infer in this connection either that we do or that we do not have data in our files relating to the subject of your inquiry. Some pamphlets issued by this organization indicate that the information found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to information contained in the files of the FBI.

Enclosed is some material dealing with the general subject of communism which may be of interest.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director



Tolson _____
Parsons _____
Mohr _____
Belmont _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Malone _____
Rosen _____
Tavel _____
Trotter _____
W.C. Sullivan _____
Tele. Room _____
Ingram _____
Gandy _____

Enclosures (6)
Listed next page

RWE:jab

NOTE NEXT PAGE

60 FEB 21 1961

MAIL ROOM TELETYPE UNIT

FEB 15 5 16 PM '61
REC'D-READING ROOM
FBI

Enclosures

Director's 10-18-60 speech
Communist Illusion and Democratic Reality
3-1-60 LEB Introduction & 17th National Convention
One Nation's Response to Communism
Expose of Soviet Espionage
Communist Target--Youth

NOTE: No mention is being made of further reading suggestions as material is being forwarded correspondent. Bufiles indicate that correspondent's husband was the victim in an extortion case investigated in June, 1959. Prosecution was declined regarding the subject. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267) Bufiles indicate that we have conducted no investigation regarding Edward R. Murrow but he, in the past, has been affiliated with some communist front organizations. *INQUIRY RE MURROW
PURPOSELY IGNORED*

February 5, 1961

b6
b7c

W/H
Mr. J. Edgar Hoover
Federal Bureau of Investigation
Washington, D. C.

Dear Mr. Hoover:

A List of alleged Communists is being widely circulated by the Cinema Educational Guild, Inc., Box 46205, Hollywood 46, California. What do you know of this organization, and are they a reliable source of information? They are sure enough of their facts to make the list available to the public, and they are being sent through the U. S. Mails.

Mr. Edward R. Murrow is on this list.

President Kennedy has appointed Mr. Murrow as head of our information service. Since this is a key position, I am asking you to make a full and complete investigation of Mr. Murrow, and I am going to ask that Mr. Murrow be removed from office until these charges against him be disproved.

Casting doubt on the loyalty of any American is a serious charge. Yet our very willingness to believe the best of all men is one of the most potent weapons of Communism. Until the information collected and distributed by the Guild is proved to be false, I will presume Mr. Murrow to be a Communist.

I am presently reading your book, Masters of Deceit. Any further reading suggestions you might have would be most appreciated.

Very truly yours,



EX 101

REC-44

62-87267-340

9 FEB 9 1961

CORRESPONDENCE

*nml
ack 2/15/61
RWE/jah*

EXP. PROC.
FEB 9 1961

REC-65 62-87267-361

EX 104

February 16, 1961

Mr. [REDACTED]
Whitman-Hanson Regional High School
Franklin Street
Whitman, Massachusetts

Dear Mr. [REDACTED]:

Your letter of February 10, 1961, also signed by
Mr. [REDACTED], has been received.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only. I regret that I am unable to help you and hope that you will not infer in this connection either that we do or that we do not have data in our files relating to the subject of your inquiry. Some pamphlets issued by the Cinema Educational Guild, Inc., indicate that the information found therein is documented in the files of Government investigating agencies, but I can assure you that neither the organization nor its national director, Myron C. Fagan, has ever had access to information contained in the files of the FBI.

The film, "Operation Abolition," is sponsored and distributed by the House Committee on Un-American Activities and this Bureau had no connection with its preparation. As a matter of policy, I cannot, therefore, make any recommendation with respect to it. May I suggest that you consider directing your inquiry to the Committee which is located in Room 225, Old House Office Building, Washington 25, D. C. Enclosed is some material dealing with the general subject of communism which may be of interest.

Sincerely yours,

J. Edgar Hoover
John Edgar Hoover
Director

Enclosures (5) (Listed next page) (SEE NOTE NEXT PAGE)

MAIL ROOM ☐ TELETYPE UNIT ☐ RWE:jka (3)

Tolson _____
Parsons _____
Mohr _____
Belmont _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Malone _____
Rosen _____
Tavel _____
Trotter _____
W.C. Sullivan _____
Tele. Room _____
Ingram _____
Gandy _____

57 FEB 24 1961

FEB 16 11 28 AM '61
FBI
RECEIVED ROOM

10-10-61
FEB 16 1961
FBI
RECEIVED ROOM

Mr. [REDACTED]

2-16-61

b6
b7c

Enclosures (5)
17th National Convention & Intro. 3-60 LEB
Communist Illusion and Democratic Reality
One Nation's Response to Communism
Expose of Soviet Espionage
Communist Target--Youth

NOTE: No record could be located in Bufiles identifiable with either correspondent. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner.

PHILLIP H. JOHNSON, JR.
PRINCIPAL

TELEPHONE GIBSON 7-5544

WHITMAN-HANSON REGIONAL HIGH SCHOOL

FRANKLIN STREET
WHITMAN, MASSACHUSETTS

b6
b7c

February 10, 1961

Mr. J. Edgar Hoover
Office of the F. B. I.
Washington, D. C.

Dear Mr. Hoover:

The Cinema Education Guild Inc., in two pamphlets, has branded (1) over 200 Hollywood stars, writers, directors, and producers as fellow followers, and (2) the United Nations as a death trap. Please tell us if this information is correct, as we have been questioned from all sides on these pamphlets. Named in the pamphlets were people such as Edward R. Murrow, Chet Huntley, Frank Sinatra and many others.

This information would be greatly appreciated. We feel this is a cause we must bring to the forefront. If we are thwarted by insinuations which brand us, the teachers, as radicals; then we cannot hope to accomplish our end, which is to wake up the students and the public to this awesome threat which exists.

An answer on the Cinema Education Guild and its claims would be greatly appreciated. The address of the organization is:

EX 104

P. O. Box 46305
Cole Branch
Hollywood, 46, California

REC-66

62-87267-361

We are planning to show the film, "Operation Abolition" in this school. Do you recommend this film?

An urgent reply to all this material is requested. 16 FEB 17 1961

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-26-2010

Sincerely yours,

[Redacted Signature Box]

[Redacted Address Box]

[Redacted Address Box]

CORRESPONDENCE

nme
ack.
2-16-61.
RWF:jka

WFC/nmm

REC- 82

62-87267-362

February 15, 1961

EX-113

Mr. [redacted]

Dear Mr. [redacted]:

Your letter of February 7, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice, and are available for official use only. I regret that I am unable to help you and hope that you will not infer in this connection either that we do or that we do not have data in our files relating to the subject of your inquiry. Some pamphlets issued by the Cinema Educational Guild, Inc., indicate that information found therein is documented in the files of Government investigating agencies, but I can assure you that neither this organization nor its national director, Myron C. Fagan, has ever had access to information contained in the files of the FBI.

Enclosed is some literature dealing with the general subject of communism which may be of interest. I am returning the material which you forwarded and wish to thank you for bringing it to my attention.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

Enclosures (7) Listed next page

RWE:jab

(3)

NOTE NEXT PAGE

MAIL ROOM ☐ TELETYPE UNIT ☐

57 FEB 23 1961

- Tolson _____
- Parsons _____
- Mohr _____
- Belmont _____
- Callahan _____
- Conrad _____
- DeLoach _____
- Evans _____
- Malone _____
- Rosen _____
- Tavel _____
- Trotter _____
- W.C. Sullivan _____
- Tele. Room _____
- Ingram _____
- Gandy _____

REC'D-READING ROOM

FEB 15 5 16 PM '61

Enclosures

Correspondent's enclosure

Director's 10-18-60 speech

Communist Illusion and Democratic Reality

3-1-60 LEB Introduction & 17th National Convention

One Nation's Response to Communism

Expose of Soviet Espionage

Communist Target--Youth

NOTE: No record could be located in Bufiles identifiable with correspondent. Enclosure was a six page printed sheet entitled "Year-end Report for our Members." The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

[REDACTED]
February 7, 1961

Mr. J. Edgar Hoover
Director
Federal Bureau of Investigation
Washington, D. C.

Dear Sir:

Enclosed is a report by the Cinema Educational Guild, Inc., which I received in the mail today. I would like to know how much of the information in the report is really true.

I am very much interested in finding out more about the communist conspiracy and fighting it as effectively as I can. However, I am hesitant in supporting the C.E.G. because this pamphlet does not go along with other anti-communist literature I have read and they only cite their own publications as documentation.

I have read your book "Masters of Deceit", and have found it very helpful as one of the first books to recommend for new "enlistees" in the fight against communism. Also I have several U.S. Government pamphlets which were written by you on the subject.

I would certainly appreciate it if you would have someone go through this enclosure and mark any and all untrue statements and return it to me.

Yours sincerely
[REDACTED]

RECEIVED
FEB 10 1961
38

ack 2/15/61
RWE/jah

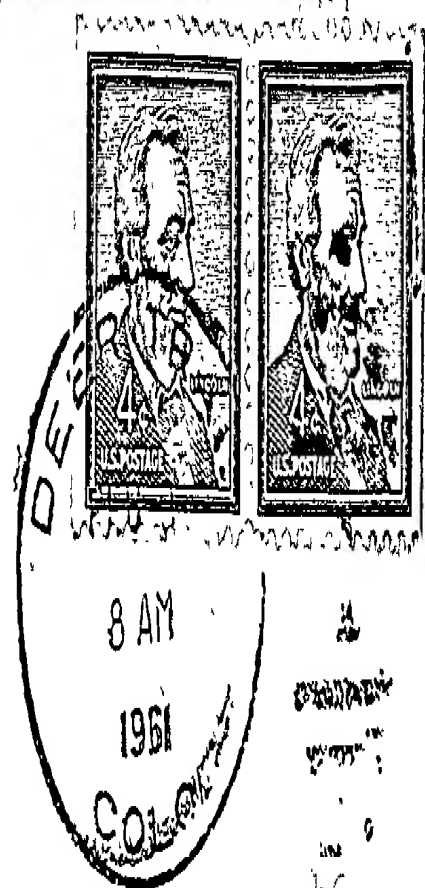
REC- 82 62-87367-362

EX-113

16 FEB 20 1961

CORRESPONDENCE

Air Mail



b6
b7C

Federal Bureau of Investigation
Washington, D. C.

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-26-2010

February 9, 1961

b6
b7C

F.B.I.
Washington, D.C.

Dear Sir; Cinema Educational

Enclosed is a ^{Group} ~~pamphlet~~
that was passed to us. As
so many prominent people
are listed including Edward
R. Murrow, who was recently
appointed to a Government Post
by President Kennedy, we
would like to know if
this list is correct?

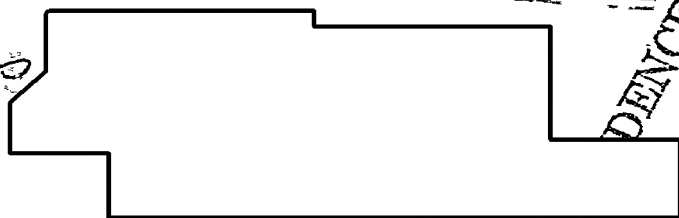
Would you check into on
this and let us know
about this? 62-87262-363

REC-67

FEB 17 1961

Yours truly,

Mrs.



CONFIDENTIAL

CORRECTION

mail Act 2-14-61
DCL: JPR
EX 104

1 ENCLOSURE
ITC
2-13-61
JPR

REC-67

62-87267-363

February 15, 1961

EX 104

Mrs. [REDACTED]

Dear Mrs. [REDACTED]:

Your letter and enclosure were received on February 10, 1961.

Although I would like to be of service, information in FBI files is confidential and available for official use only, due to a regulation of the Department of Justice. Please do not infer, however, in this connection either that we do or that we do not have data relating to the subjects of your inquiry.

The pamphlet you forwarded has been brought to our attention in the past, and you will note that it contains a statement to the effect that procommunist records of the individuals named therein are documented in the files of "other Government investigating Agencies." You can be assured that the Cinema Educational Guild, Inc., and its national director, Myron C. Fagan, have not had access to information in our files in the preparation of their publications.

Your enclosure is being returned, and I am also sending you publications on the subject of communism available for general distribution by the FBI which you may find of interest.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

Tolson _____
Poisons _____
Mohr _____
Belmont _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Malone _____
Rosen _____
Tavel _____
Trotter _____
W.C. Sullivan _____
Tele. Room _____
Ingram _____
Gandy _____

Enclosures (8)

MAIL ROOM ☐ TELETYPE UNIT ☐

NOTE: and enclosures next page.

DCL:hmm (3)

REC'D-READING ROOM

FEB 15 5 17 PM '61

MAILED 9
FEB 16 1961
COMM-FBI

FEB 24 1961

[Handwritten signatures and initials]

Enclosures

What You can do to fight Communism

Communist Illusion and Democratic Reality

How to fight Communism

March 60 LEB & 17th National Convention, CP, USA

10-18-60 Director's Speech

Communist Target--Youth

Expose of Soviet Espionage

Don't Patronize Reds

NOTE: Correspondent's enclosure, "Don't Patronize Reds!!!" has frequently been brought to the Bureau's attention, and no copy of it is necessary for retention in our files. It has been necessary to admonish Myron C. Fagan on numerous occasions for implying that he and his group have the Director's cooperation or sanction of his sensational-type anticommunist publications.

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-26-2010

TRUE COPY

b6
b7c

February 9, 1961

F.B.I.
Washington, D. C.

Dear Sir;

Enclosed is a pamphlet that was passed to us.
As so many prominent people are listed including Edward R.
Murrow, who was recently appointed to a Government Post
by President Kennedy, we would like to know if this list is
correct?

Would you check into this and let us know about
this?

Yours truly,

/s/



J. Lee

*17C
2-13-61
jpu
nmh act: 2-15-61
DCI: jpu*

February 16, 1961

REC-72
EX-114

62-87267-364
Mr. [REDACTED]

Dear Mr. [REDACTED]:

Your letter of February 9, 1961, has been received, and the interest which prompted you to write is appreciated.

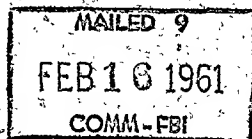
Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice, and are available for official use only. I regret that I am unable to help you and hope that you will not infer in this connection either that we do or that we do not have data in our files relating to the subject of your inquiry. Some pamphlets issued by the Cinema Educational Guild, Inc., indicate that the information found therein is documented in the files of Government investigating agencies, but I can assure you that neither the organization nor its national director, Myron C. Fagan, has ever had access to information contained in the files of the FBI.

Enclosed is some material dealing with the general subject of communism which may be of interest.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director



Tolson _____
Parsons _____
Mohr _____
Belmont _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Malone _____
Rosen _____
Tavel _____
Trotter _____
W.C. Sullivan _____
Tele. Room _____
Ingram _____
Gandy _____

Enclosures (6) (listed next page)

NOTE: (SEE NEXT PAGE)

RWE:jms

(3)

MAIL ROOM ☐ TELETYPE UNIT ☐

FEB 15 4 30 PM '61
READING ROOM

pub.
Denn
H.A.
Jm

Mr. [REDACTED]

b6
b7c

Enclosures (6)

What You Can Do To Fight Communism

God and Country or Communism?

The Communists Are After Our Minds

Communist Illusion and Democratic Reality

Communist Target--Youth

Expose of Soviet Espionage

NOTE: Bufiles indicate a special inquiry was conducted in 1956 regarding [REDACTED] who was formerly employed by the Departments of Agriculture and Interior. It cannot be determined if this individual is identical with correspondent. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-26-2010

b6
b7C

TRUE COPY



Feb. 9 - 1961

Fed. Bureau of Investigation
Washington, D. C.

Dear Sirs:

I saw a pamphlet put out by the Cinema Educational Guild, Inc. P. O. Box 46, 205, Hollywood, 46, Cal. It is for sale at \$2.00 per hundred copies. It lists the names of approximately 200 persons including actors, commentators, and movie or TV producers. Ed. R. Morrow and Chet Huntley are listed thereon.

The information in the pamphlet is to the effect that those named there in have all been listed by the FBI as "pinks" "Reds" "Subversives" or have definite leanings that way - It was printed with red ink.

I would like to be advised whether you recognize this pamphlet from this description and if so whether all the persons listed have been so classified by the FBI. Or do you have such a list that is available. I would appreciate receiving one.

If you have no copy of this pamphlet I would be happy to secure one for you but hesitate to buy 100 copies before knowing whether the list of names and information is correct.

Sincerely

/s/



*1 to 1 time
2-14-61
nmml
ack
2-16-61
RUE: time*

Feb. 9-1961

b6
b7C

Fed. Bureau of Investigation
Washington, D. C.

Dear Sirs:

I saw a pamphlet put out by the Cinema Educational Guild, Inc. P.O. Box 46,205, Hollywood, 46, Cal. It is for sale at \$2.00 per hundred copies. It lists the names of approximately 200 persons including actors, commentators, and movie or TV producers. Ed. R. Murrow and Chet Huntley are listed thereon.

The information on the pamphlet is to the effect that those named there in have all been listed by the FBI as "pinks", "Rids" "Subversives" or have definite leanings that way. It was printed with red ink-

I would like to be advised whether you recognize this pamphlet from this description and if so whether all the persons listed have been so classified by The FBI. Or do you have such a list that is available. I would appreciate receiving one.

If you have no copy of this pamphlet I would be happy to secure one for you but hesitate to buy 100 copies before knowing whether the list of names and information is correct.

Sincerely

CORRESPONDENCE

file
2-14-61

mmc
ack
2-16-61
RW:lgm

REC-72
EX-114

62-87267-364
FEB 17 1961

February 16, 1961

REC-69

62-87267-365

0 page 2

Mr. [REDACTED]

Dear Mr. [REDACTED]

Your letter of February 9, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice; and are available for official use only. I regret that I am unable to help you and hope that you will not infer in this connection either that we do or that we do not have data in our files relating to the subject of your inquiry. This pamphlet indicates that the information found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to information contained in the files of the FBI.

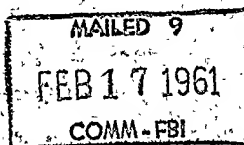
Enclosed is some material dealing with the general subject of communism which may be of interest. I am returning the pamphlet which you forwarded and wish to thank you for bringing it to my attention.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

Tolson _____
Parsons _____
Mohr _____
Belmont _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Malone _____
Rosen _____
Tavel _____
Trotter _____
W.C. Sullivan _____
Tele. Room _____
Ingram _____
Gandy _____



59 FEB 24 1961

Enclosures (7) (LISTED ON NEXT PAGE)
(SEE NOTE NEXT PAGE)

RWE:dmk (3)

MAIL ROOM ☐ TELETYPE UNIT ☐

REC'D-READING ROOM
FBI
FEB 16 5:01 PM '61

10 58 AM

SEED

Enclosures (7)

What You Can Do To Fight Communism

God and Country or Communism?

The Communists Are After Our Minds

Communist Illusion and Democratic Reality

Communist Target--Youth

Expose of Soviet Espionage

Correspondent's enclosure

NOTE: Enclosure was a pamphlet concerning "Reds" in Hollywood and TV which has come to the Bureau's attention in the past. No record could be located in Bufiles identifiable with correspondent. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

b6
b7C

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-26-2010

February 9, 1961

Federal Bureau of Investigation
Washington, D. C.

Gentlemen:

The enclosed tract, naming persons of particular distinction, has been distributed in this area.

There has been concern over this matter since it concerns such prominent persons.

Would you please check the authenticity of this tract and notify me as soon as possible.

Sincerely,



REC- 69

62-87267-365

FEB 20 1961

EX. - 102

CORRESPONDENCE

ENCLOSURE

nml
ack
2-16-61
RWE:jmb

REC-69

February 16, 1961

Mrs. [REDACTED]

Dear Mrs. [REDACTED]

Your communication postmarked February 8, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice, and are available for official use only. I regret that I am unable to help you and hope that you will not infer in this connection either that we do or that we do not have data in our files relating to the subject of your inquiry. This pamphlet indicates that the information found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to information contained in the files of the FBI.

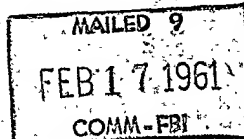
Enclosed is some material dealing with the general subject of communism which may be of interest. I am returning the pamphlet which you forwarded and wish to thank you for bringing it to my attention.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

Tolson _____
Parsons _____
Mohr _____
Belmont _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Malone _____
Rosen _____
Tavel _____
Trotter _____
W.C. Sullivan _____
Tele. Room _____
Ingram _____
Gandy _____



Enclosures (7) (See next page)

NOTE: (SEE NEXT PAGE)

RWE:jms

(3)

52 FEB 24 1961

TELETYPE UNIT

REC'D-READING ROOM
FBI

FEB 16 5 04 PM '61

Mrs. [REDACTED]

Enclosures

What You Can Do To Fight Communism

God and Country or Communism?

The Communists Are After Our Minds

Communist Illusion and Democratic Reality

Communist Target--Youth

Expose of Soviet Espionage

Correspondent's enclosure

NOTE: Bufiles indicate that [REDACTED]

of [REDACTED]

[REDACTED] was in 1944 listed as an acquaintance of a visa applicant. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267) Enclosure was a pamphlet concerning "Reds" in Hollywood and TV which has come to the Bureau's attention in the past.

b6
b7C

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-26-2010

TRUE COPY

Jan 7,

F. B. I.

Dear Sirs -

Cinema Educational Guild

Would you please give me information on enclosed
C. E. G. I'd like to help them fight communism - if you say this
is a worthy organization.

Thank you,

/s/

Mrs.

U. S. A.

B

EX 100
REC- 69

62-87267-366
9 FEB 20 1961

CORRESPONDENCE

*1. to 2-15-61
1 ENCLOSURE
mmh
ack
2-16-61
RWE:jmc*

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-26-2010

Jan 7,

F.B.I.

Dear Sirs -

Would you please
give me information
on enclosed C.E.S.
I'd like to help them
fight communism -
if you say this is
a worthy organization.

Thank you,

mml
Mrs



u.s.a.

CORRESPONDENCE

1 to 2-15-61
mail ack
2-16-61
RWE:jms

62-87267-366

February 16, 1961

Miss [REDACTED]

Dear Miss [REDACTED]:

Your letter of February 10, 1961, with enclosures, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice, and are available for official use only. I regret that I am unable to help you and hope that you will not infer in this connection either that we do or that we do not have data in our files relating to the subject of your inquiry. This pamphlet indicates that the information found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to information contained in the files of the FBI.

Enclosed is some material dealing with the general subject of communism which may be of interest. I am returning the pamphlet which you forwarded and wish to thank you for bringing it to my attention. Also enclosed is the self-addressed, stamped envelope which you forwarded.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

Enclosures (8) (See next page)

NOTE: (SEE NEXT PAGE)

RWE:jms

(3)

MAIL ROOM ☐ TELETYPE UNIT ☐

Tolson _____
Parsons _____
Mohr _____
Belmont _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Malone _____
Rosen _____
Tavel _____
Trotter _____
W.C. Sullivan _____
Tele. Room _____
Ingram _____
Gandy _____

MAILED 9
FEB 17 1961
COMM-FBI

REC'D-READING ROOM
FBI

FEB 16 5 05 PM '61

Miss [REDACTED]

Enclosures

What You Can Do To Fight Communism
God and Country or Communism?
The Communists Are After Our Minds
Communist Illusion and Democratic Reality
Communist Target--Youth
Expose of Soviet Espionage
Correspondent's enclosures

NOTE: Enclosure was a pamphlet concerning "Reds" in Hollywood and TV which has come to the Bureau's attention in the past. No record could be located in Bufiles identifiable with correspondent. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267) Additional enclosure was a self-addressed, stamped envelope which could not be utilized in reply.

[REDACTED]

February 10, 1961

Mr. J. Edgar Hoover
Federal Bureau of Investigation
Washington, D. C.

Dear Sir:

This little pamphlet is being circulated in this area, and there seems to be a small campaign underway to try to get people to black-list those whose names are listed.

I am concerned about the inroads Communism is making in our country, but I also want to know that my sources of information are reliable. I wonder if the publisher of this pamphlet, Cinema Educational Guild, Inc. is a reliable concern, and if all the people listed here are either Reds or Fellow-Travelers as charged. I particularly note that Edward R. Murrow and Chet Huntley appear on the list.

I know you are extremely busy, but I would appreciate it very much if you could give me some information about this. I am enclosing a stamped self-addressed envelope for your convenience.

Sincerely yours,

[REDACTED]

REC-69
EX-114

62-87267-367
9 FEB 20 1961

CORRESPONDENCE

nme
2 ENCLOSURE
ack
2-16-61
RWE:jmc

February 17, 1961

Jm
REC-73 62-87267-368
X
Mrs.

X-113
Dear Mrs. :

Your letter of February 10, 1961, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only. I regret that I am unable to help you and hope that you will not infer in this connection either that we do or that we do not have data in our files relating to the subject of your inquiry. Some pamphlets issued by the Cinema Educational Guild, Inc., indicate that the information found therein is documented in the files of Government investigating agencies, but I can assure you that neither the organization nor its national director, Myron C. Fagan, has ever had access to information contained in the files of the FBI.

Enclosed is material dealing with the general subject of communism, some of which contains suggestions as to what we Americans can do.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

Rev

MAILED 27
FEB 20 1961
COMM-FBI

Enclosures (6)
(See next page.)

NOTE: No record could be located in Bufiles identifiable with correspondent. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets.

(See next page.)
RWE:pjh (3)

MAIL ROOM ☐ TELETYPE UNIT ☐

50 FEB 28 1961

Rev
Tolson _____
Parsons _____
Mohr _____
Belmont _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Malone _____
Rosen _____
Tavel _____
Trotter _____
W.C. Sullivan _____
Tele. Room _____
Ingram _____
Gandy _____

FBI - READING ROOM

FEB 17 4 53 PM '61

Mrs. [REDACTED]
February 17, 1961

Enclosures (6)
What You Can Do To Fight Communism
17th National Convention, CPUSA & 3-60 LEB Introduction
Communist Illusion and Democratic Reality
One Nation's Response To Communism
Communist Target--Youth
Expose of Soviet Espionage

NOTE continued:

Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

TRUE COPY

b6
b7c

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-26-2010



February 10, 1961


Federal Bureau of Investigation
Washington, D. C.

Dear Sir,

Would you please notify me in regard to the list of people printed by the Cinema Educational Guild, P. O. Box 46205, Hollywood 46, California, - are these people communists? These pamphlets are in our school system and have caused a disturbance among the students. A letter from you verifying or denying these lists will be helpful to me and to my pupils in studying about the Communists movement in our country.

Please feel free to send any suggestions that I, as a teacher, can do to combat this Communists Movement.

Thank you,

Sincerely,
Mrs. 

pg. 6.

*mail
ack 2-17-61
RWE/jps
to 2-18-61/jps*

February 10, 1961

b6
b7C

Federal Bureau of Investigation
Washington, D. C.

Dear Sir,

K (2-1)

Would you please notify me in
regard to the list of people printed by
the ~~Cinema Educational Guild~~ Cinema Educational Guild, P.O. Box
46205, Hollywood 46, California, - Are these
people Communists? These pamphlets are
in our school system and have caused
a disturbance among the students. A
letter from you verifying or denying
these lists will be helpful to me and to
my pupils in studying about the
Communists movement in our country.

Please feel free to send any suggestions
that I, as a teacher, can do to combat
this Communists Movement.

Thank you,

62-87267-368

CORRESPONDENCE

Sincerely,

Mrs.

aml 2-17-61

RWE/jgh

TC 2-16-61/jgh

EX-113

11 FEB 21 1961

*East Texas*b6
b7c**AGRICULTURAL COUNCIL****TYLER, TEXAS****PHONE LYric 2-5622**A. R. (BOB) MURDOCH
EXECUTIVE DIRECTOR

✓ February 13, 1961

C Mr. J. Edgar Hoover, Director
Federal Bureau of Investigation
Washington 25, D. C.~~EXP. PROC.~~
FEB 16 1961

Dear Mr. Hoover:

Cinema Educational Guild

I wish to take this opportunity to express to you our thanks for the great debt of gratitude which we, the American people, owe you for the tremendous, dedicated job you have done, and continue to do, in protecting our liberties and our lives.

Little will most Americans ever realize just how much they do owe to John Edgar Hoover! I know that the origin and development of the entire F. B. I. reflects your thoughts, your aims and your goals for the protection of this wonderful country of ours.


I know that you were alert to the goals and tactics of Communism in America back in the days when most citizens and politicians felt that the Communist Party was just another crack-pot political party, one to be unconcerned about.

Few Americans will ever fully understand your dedication, your unswerving loyalty, your incorruptibility over the years, regardless of the prevailing political moods of the people over nearly four decades of depression, of war and peace.

The personal sacrifices you must have made in recognition of the tremendous responsibility you carry will be little understood or recognized by most Americans, nor will they ever realize the many discouragements you have encountered in carrying out unrelentingly your mission despite the obstacles. Perhaps few men in modern American history have understood as well as you just how valuable our freedoms here are and how they are threatened by Communist subversion, coupled with our apathy in our modern concern for the materialistic trappings of our affluent society.

So, perhaps I represent more grateful Americans than you realize, Mr. Hoover, when I say that we deeply appreciate the great job you continue to render America while most of us go our mundane way, blase, but contented in the thought that "God is on our side" -- and JOHN EDGAR HOOVER!

Sincerely,



59 FEB 27 1961

P. S. Thanks for the letter of the 10th and the enclosures.

FOR THE ADVANCEMENT OF EAST TEXAS AGRICULTURE

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-26-2010

b6
b7C

February 17, 1961

REC-67

Mr. [REDACTED]

EX-113

Dear Mr. [REDACTED]:

Your letter of February 9, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice, and are available for official use only. I regret that I am unable to help you and hope that you will not infer in this connection either that we do or that we do not have data in our files relating to the subject of your inquiry. This pamphlet indicates that the information found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to information contained in the files of the FBI.

Enclosed is some material dealing with the general subject of communism which may be of interest. I am returning the pamphlet which you forwarded and wish to thank you for bringing it to my attention.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

Tolson _____
Parsons _____
Mohr _____
Belmont _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Malone _____
Rosen _____
Tavel _____
Trotter _____
W.C. Sullivan _____
Tele. Room _____
Ingram _____
Gandy _____

MAILED 21
FEB 20 1961
COMM-FBI

REC-67 FEB 20 1961

51 ENCLOSURES (7) (See next page)

NOTE: (SEE NEXT PAGE)

MAIL ROOM ☐ TELETYPE UNIT ☐

RWE:lcl* (3)

FEB 17 4 52 PM '61

Letter to Mr. [REDACTED]

2-17-61

Enclosures

Correspondent's pamphlet

17th National Convention, CPUSA & 3-60 LEB Introduction

Communist Illusion and Democratic Reality

One Nation's Response to Communism

Director's speech of 10-18-60

Communist Target--Youth

Expose of Soviet Espionage

NOTE: Enclosure was a pamphlet concerning "Reds" in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267) No record Bufiles identifiable with correspondent.

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-26-2010

b6
b7C

February 9th, 1961

Federal Bureau of Investigation.
Washington D.C.

Dear Sirs,

I am inquiring as to the accuracy of the enclosed pamphlet,
which was recently received by mail.

So many so called gimmicks that sound like this are circulating
around and I wish to know if the information is authentic on this printed
matter.

It is a well written document if it stands for the purpose it
states, or it could be a confidence system arranged to mislead honest,
patriotic people as you well know.

Very truly yours.

*Ack: 2/17/61
RWE:ed*

EX-113

REC-67

62-87267-370

5 FEB 21 1961

12 12 4 30 PM '61

CORRESPONDENCE

REC- 67

62-87267-37

EX-100

Miss

Dear Miss

FEB 20 1 07 PM '61
REC'D-READING ROOM
FBI

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice, and are available for official use only. I regret that I am unable to help you and hope that you will not infer in this connection either that we do or that we do not have data in our files relating to the subject of your inquiry. This pamphlet indicates that the information found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to information contained in the files of the FBI.

returning
you for bringing

MAILED 31
FEB 20 1961

COMM-FBI

Tolson _____
Parsons _____
Mohr _____
Belmont _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Malone _____
Rosen _____
Tavel _____
Trotter _____
W.C. Sullivan _____
Tele. Room _____
Ingram _____
Gandy _____

RWE:hmm
(3)

NOTE NEXT PAGE

MAIL ROOM ☐ TELETYPE UNIT ☐

Enclosures

Correspondent's enclosure

What You Can Do To Fight Communism

Communist Illusion and Democratic Reality

3-1-60 LEB Introduction & 17th National Convention

Expose of Soviet Espionage

Communist Target--Youth

NOTE: Enclosure was a pamphlet concerning "Reds" in Hollywood and TV which has come to the Bureau's attention in the past. No record could be located in Bufiles identifiable with correspondent. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

TRUE COPY

b6
b7C

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-26-2010

[Redacted]

February 8, 1961

Federal Bureau of Investigation
Washington, D. C.

Dear Sir:

I am enclosing a pamphlet that has been
handed to me by a friend. Please tell me if it is
authentic.

Thank You,

/s/ [Redacted]

K

EX 100

REC- 67

62-87267-371

5 FEB 21 1961

Wb.

nmf
ack 2/20/61
PWE/jah

1+c
2/17/61
jah

g-Ruz

February 8, 1961

Federal Bureau of Investigation
Washington, D. C.

b6
b7C

Dear Sir:

I am enclosing a pamphlet
that has been handed to me by a
friend. Please tell me if it is
authentic.

Thank you,

ENCLOSURE

nm
ack 2/20/61
EWE/jah

17c
2/17/61
jah

CORRESPONDENCE

REC-65

62-87267-372

February 20, 1961

COL. XH

Mrs. [REDACTED]

Dear Mrs. [REDACTED]:

Your letter of February 10, 1961, has been received, and the interest which prompted you to write is appreciated. Your concern regarding the menace of communism is indeed understandable.

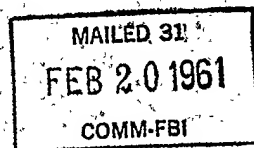
Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice, and are available for official use only. I regret that I am unable to help you and hope that you will not infer in this connection either that we do or that we do not have data in our files relating to the subject of your inquiry. Some pamphlets issued by this group indicate that the information found therein can be documented in the files of Government investigating agencies, and I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to information contained in the files of the FBI. I am unable to offer any suggestions as to where you could write concerning information such as you are seeking.

Enclosed is material dealing with the general subject of communism, some of which contains suggestions as to what we Americans can do.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director



Enclosures (6) Listed next page

RWE:jab

(3)

MAIL ROOM ☐ TELETYPE UNIT ☐

NOTE NEXT PAGE

Tolson _____
Parsons _____
Mohr _____
Belmont _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Malone _____
Rosen _____
Tavel _____
Trotter _____
W.C. Sullivan _____
Tele. Room _____
Ingram _____
Gandy _____

62 FEB 25 1961

REC'D-READING ROOM
FEB 20 2 47 PM '61
FBI

Enclosures

Director's 10-18-60 speech
What You Can Do To Fight Communism
Communist Illusion and Democratic Reality
3-1-60 LEB Introduction & 17th National Convention
Expose of Soviet Espionage
Communist Target--Youth

NOTE: No record could be located in Bufiles identifiable with correspondent. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its Director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

TRUE COPY

b6
b7C

Feb 10, 1961

J. Edgar Hoover, Dir.
Federal Bureau of Investigation
Washington, D. C.

Sir, I have a copy of "The Reds are Back in Hollywood"
#3, published by the Cinema Educational Guild Inc. In
this pamphlet it states, the names with documented records
are in the "files of House Unamerican Activities Committee
in the Calif. State Senate Fact Finding Committee, & other
Government Investigating Agencies." Where could I write for
further information on communists, and "fellow-travlers" in
this industry? Can a private citizen obtain copies of such
documents and or any more information that a family can
use as a guide? As a mother I do not want my family watching,
sponsors, actors, writers etc, who try to infiltrate our minds
with socialistic or true communistic ideas. Their filtration and
propaganda is everywhere & we want to become aware of this so
that we can do our part in the, not so cold, war against
Communism. Quoting from your book "Masters of Deceit"
"But we may not learn until it is too late to recognize who are
the Communists, what they are doing, & what we ourselves,
therefore, must do to defeat them." I want to learn before
it is too late.

Awaiting your answer,
I am,

/s/ Mrs. K

REC- 65 62-87267-372

5 FEB 21 1961

J. R. [signature]

*nm
ack 2/20/61
RWE/tah*

*1+c
2/17/61
yah*

EX 100

Feb 10, 1961

J. Edgar Hoover, Dir.
Federal Bureau of Investigation
Washington, D.C.

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-26-2010

Sir, I have a copy of "The Reds are Back in Hollywood" #3, published by the Cinema Educational Guild Inc. In this pamphlet it states, the names with documented records are in the "files of House Un-American Activities Committee in the Calif. State Senate Fact Finding Committee, & other Government Investigating Agencies". Where could I write for further information on communists and "fellow-travelers" in this industry? Can a private citizen obtain copies of such documents and or any more information that a family can use as a guide? As a mother I do not want my family watching ¹³ ¹⁵ ¹⁷ ¹⁹ ²¹ ²³ ²⁵ ²⁷ ²⁹ ³¹ ³³ ³⁵ ³⁷ ³⁹ ⁴¹ ⁴³ ⁴⁵ ⁴⁷ ⁴⁹ ⁵¹ ⁵³ ⁵⁵ ⁵⁷ ⁵⁹ ⁶¹ ⁶³ ⁶⁵ ⁶⁷ ⁶⁹ ⁷¹ ⁷³ ⁷⁵ ⁷⁷ ⁷⁹ ⁸¹ ⁸³ ⁸⁵ ⁸⁷ ⁸⁹ ⁹¹ ⁹³ ⁹⁵ ⁹⁷ ⁹⁹ ¹⁰¹ ¹⁰³ ¹⁰⁵ ¹⁰⁷ ¹⁰⁹ ¹¹¹ ¹¹³ ¹¹⁵ ¹¹⁷ ¹¹⁹ ¹²¹ ¹²³ ¹²⁵ ¹²⁷ ¹²⁹ ¹³¹ ¹³³ ¹³⁵ ¹³⁷ ¹³⁹ ¹⁴¹ ¹⁴³ ¹⁴⁵ ¹⁴⁷ ¹⁴⁹ ¹⁵¹ ¹⁵³ ¹⁵⁵ ¹⁵⁷ ¹⁵⁹ ¹⁶¹ ¹⁶³ ¹⁶⁵ ¹⁶⁷ ¹⁶⁹ ¹⁷¹ ¹⁷³ ¹⁷⁵ ¹⁷⁷ ¹⁷⁹ ¹⁸¹ ¹⁸³ ¹⁸⁵ ¹⁸⁷ ¹⁸⁹ ¹⁹¹ ¹⁹³ ¹⁹⁵ ¹⁹⁷ ¹⁹⁹ ²⁰¹ ²⁰³ ²⁰⁵ ²⁰⁷ ²⁰⁹ ²¹¹ ²¹³ ²¹⁵ ²¹⁷ ²¹⁹ ²²¹ ²²³ ²²⁵ ²²⁷ ²²⁹ ²³¹ ²³³ ²³⁵ ²³⁷ ²³⁹ ²⁴¹ ²⁴³ ²⁴⁵ ²⁴⁷ ²⁴⁹ ²⁵¹ ²⁵³ ²⁵⁵ ²⁵⁷ ²⁵⁹ ²⁶¹ ²⁶³ ²⁶⁵ ²⁶⁷ ²⁶⁹ ²⁷¹ ²⁷³ ²⁷⁵ ²⁷⁷ ²⁷⁹ ²⁸¹ ²⁸³ ²⁸⁵ ²⁸⁷ ²⁸⁹ ²⁹¹ ²⁹³ ²⁹⁵ ²⁹⁷ ²⁹⁹ ³⁰¹ ³⁰³ ³⁰⁵ ³⁰⁷ ³⁰⁹ ³¹¹ ³¹³ ³¹⁵ ³¹⁷ ³¹⁹ ³²¹ ³²³ ³²⁵ ³²⁷ ³²⁹ ³³¹ ³³³ ³³⁵ ³³⁷ ³³⁹ ³⁴¹ ³⁴³ ³⁴⁵ ³⁴⁷ ³⁴⁹ ³⁵¹ ³⁵³ ³⁵⁵ ³⁵⁷ ³⁵⁹ ³⁶¹ ³⁶³ ³⁶⁵ ³⁶⁷ ³⁶⁹ ³⁷¹ ³⁷³ ³⁷⁵ ³⁷⁷ ³⁷⁹ ³⁸¹ ³⁸³ ³⁸⁵ ³⁸⁷ ³⁸⁹ ³⁹¹ ³⁹³ ³⁹⁵ ³⁹⁷ ³⁹⁹ ⁴⁰¹ ⁴⁰³ ⁴⁰⁵ ⁴⁰⁷ ⁴⁰⁹ ⁴¹¹ ⁴¹³ ⁴¹⁵ ⁴¹⁷ ⁴¹⁹ ⁴²¹ ⁴²³ ⁴²⁵ ⁴²⁷ ⁴²⁹ ⁴³¹ ⁴³³ ⁴³⁵ ⁴³⁷ ⁴³⁹ ⁴⁴¹ ⁴⁴³ ⁴⁴⁵ ⁴⁴⁷ ⁴⁴⁹ ⁴⁵¹ ⁴⁵³ ⁴⁵⁵ ⁴⁵⁷ ⁴⁵⁹ ⁴⁶¹ ⁴⁶³ ⁴⁶⁵ ⁴⁶⁷ ⁴⁶⁹ ⁴⁷¹ ⁴⁷³ ⁴⁷⁵ ⁴⁷⁷ ⁴⁷⁹ ⁴⁸¹ ⁴⁸³ ⁴⁸⁵ ⁴⁸⁷ ⁴⁸⁹ ⁴⁹¹ ⁴⁹³ ⁴⁹⁵ ⁴⁹⁷ ⁴⁹⁹ ⁵⁰¹ ⁵⁰³ ⁵⁰⁵ ⁵⁰⁷ ⁵⁰⁹ ⁵¹¹ ⁵¹³ ⁵¹⁵ ⁵¹⁷ ⁵¹⁹ ⁵²¹ ⁵²³ ⁵²⁵ ⁵²⁷ ⁵²⁹ ⁵³¹ ⁵³³ ⁵³⁵ ⁵³⁷ ⁵³⁹ ⁵⁴¹ ⁵⁴³ ⁵⁴⁵ ⁵⁴⁷ ⁵⁴⁹ ⁵⁵¹ ⁵⁵³ ⁵⁵⁵ ⁵⁵⁷ ⁵⁵⁹ ⁵⁶¹ ⁵⁶³ ⁵⁶⁵ ⁵⁶⁷ ⁵⁶⁹ ⁵⁷¹ ⁵⁷³ ⁵⁷⁵ ⁵⁷⁷ ⁵⁷⁹ ⁵⁸¹ ⁵⁸³ ⁵⁸⁵ ⁵⁸⁷ ⁵⁸⁹ ⁵⁹¹ ⁵⁹³ ⁵⁹⁵ ⁵⁹⁷ ⁵⁹⁹ ⁶⁰¹ ⁶⁰³ ⁶⁰⁵ ⁶⁰⁷ ⁶⁰⁹ ⁶¹¹ ⁶¹³ ⁶¹⁵ ⁶¹⁷ ⁶¹⁹ ⁶²¹ ⁶²³ ⁶²⁵ ⁶²⁷ ⁶²⁹ ⁶³¹ ⁶³³ ⁶³⁵ ⁶³⁷ ⁶³⁹ ⁶⁴¹ ⁶⁴³ ⁶⁴⁵ ⁶⁴⁷ ⁶⁴⁹ ⁶⁵¹ ⁶⁵³ ⁶⁵⁵ ⁶⁵⁷ ⁶⁵⁹ ⁶⁶¹ ⁶⁶³ ⁶⁶⁵ ⁶⁶⁷ ⁶⁶⁹ ⁶⁷¹ ⁶⁷³ ⁶⁷⁵ ⁶⁷⁷ ⁶⁷⁹ ⁶⁸¹ ⁶⁸³ ⁶⁸⁵ ⁶⁸⁷ ⁶⁸⁹ ⁶⁹¹ ⁶⁹³ ⁶⁹⁵ ⁶⁹⁷ ⁶⁹⁹ ⁷⁰¹ ⁷⁰³ ⁷⁰⁵ ⁷⁰⁷ ⁷⁰⁹ ⁷¹¹ ⁷¹³ ⁷¹⁵ ⁷¹⁷ ⁷¹⁹ ⁷²¹ ⁷²³ ⁷²⁵ ⁷²⁷ ⁷²⁹ ⁷³¹ ⁷³³ ⁷³⁵ ⁷³⁷ ⁷³⁹ ⁷⁴¹ ⁷⁴³ ⁷⁴⁵ ⁷⁴⁷ ⁷⁴⁹ ⁷⁵¹ ⁷⁵³ ⁷⁵⁵ ⁷⁵⁷ ⁷⁵⁹ ⁷⁶¹ ⁷⁶³ ⁷⁶⁵ ⁷⁶⁷ ⁷⁶⁹ ⁷⁷¹ ⁷⁷³ ⁷⁷⁵ ⁷⁷⁷ ⁷⁷⁹ ⁷⁸¹ ⁷⁸³ ⁷⁸⁵ ⁷⁸⁷ ⁷⁸⁹ ⁷⁹¹ ⁷⁹³ ⁷⁹⁵ ⁷⁹⁷ ⁷⁹⁹ ⁸⁰¹ ⁸⁰³ ⁸⁰⁵ ⁸⁰⁷ ⁸⁰⁹ ⁸¹¹ ⁸¹³ ⁸¹⁵ ⁸¹⁷ ⁸¹⁹ ⁸²¹ ⁸²³ ⁸²⁵ ⁸²⁷ ⁸²⁹ ⁸³¹ ⁸³³ ⁸³⁵ ⁸³⁷ ⁸³⁹ ⁸⁴¹ ⁸⁴³ ⁸⁴⁵ ⁸⁴⁷ ⁸⁴⁹ ⁸⁵¹ ⁸⁵³ ⁸⁵⁵ ⁸⁵⁷ ⁸⁵⁹ ⁸⁶¹ ⁸⁶³ ⁸⁶⁵ ⁸⁶⁷ ⁸⁶⁹ ⁸⁷¹ ⁸⁷³ ⁸⁷⁵ ⁸⁷⁷ ⁸⁷⁹ ⁸⁸¹ ⁸⁸³ ⁸⁸⁵ ⁸⁸⁷ ⁸⁸⁹ ⁸⁹¹ ⁸⁹³ ⁸⁹⁵ ⁸⁹⁷ ⁸⁹⁹ ⁹⁰¹ ⁹⁰³ ⁹⁰⁵ ⁹⁰⁷ ⁹⁰⁹ ⁹¹¹ ⁹¹³ ⁹¹⁵ ⁹¹⁷ ⁹¹⁹ ⁹²¹ ⁹²³ ⁹²⁵ ⁹²⁷ ⁹²⁹ ⁹³¹ ⁹³³ ⁹³⁵ ⁹³⁷ ⁹³⁹ ⁹⁴¹ ⁹⁴³ ⁹⁴⁵ ⁹⁴⁷ ⁹⁴⁹ ⁹⁵¹ ⁹⁵³ ⁹⁵⁵ ⁹⁵⁷ ⁹⁵⁹ ⁹⁶¹ ⁹⁶³ ⁹⁶⁵ ⁹⁶⁷ ⁹⁶⁹ ⁹⁷¹ ⁹⁷³ ⁹⁷⁵ ⁹⁷⁷ ⁹⁷⁹ ⁹⁸¹ ⁹⁸³ ⁹⁸⁵ ⁹⁸⁷ ⁹⁸⁹ ⁹⁹¹ ⁹⁹³ ⁹⁹⁵ ⁹⁹⁷ ⁹⁹⁹ ¹⁰⁰¹ ¹⁰⁰³ ¹⁰⁰⁵ ¹⁰⁰⁷ ¹⁰⁰⁹ ¹⁰¹¹ ¹⁰¹³ ¹⁰¹⁵ ¹⁰¹⁷ ¹⁰¹⁹ ¹⁰²¹ ¹⁰²³ ¹⁰²⁵ ¹⁰²⁷ ¹⁰²⁹ ¹⁰³¹ ¹⁰³³ ¹⁰³⁵ ¹⁰³⁷ ¹⁰³⁹ ¹⁰⁴¹ ¹⁰⁴³ ¹⁰⁴⁵ ¹⁰⁴⁷ ¹⁰⁴⁹ ¹⁰⁵¹ ¹⁰⁵³ ¹⁰⁵⁵ ¹⁰⁵⁷ ¹⁰⁵⁹ ¹⁰⁶¹ ¹⁰⁶³ ¹⁰⁶⁵ ¹⁰⁶⁷ ¹⁰⁶⁹ ¹⁰⁷¹ ¹⁰⁷³ ¹⁰⁷⁵ ¹⁰⁷⁷ ¹⁰⁷⁹ ¹⁰⁸¹ ¹⁰⁸³ ¹⁰⁸⁵ ¹⁰⁸⁷ ¹⁰⁸⁹ ¹⁰⁹¹ ¹⁰⁹³ ¹⁰⁹⁵ ¹⁰⁹⁷ ¹⁰⁹⁹ ¹¹⁰¹ ¹¹⁰³ ¹¹⁰⁵ ¹¹⁰⁷ ¹¹⁰⁹ ¹¹¹¹ ¹¹¹³ ¹¹¹⁵ ¹¹¹⁷ ¹¹¹⁹ ¹¹²¹ ¹¹²³ ¹¹²⁵ ¹¹²⁷ ¹¹²⁹ ¹¹³¹ ¹¹³³ ¹¹³⁵ ¹¹³⁷ ¹¹³⁹ ¹¹⁴¹ ¹¹⁴³ ¹¹⁴⁵ ¹¹⁴⁷ ¹¹⁴⁹ ¹¹⁵¹ ¹¹⁵³ ¹¹⁵⁵ ¹¹⁵⁷ ¹¹⁵⁹ ¹¹⁶¹ ¹¹⁶³ ¹¹⁶⁵ ¹¹⁶⁷ ¹¹⁶⁹ ¹¹⁷¹ ¹¹⁷³ ¹¹⁷⁵ ¹¹⁷⁷ ¹¹⁷⁹ ¹¹⁸¹ ¹¹⁸³ ¹¹⁸⁵ ¹¹⁸⁷ ¹¹⁸⁹ ¹¹⁹¹ ¹¹⁹³ ¹¹⁹⁵ ¹¹⁹⁷ ¹¹⁹⁹ ¹²⁰¹ ¹²⁰³ ¹²⁰⁵ ¹²⁰⁷ ¹²⁰⁹ ¹²¹¹ ¹²¹³ ¹²¹⁵ ¹²¹⁷ ¹²¹⁹ ¹²²¹ ¹²²³ ¹²²⁵ ¹²²⁷ ¹²²⁹ ¹²³¹ ¹²³³ ¹²³⁵ ¹²³⁷ ¹²³⁹ ¹²⁴¹ ¹²⁴³ ¹²⁴⁵ ¹²⁴⁷ ¹²⁴⁹ ¹²⁵¹ ¹²⁵³ ¹²⁵⁵ ¹²⁵⁷ ¹²⁵⁹ ¹²⁶¹ ¹²⁶³ ¹²⁶⁵ ¹²⁶⁷ ¹²⁶⁹ ¹²⁷¹ ¹²⁷³ ¹²⁷⁵ ¹²⁷⁷ ¹²⁷⁹ ¹²⁸¹ ¹²⁸³ ¹²⁸⁵ ¹²⁸⁷ ¹²⁸⁹ ¹²⁹¹ ¹²⁹³ ¹²⁹⁵ ¹²⁹⁷ ¹²⁹⁹ ¹³⁰¹ ¹³⁰³ ¹³⁰⁵ ¹³⁰⁷ ¹³⁰⁹ ¹³¹¹ ¹³¹³ ¹³¹⁵ ¹³¹⁷ ¹³¹⁹ ¹³²¹ ¹³²³ ¹³²⁵ ¹³²⁷ ¹³²⁹ ¹³³¹ ¹³³³ ¹³³⁵ ¹³³⁷ ¹³³⁹ ¹³⁴¹ ¹³⁴³ ¹³⁴⁵ ¹³⁴⁷ ¹³⁴⁹ ¹³⁵¹ ¹³⁵³ ¹³⁵⁵ ¹³⁵⁷ ¹³⁵⁹ ¹³⁶¹ ¹³⁶³ ¹³⁶⁵ ¹³⁶⁷ ¹³⁶⁹ ¹³⁷¹ ¹³⁷³ ¹³⁷⁵ ¹³⁷⁷ ¹³⁷⁹ ¹³⁸¹ ¹³⁸³ ¹³⁸⁵ ¹³⁸⁷ ¹³⁸⁹ ¹³⁹¹ ¹³⁹³ ¹³⁹⁵ ¹³⁹⁷ ¹³⁹⁹ ¹⁴⁰¹ ¹⁴⁰³ ¹⁴⁰⁵ ¹⁴⁰⁷ ¹⁴⁰⁹ ¹⁴¹¹ ¹⁴¹³ ¹⁴¹⁵ ¹⁴¹⁷ ¹⁴¹⁹ ¹⁴²¹ ¹⁴²³ ¹⁴²⁵ ¹⁴²⁷ ¹⁴²⁹ ¹⁴³¹ ¹⁴³³ ¹⁴³⁵ ¹⁴³⁷ ¹⁴³⁹ ¹⁴⁴¹ ¹⁴⁴³ ¹⁴⁴⁵ ¹⁴⁴⁷ ¹⁴⁴⁹ ¹⁴⁵¹ ¹⁴⁵³ ¹⁴⁵⁵ ¹⁴⁵⁷ ¹⁴⁵⁹ ¹⁴⁶¹ ¹⁴⁶³ ¹⁴⁶⁵ ¹⁴⁶⁷ ¹⁴⁶⁹ ¹⁴⁷¹ ¹⁴⁷³ ¹⁴⁷⁵ ¹⁴⁷⁷ ¹⁴⁷⁹ ¹⁴⁸¹ ¹⁴⁸³ ¹⁴⁸⁵ ¹⁴⁸⁷ ¹⁴⁸⁹ ¹⁴⁹¹ ¹⁴⁹³ ¹⁴⁹⁵ ¹⁴⁹⁷ ¹⁴⁹⁹ ¹⁵⁰¹ ¹⁵⁰³ ¹⁵⁰⁵ ¹⁵⁰⁷ ¹⁵⁰⁹ ¹⁵¹¹ ¹⁵¹³ ¹⁵¹⁵ ¹⁵¹⁷ ¹⁵¹⁹ ¹⁵²¹ ¹⁵²³ ¹⁵²⁵ ¹⁵²⁷ ¹⁵²⁹ ¹⁵³¹ ¹⁵³³ ¹⁵³⁵ ¹⁵³⁷ ¹⁵³⁹ ¹⁵⁴¹ ¹⁵⁴³ ¹⁵⁴⁵ ¹⁵⁴⁷ ¹⁵⁴⁹ ¹⁵⁵¹ ¹⁵⁵³ ¹⁵⁵⁵ ¹⁵⁵⁷ ¹⁵⁵⁹ ¹⁵⁶¹ ¹⁵⁶³ ¹⁵⁶⁵ ¹⁵⁶⁷ ¹⁵⁶⁹ ¹⁵⁷¹ ¹⁵⁷³ ¹⁵⁷⁵ ¹⁵⁷⁷ ¹⁵⁷⁹ ¹⁵⁸¹ ¹⁵⁸³ ¹⁵⁸⁵ ¹⁵⁸⁷ ¹⁵⁸⁹ ¹⁵⁹¹ ¹⁵⁹³ ¹⁵⁹⁵ ¹⁵⁹⁷ ¹⁵⁹⁹ ¹⁶⁰¹ ¹⁶⁰³ ¹⁶⁰⁵ ¹⁶⁰⁷ ¹⁶⁰⁹ ¹⁶¹¹ ¹⁶¹³ ¹⁶¹⁵ ¹⁶¹⁷ ¹⁶¹⁹ ¹⁶²¹ ¹⁶²³ ¹⁶²⁵ ¹⁶²⁷ ¹⁶²⁹ ¹⁶³¹ ¹⁶³³ ¹⁶³⁵ ¹⁶³⁷ ¹⁶³⁹ ¹⁶⁴¹ ¹⁶⁴³ ¹⁶⁴⁵ ¹⁶⁴⁷ ¹⁶⁴⁹ ¹⁶⁵¹ ¹⁶⁵³ ¹⁶⁵⁵ ¹⁶⁵⁷ ¹⁶⁵⁹ ¹⁶⁶¹ ¹⁶⁶³ ¹⁶⁶⁵ ¹⁶⁶⁷ ¹⁶⁶⁹ ¹⁶⁷¹ ¹⁶⁷³ ¹⁶⁷⁵ ¹⁶⁷⁷ ¹⁶⁷⁹ ¹⁶⁸¹ ¹⁶⁸³ ¹⁶⁸⁵ ¹⁶⁸⁷ ¹⁶⁸⁹ ¹⁶⁹¹ ¹⁶⁹³ ¹⁶⁹⁵ ¹⁶⁹⁷ ¹⁶⁹⁹ ¹⁷⁰¹ ¹⁷⁰³ ¹⁷⁰⁵ ¹⁷⁰⁷ ¹⁷⁰⁹ ¹⁷¹¹ ¹⁷¹³ ¹⁷¹⁵ ¹⁷¹⁷ ¹⁷¹⁹ ¹⁷²¹ ¹⁷²³ ¹⁷²⁵ ¹⁷²⁷ ¹⁷²⁹ ¹⁷³¹ ¹⁷³³ ¹⁷³⁵ ¹⁷³⁷ ¹⁷³⁹ ¹⁷⁴¹ ¹⁷⁴³ ¹⁷⁴⁵ ¹⁷⁴⁷ ¹⁷⁴⁹ ¹⁷⁵¹ ¹⁷⁵³ ¹⁷⁵⁵ ¹⁷⁵⁷ ¹⁷⁵⁹ ¹⁷⁶¹ ¹⁷⁶³ ¹⁷⁶⁵ ¹⁷⁶⁷ ¹⁷⁶⁹ ¹⁷⁷¹ ¹⁷⁷³ ¹⁷⁷⁵ ¹⁷⁷⁷ ¹⁷⁷⁹ ¹⁷⁸¹ ¹⁷⁸³ ¹⁷⁸⁵ ¹⁷⁸⁷ ¹⁷⁸⁹ ¹⁷⁹¹ ¹⁷⁹³ ¹⁷⁹⁵ ¹⁷⁹⁷ ¹⁷⁹⁹ ¹⁸⁰¹ ¹⁸⁰³ ¹⁸⁰⁵ ¹⁸⁰⁷ ¹⁸⁰⁹ ¹⁸¹¹ ¹⁸¹³ ¹⁸¹⁵ ¹⁸¹⁷ ¹⁸¹⁹ ¹⁸²¹ ¹⁸²³ ¹⁸²⁵ ¹⁸²⁷ ¹⁸²⁹ ¹⁸³¹ ¹⁸³³ ¹⁸³⁵ ¹⁸³⁷ ¹⁸³⁹ ¹⁸⁴¹ ¹⁸⁴³ ¹⁸⁴⁵ ¹⁸⁴⁷ ¹⁸⁴⁹ ¹⁸⁵¹ ¹⁸⁵³ ¹⁸⁵⁵ ¹⁸⁵⁷ ¹⁸⁵⁹ ¹⁸⁶¹ ¹⁸⁶³ ¹⁸⁶⁵ ¹⁸⁶⁷ ¹⁸⁶⁹ ¹⁸⁷¹ ¹⁸⁷³ ¹⁸⁷⁵ ¹⁸⁷⁷ ¹⁸⁷⁹ ¹⁸⁸¹ ¹⁸⁸³ ¹⁸⁸⁵ ¹⁸⁸⁷ ¹⁸⁸⁹ ¹⁸⁹¹ ¹⁸⁹³ ¹⁸⁹⁵ ¹⁸⁹⁷ ¹⁸⁹⁹ ¹⁹⁰¹ ¹⁹⁰³ ¹⁹⁰⁵ ¹⁹⁰⁷ ¹⁹⁰⁹ ¹⁹¹¹ ¹⁹¹³ ¹⁹¹⁵ ¹⁹¹⁷ ¹⁹¹⁹ ¹⁹²¹ ¹⁹²³ ¹⁹²⁵ ¹⁹²⁷ ¹⁹²⁹ ¹⁹³¹ ¹⁹³³ ¹⁹³⁵ ¹⁹³⁷ ¹⁹³⁹ ¹⁹⁴¹ ¹⁹⁴³ ¹⁹⁴⁵ ¹⁹⁴⁷ ¹⁹⁴⁹ ¹⁹⁵¹ ¹⁹⁵³ ¹⁹⁵⁵ ¹⁹⁵⁷ ¹⁹⁵⁹ ¹⁹⁶¹ ¹⁹⁶³ ¹⁹⁶⁵ ¹⁹⁶⁷ ¹⁹⁶⁹ ¹⁹⁷¹ ¹⁹⁷³ ¹⁹⁷⁵ ¹⁹⁷⁷ ¹⁹⁷⁹ ¹⁹⁸¹ ¹⁹⁸³ ¹⁹⁸⁵ ¹⁹⁸⁷ ¹⁹⁸⁹ ¹⁹⁹¹ ¹⁹⁹³ ¹⁹⁹⁵ ¹⁹⁹⁷ ¹⁹⁹⁹ ²⁰⁰¹ ²⁰⁰³ ²⁰⁰⁵ ²⁰⁰⁷ ²⁰⁰⁹ ²⁰¹¹ ²⁰¹³ ²⁰¹⁵ ²⁰¹⁷ ²⁰¹⁹ ²⁰²¹ ²⁰²³ ²⁰²⁵ ²⁰²⁷ ²⁰²⁹ ²⁰³¹ ²⁰³³ ²⁰³⁵ ²⁰³⁷ ²⁰³⁹ ²⁰⁴¹ ²⁰⁴³ ²⁰⁴⁵ ²⁰⁴⁷ ²⁰⁴⁹ ²⁰⁵¹ ²⁰⁵³ ²⁰⁵⁵ ²⁰⁵⁷ ²⁰⁵⁹ ²⁰⁶¹ ²⁰⁶³ ²⁰⁶⁵ ²⁰⁶⁷ ²⁰⁶⁹ ²⁰⁷¹ ²⁰⁷³ ²⁰⁷⁵ ²⁰⁷⁷ ²⁰⁷⁹ ²⁰⁸¹ ²⁰⁸³ ²⁰⁸⁵ ²⁰⁸⁷ ²⁰⁸⁹ ²⁰⁹¹ ²⁰⁹³ ²⁰⁹⁵ ²⁰⁹⁷ ²⁰⁹⁹ ²¹⁰¹ ²¹⁰³ ²¹⁰⁵ ²¹⁰⁷ ²¹⁰⁹ ²¹¹¹ ²¹¹³ ²¹¹⁵ ²¹¹⁷ ²¹¹⁹ ²¹²¹ ²¹²³ ²¹²⁵ ²¹²⁷ ²¹²⁹ ²¹³¹ ²¹³³ ²¹³⁵ ²¹³⁷ ²¹³⁹ ²¹⁴¹ ²¹⁴³ ²¹⁴⁵ ²¹⁴⁷ ²¹⁴⁹ ²¹⁵¹ ²¹⁵³ ²¹⁵⁵ ²¹⁵⁷ ²¹⁵⁹ ²¹⁶¹ ²¹⁶³ ²¹⁶⁵ ²¹⁶⁷ ²¹⁶⁹ ²¹⁷¹ ²¹⁷³ ²¹⁷⁵ ²¹⁷⁷ ²¹⁷⁹ ²¹⁸¹ ²¹⁸³ ²¹⁸⁵ ²¹⁸⁷ ²¹⁸⁹ ²¹⁹¹ ²¹⁹³ ²¹⁹⁵ ²¹⁹⁷ ²¹⁹⁹ ²²⁰¹ ²²⁰³ ²²⁰⁵ ²²⁰⁷ ²²⁰⁹ ²²¹¹ ²²¹³ ²²¹⁵ ²²¹⁷ ²²¹⁹ ²²²¹ ²²²³ ²²²⁵ ²²²⁷ ²²²⁹ ²²³¹ ²²³³ ²²³⁵ ²²³⁷ ²²³⁹ ²²⁴¹ ²²⁴³ ²²⁴⁵ ²²⁴⁷ ²²⁴⁹ ²²⁵¹ ²²⁵³ ²²⁵⁵ ²²⁵⁷ ²²⁵⁹ ²²⁶¹ ²²⁶³ ²²⁶⁵ ²²⁶⁷ ²²⁶⁹ ²²⁷¹ ²²⁷³ ²²⁷⁵ ²²⁷⁷ ²²⁷⁹ ²²⁸¹ ²²⁸³ ²²⁸⁵ ²²⁸⁷ ²²⁸⁹ ²²⁹¹ ²²⁹³ ²²⁹⁵ ²²⁹⁷ ²²⁹⁹ ²³⁰¹ ²³⁰³ ²³⁰⁵ ²³⁰⁷ ²³⁰⁹ ²³¹¹ ²³¹³ ²³¹⁵ ²³¹⁷ ²³¹⁹ ²³²¹ ²³²³ ²³²⁵ ²³²⁷ ²³²⁹ ²³³¹ ²³³³ ²³³⁵ ²³³⁷ ²³³⁹ ²³⁴¹ ²³⁴³ ²³⁴⁵ ²³⁴⁷ ²³⁴⁹ ²³⁵¹ ²³⁵³ ²³⁵⁵ ²³⁵⁷ ²³⁵⁹ ²³⁶¹ ²³⁶³ ²³⁶⁵ ²³⁶⁷ ²³⁶⁹ ²³⁷¹ ²³⁷³ ²³⁷⁵ ²³⁷⁷ ²³⁷⁹ ²³⁸¹ ²³⁸³ ²³⁸⁵ ²³⁸⁷ ²³⁸⁹ ²³⁹¹ ²³⁹³ ²³⁹⁵ ²³⁹⁷ ²³⁹⁹ ²⁴⁰¹ ²⁴⁰³ ²⁴⁰⁵ ²⁴⁰⁷ ²⁴⁰⁹ ²⁴¹¹ ²⁴¹³ ²⁴¹⁵ ²⁴¹⁷ ²⁴¹⁹ ²⁴²¹ ²⁴²³ ²⁴²⁵ ²⁴²⁷ ²⁴²⁹ ²⁴³¹ ²⁴³³ ²⁴³⁵ ²⁴³⁷ ²⁴³⁹ ²⁴⁴¹ ²⁴⁴³ ²⁴⁴⁵ ²⁴⁴⁷ ²⁴⁴⁹ ²⁴⁵¹ ²⁴⁵³ ²⁴⁵⁵ ²⁴⁵⁷ ²⁴⁵⁹ ²⁴⁶¹ ²⁴⁶³ ²⁴⁶⁵ ²⁴⁶⁷ ²⁴⁶⁹ ²⁴⁷¹ ²⁴⁷³ ²⁴⁷⁵ ²⁴⁷⁷ ²⁴⁷⁹ ²⁴⁸¹ ²⁴⁸³ ²⁴⁸⁵ ²⁴⁸⁷ ²⁴⁸⁹ ²⁴⁹¹ ²⁴⁹³ ²⁴⁹⁵ ²⁴⁹⁷ ²⁴⁹⁹ ²⁵⁰¹ ²⁵⁰³ ²⁵⁰⁵ ²⁵⁰⁷ ²⁵⁰⁹ ²⁵¹¹ ²⁵¹³ ²⁵¹⁵ ²⁵¹⁷ ²⁵¹⁹ ²⁵²¹ ²⁵²³ ²⁵²⁵ ²⁵²⁷ ²⁵²⁹ ²⁵³¹ ²⁵³³ ²

Their filtration and propaganda
is everywhere & we want to
become aware of this so
that we can do our part in
the ,not so cold, war against
Communism. Quoting from your
book "Masters of Deceit." But we
may not learn until it is too late to
recognize who are the Communists,
what they are doing, & what we
ourselves, therefore, must do to
defeat them". I want to learn
before it is too late.

Awaiting your answer,
I am,

Mrs. [REDACTED]
[REDACTED]

PERS. FILES

b6
b7c

REC-19

62-87267-393

February 17, 1961

EX-100

Mrs. [REDACTED]

Dear Mrs. [REDACTED]:

Your letter of February 9 has been received, and I appreciate the interest and concern which prompted you to write.

While I would like to be of service to you, the files of the FBI are maintained as confidential pursuant to a regulation of the Department of Justice. Since this Bureau is strictly an investigative agency, it does not issue clearances or nonclearances of any individual. Accordingly, I am unable to comment on any of those persons named in your communication.

I appreciate the fact that you have always had faith in the FBI and I would not want you to lose your confidence in our organization. Unfortunately, there is misunderstanding among the American people concerning the jurisdiction and responsibilities of this Bureau. This often leads to the mistaken belief that we can initiate action in any field of law enforcement we choose. Our fields of operation are established by Congress through the statutes it enacts, and I can assure you that we vigorously discharge our responsibilities in safeguarding the internal security of our Nation within the limitations of our assigned jurisdiction.

Inasmuch as the matter you discussed is legislative in nature, may I suggest you consider making your views known to your Congressman. I am enclosing some literature which may be of interest to you.

Sincerely yours,

J. Edgar Hoover

Enclosures (7) Listed next page

CJH:mca (3)

SEE NOTE NEXT PAGE

Tolson _____
Parsons _____
Mohr _____
Belmont _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Malone _____
Rosen _____
Tavel _____
Trotter _____
W.C. Sullivan _____
Tele. Room _____
Ingram _____
Gandy _____

50 MAR 6 1961

MAIL ROOM TELETYPE UNIT

Mrs. [REDACTED]

b6
b7C

NOTE: Bufiles contain no information concerning correspondent, and no derogatory information respecting the "Amarillo Globe-Times." It is noted that the Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets.

Enclosures (9)

Director's Speech before IACP, 10/3/60

Director's Speech before American Legion, 10/18/60

Communist Illusion and Democratic Reality

3/60 LEB Introduction and 17th Convention CP USA

Communist Target--Youth

Expose of Soviet Espionage

Year-End Report

February 9, 1961

b6
b7C

Mr. J. Edgar Hoover
Federal Bureau of Investigation
Washington, D. C.

Dear Sir:

I am only a young mother, housewife, and former teacher.
I speak for many of the "unheard from" in America.

Sir, we are deeply concerned about Communism in our own country. It seems that this type is even more dangerous and threatening than Communism abroad. At least we know where foreign Communism exists, but it is so well concealed at home.

The Amarillo Globe-Times, February 8, gave an account of the acceptance of Robert C. Weaver as federal housing chief. It stated that the FBI gave a clear loyalty report on this man. Tell me, Sir, should anyone who has ever been a member of a subversive group be cleared for a top U. S. position? There should be a maximum penalty for having been associated, even innocently as Mr. Weaver declares, with such groups. If not a penalty, then they should at least be ineligible to hold any government positions.

In its "Milestones" column of February 10, Time Magazine notes that Eugene Dennis served only a five-year sentence for being the leader of U. S. Communists. How can America sit back and be so lenient with such traitors? Our country is becoming a literal haven for them, and now I hear rumored that the House Un-American Activities Committee may be abolished.

We have in our possession a list of Hollywood Communists, published by the Cinema Educational Guild, Inc. If this list is authentic, some of President Kennedy's friends and other appointees are as RED as they come--namely, Frank Sinatra and Edward R. Murrow. Did you also "clear" Mr. Murrow? It appears to some that perhaps the FBI also needs investigated.

We Americans have always had faith in the FBI, and we dislike having that faith shaken. We must have faith in something during these difficult times.

Very truly yours,

EX 100 Mrs.

REC-19

Mrs.

64-87267-3
FEB 24 1961

Mr. Tolson
Mr. Boardman
Mr. Parsons
Mr. Belmont
Mr. Callahan
Mr. Conrad
Mr. DeLoach
Mr. Malone
Mr. McGuire
Mr. Rosen
Mr. Tavel
Mr. Trotter
Mr. Evans
Mr. W.C. Sullivan
Tele. Room
Mr. Ingram
Miss Gandy
Mr. Tavel
But

PERS. FILE

February 21, 1961

REC-47

62-87267-374

Mr. [REDACTED]

Dear Mr. [REDACTED]:

Your letter postmarked February 13, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice, and are available for official use only. I regret that I am unable to help you and hope that you will not infer in this connection either that we do or that we do not have data in our files relating to the subject of your inquiry. Some pamphlets issued by this group indicate that the information found therein can be documented in the files of Government investigating agencies, and I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to information contained in the files of the FBI.

Enclosed is some literature dealing with the general subject of communism which may be of interest, and also enclosed is the pamphlet which you forwarded. I wish to thank you for bringing it to my attention.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 19

FEB 23 1961

COMM-FBI

Enclosures (7)
Listed next page

RWE:jab

(3)

NOTE NEXT PAGE

Tolson _____
Parsons _____
Mohr _____
Belmont _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Malone _____
Rosen _____
Tavel _____
Trotter _____
W.C. Sullivan _____
Tele. Room _____
Ingram _____
Gandy _____

MAIL ROOM ☐

TELETYPE UNIT ☐

FEB 21 6 11 PM '61
REC-READING ROOM
FBI

Enclosures

Correspondent's enclosure
Director's 10-18-60 speech
What You Can Do To Fight Communism
3-1-60 LEB Introduction & 17th National Convention
One Nation's Response to Communism
Communist Target--Youth
Expose of Soviet Espionage

NOTE: No record could be located in Bufiles identifiable with correspondent. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its Director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267) Enclosure was a pamphlet entitled "Year-End Report for our Members" issued by the Guild which has come to the Bureau's attention in the past.

TRUE COPY

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-26-2010

b6
b7C



Honorable J. Edgar Hoover
Federal Bureau of Investigation
Washington, D. C.

Dear sir:

Having read the enclosed publication entitled "Year-End Report for our Members" published by Cinema Educational Guild, Inc. I am deeply concerned over the State of Affairs of our beloved nation.

The public today hears so many conflicting stories of what is going on in the battle against Communism that it is impossible for the average layman to ascertain what to believe and what not to believe.

Will you kindly advise me whether or not Cinema Educational Guild, Inc is a Communist Front Organization? Secondly, if it is not, are the contents of this enclosed publication true?

Your reply will be sincerely appreciated.

REC-47 62-87267-374
Sincerely yours, _____

/s/ [Redacted] FEB 24 1961

ppb.
nmc
ack 2/21/61
RWE/jsh

EX 104

1+c
2/20/61
ysh

[Signature]

b6
b7C

Honorable J. Edgar Hoover
Federal Bureau of Investigation
Washington, D. C.

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-26-2010

Dear sir:

Having read the enclosed publication
entitled "Year-End Report for our Members"
published by Cinema Educational Guild, Inc.
I am deeply concerned over the State of
Affairs of our beloved nation.

The public today hears so many
conflicting stories of what is going on
in the battle against Communism that
it is impossible for the average layman
to ascertain what to believe and what
not to believe.

ENCLOSURE

ack 2/21/61
EWE/jm
1+c
2/20/61
CORRESPONDENCE

Will you kindly advise me whether or not Cinema Educational Guild, Inc is a Communist Front Organization? Secondly, if it is not, are the contents of this enclosed publication true?

Your reply will be sincerely appreciated.

Sincerely yours,

REC'D-CORR. & TOURS
FBI
FEB 15 11 21 AM '61

11/5/61

62-87267-

February 20, 1961

Mrs. [redacted]
Minden High School
Minden, Louisiana

Dear Mrs. [redacted]:

Your letter was received on February 13, 1961,
and I am glad to know that you are discussing the menace of com-
munism with your students.

In response to your request, I am forwarding to
you, under separate cover, 150 copies of "Communist Target--
Youth," together with other reprints available for general dis-
tribution by this Bureau which you may find of aid in connection
with your schoolwork.

With reference to your other inquiry, information
in FBI files is confidential and can be released for official use
only, due to a regulation of the Department of Justice.

Publications of the group you mentioned, [redacted],
have been brought to our attention in the past, and we have noted
certain statements in them to the effect that the procommunist
records of individuals named therein are documented in either
the files of this Bureau or "other Government investigating
Agencies." Please be assured that the Cinema Educational
Guild, Inc., and its national director, Myron C. Fagan, have
not had access to data in our files in the preparation of their
publications.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

1 - D. C. Morrell - Room 4235

USC MATERIAL (listed next page)

MAIL ROOM ☐ TELETYPE UNIT ☐

SEE NOTE NEXT PAGE

62 FEB 27 1961

(5)

MAILED 31

FEB 20 1961

COMM-FBI

Tolson _____
Parsons _____
Mohr _____
Belmont _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Malone _____
Rosen _____
Tavel _____
Trotter _____
W.C. Sullivan _____
Tele. Room _____
Ingram _____
Gandy _____

FEB 17 5 03 PM '61
REC'D-READING ROOM
FBI

FEB 20 2 56 PM '61
REC'D-READING ROOM
FBI

ORIGINAL COPY FILED IN 94-1-16962-3

Mrs.

1 - D. C. Morrell - Room 4235
USC MATERIAL
150 copies each of following:

Communist Target--Youth
What You Can Do To Fight Communism
Communism and the College Student
Expose of Soviet Espionage
How to Beat Communism

NOTE: Correspondent is not identifiable in Bufiles. It has been necessary on several occasions to have Special Agents admonish Myron C. Fagan for his unauthorized use of the Bureau's name and that of the Director in the furtherance of his publications. The Cinema Educational Guild, Inc., disseminates allegedly anti-communist literature of a strictly sensational nature.

MINDEN HIGH SCHOOL

W. W. WILLIAMS, PRINCIPAL

MINDEN, LOUISIANA

b6
b7C

Feb. 8, 1961

Hon. J. Edgar Hoover
Director, Federal Bureau of Investigation
Washington, D. C.

Dear Mr. Hoover:

I am a teacher of American History in the Minden High School. My students are becoming increasingly aware of the infiltration of Communism within our country. They read and discuss all of the pamphlets which we receive.

Recently a small pamphlet was brought to my attention by a student entitled, "Tract" which is a compiled list of alleged "reds" in the movie industry. It is being sent out by the Cinema Educational Guild, Inc., P. O. Box 46205, Hollywood 46, California.

The students are very concerned about this listing and wish to know something of its publisher. Many of them would like to order other copies but fear their name might be added to an undesirable mailing list. Do you have any information on this matter?

Does your office have available copies of a pamphlet called "Communist Target--Youth?" If so may we have 150 copies for use in these classes of history and government?

Thanking you, I am,

Very truly yours,

Mrs. [Redacted]

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-26-2010

62-87267-
NOT RECORDED
167 FEB 23 1961

12 FEB 21 1961

XEROX
FEB 23 1961
VPO

CORRESPONDENCE

ORIGINAL COPY FILED IN

94-1-16962-13

mml
ack
2-17-61

REC-71 62-87267-375

Mr.

EX-113

Dear Mr.

Although I would like to be of assistance to you, information in the files of the FBI is confidential and available only for official use, pursuant to regulations of the Department of Justice.

FEB 21 12 26 PM '61
REC'D-READING ROOM
FBI

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

Tolson _____
Parsons _____
Mohr _____
Belmont _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Malone _____
Rosen _____
Tavel _____
Trotter _____
W.C. Sullivan _____
Tele. Room _____
Ingram _____
Gandy _____

MAILED 31
FEB 21 1961
COMM-FBI

Enclosures (6) (See next page)

NOTE: See next page.

MAIL ROOM ☐ TELETYPE UNIT ☐

Mr.

b6
b7c

Enclosures

What You Can Do To Fight Communism

God and Country or Communism?

Communist Illusion and Democratic Reality

One Nation's Response to Communism

Expose of Soviet Espionage

Communist Target--Youth

NOTE: No record could be located in Bufiles identifiable with correspondent. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

Feb. 9, 1961.

b6
b7C

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-26-2010

Federal Bureau of Investigation,
Washington, D. C.

Gentlemen:

The Cinema Educational Guild, Inc., P. O. Box 46205,
Cole Branch, Hollywood 46, California has just sent
me some literature soliciting my aid and cooperation.

I would thank you to please advise me if this a bona-
fide corporation, working for the good of the country,
or should I treat them as subversive.

Yours very truly,

REC- 71

EX-113

62-87267-375
FEB 24 1961

CORRESPONDENCE

mmil

ack
2-14-61
DCL: jms

REC-71

February 20, 1961

Mrs. [REDACTED]

Dear Mrs. [REDACTED]

Your letter, with enclosures, was received on February 14, 1961, and I want to thank you for your kind comments about the FBI.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only. I regret that I am unable to help you and hope that you will not infer in this connection either that we do or do not have data in our files relative to the subject of your inquiry. The pamphlet you forwarded indicates that the information contained therein is documented in the files of certain Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to information contained in the files of the FBI.

Enclosed is material dealing with the general subject of communism which may be of interest to you. The self-addressed, stamped envelope you so thoughtfully sent is being returned.

Sincerely yours,
J. Edgar Hoover

John Edgar Hoover
Director

MAILED 31
FEB 21 1961

COMM-FBI

Tolson _____
Parsons _____
Mohr _____
Belmont _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Malone _____
Rosen _____
Tavel _____
Trotter _____
W.C. Sullivan _____
Tele. Room _____
Ingram _____
Gandy _____

Enclosures (6)
Correspondent's envelope
17th National Convention & Intro. 3-60 LEB
Communist Illusion and Democratic Reality
SAW:hmm (3)

Communist Party, USA
Expose of Soviet Espionage
Communist Target--Youth

51 FEB 28 1961

TELETYPE UNIT ☐

[Redacted]
Feb. 14, 1961

b6
b7c

Mr. J. Edgar Hoover
Federal Bureau of Investigation
Washington, D. C.

Dear Mr. Hoover:

Enclosed is a pamphlet on the Red Infiltration of the movies and T. V. I would like to know if this is authentic and if the company from which they can be ordered, namely, "Cinema Educational Guild, Inc., P. O. Box 46205, Hollywood, 46, California," as stated on the last page of the pamphlet, is reliable and working for the interests of our country. If this article is authentic it would be of great help to us, as parents, in choosing movies and T. V. shows for our children. It could also be used to help clean up the rash of trashy movies and T. V. shows that are being offered at the present. I would like to use these -----but only after they have been cleared by your department, which has done such a magnificent job in the past, and we hope and pray that it may be permitted to continue.

Enclosed, also, is a stamped self addressed envelope.

Thanking you, I remain

Yours
Mrs. [Redacted] *ms* *pl*

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-26-2010

REC-71

62-87267-376

EX-113

4 FEB 24 1961

CORRESPONDENCE
Sow

nmh
ack.
2-20-61
SAW
ENCLOSURE

ENCLOSURE ATTACHED

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-26-2010

62-87267-376

ENCLOSURE

DATE 08-26-2010

SAM JAFFE
LEON JANNEY
GEORGE JESSEL
DANNY KAYE
GENE KELLY
ALEXANDER KNOX
BURT LANCASTER
CANADA LEE
GYPSY ROSE LEE
ELLA LOGAN
PETER LORRE
MYRNA LOY
ALINE MacMAHON
FREDERIC MARCH
MARGO
GROUCHO MARX
MYRON McCORMICK
BURGESS MEREDITH
MARVIN MILLER
HENRY MORGAN
ZERO MOSTEL
MEG MUNDY
EDWARD R. MURROW
LARRY PARKS

GREGORY PECK
SIDNEY POITIER
VINCENT PRICE
ALAN REED
ANNE REVERE
QUENTIN REYNOLDS
EARL ROBINSON
EDWARD G. ROBINSON
SELENA ROYLE
ROBERT RYAN
HAZEL SCOTT
PETE SEEGER
SYLVIA SIDNEY
FRANK SINATRA
GALE SONDERGAARD
LIONEL STANDER
JAN STERLING
HELEN TAMIRIS
JESSICA TANDY
FRANCHOT TONE
ORSON WELLS
SHELLEY WINTERS
JANE WYATT
KEENAN WYNN

WRITERS, DIRECTORS, PRODUCERS, COMPOSERS

HARMON (HY) ALEXANDER
RALPH ALSWANG
HOWARD BAY
LEONARD BERNSTEIN
ALVAH BESSIE
HERBERT BIBERMAN
MICHAEL BLANKFORT
MARC BLITZSTEIN
CERMIT BLOOMGARDEN
RICHARD BROOKS
SIDNEY BUCHMAN
ABE BURROWS
VERA CASPARY
EDWARD CHODOROV
JEROME CHODOROV
HAROLD CLURMAN
LESTER COLE
BETTY COMDEN
MARC CONNELLY
AARON COPLAND
NORMAN CORWIN
CHERYL CRAWFORD
KYLE CRICHTON
JULES DASSIN
AGNES DeMILLE
I. A. L. DIAMOND
WILLIAM DIETERLE
PHILIP DUNNE
CARL FOREMAN
MELVIN FRANK
KETTI FRINGS
MARTIN GABEL
IRA GERSHWIN

SHERIDAN GIBNEY
FRANCES GOODRICH
MORTON GOULD
ADOLPH GREEN
JOHNNY GREEN
ALBERT HACKETT
OSCAR HAMMERSTEIN II
DASHIELL HAMMETT
MOSS HART
E. Y. (YIP) HARBURG
BEN HECHT
HAROLD HECHT
LILLIAN HELLMAN
NAT HIKEN
JOHN HOUSEMAN
JOHN HUSTON
CHARLIE ISAACS
GARSON KANIN
MICHAEL KANIN
GEORGE S. KAUFMAN
ELIA KAZAN
ARTHUR KOBER
STANLEY KRAMER
NORMAN KRASNA
MILLARD LAMPELL
RING LARDNER, JR.
FRITZ LANG
EMMETT LAVERY
JOHN HOWARD LAWSON
RANALD MacDOUGALL
ARCHIBALD MacLEISH
NORMAN MAILER
ALBERT MALTZ

DANIEL (DANNY) MANN
MARY McCALL
LEWIS MILESTONE
ARTHUR MILLER
VINCENTE MINELLI
DUDLEY NICHOLS
CLIFFORD ODETS
JESS OPPENHEIMER
NORMAN PANAMA
DOROTHY PARKER
OTTO PREMINGER
MADELINE PUGH
SAMSON RAPHAELSON
ELMER RICE
JEROME ROBBINS
HAROLD ROME
ROBERT ROSSON

DORE SCHARY
BUDD SCHULBERG
ARTHUR SCHWARTZ
ADRIAN SCOTT
IRWIN SHAW
HERMAN SHULMIN
DONALD OGDEN STEWART
JAMES THURBER
SHEPARD TRAUBE
DALTON TRUMBO
PETER VIERTEL
JERRY WALD
WALTER WANGER
JOHN WEXLEY
BILLY WILDER
WILLIAM WYLER
NEDRICK YOUNG

Here you have the names of 200 of the most rabid REDS and Fellow-Travellers. There are MANY more, but lack of space prevents the naming of all. However, those in this list are the most important and flagrant—drive them out and it will smash the entire RED Conspiracy in Hollywood and in TELEVISION.

AND REMEMBER THIS:

When and if any Sponsor or Producer or TV Channel official will insist that the RED in his show is "innocent" and "unjustly maligned", don't you believe it—because the pro-Communist record of every individual named in this list is documented in the files of the House Un-American Activities Committee, in the California State Senate Fact-finding Committee, and other Government investigating Agencies.

(Name)

.....
Street address City (Zone) State

This tract (RED STARS No. 3) can be obtained at the rate of: 100 copies for \$2.00 . . . send your order to:

CINEMA EDUCATIONAL GUILD, INC.,

P. O. BOX 46205

Hollywood 46, California

Compiled 1960
RED STARS — No. 3

THE REDS ARE BACK IN HOLLYWOOD!!!

AMERICANS

To save America from the
Communist Conspiracy —

DON'T PATRONIZE REDS!!!

KEEP THEM OUT
OF YOUR (TV)
LIVING ROOMS —
OUT OF RADIO —
OFF THE SCREEN

This Tract tells how YOU can do it!

In 1947, in a speech in Hollywood, Myron C. Fagan, famous Playright-Director-Producer, charged that the REDS had acquired absolute control of Hollywood and Broadway — and transformed our Stage, Screen and Radio into the Communist Conspiracy's most effective Fifth Column in America . . . that the RED Stars, Directors, Writers and Producers of Hollywood were the chief supporters, financial and otherwise, of Communist propaganda in America . . . that many films made by the Hollywood REDS were being used by Moscow in Asia, Africa and throughout the world to create hatred of America and Americans . . . that other films were made to craftily glorify COMMUNISM and ONE-WORLD-

62-87267-376

ISM . . . and still other films that **deliberately** created dissensions and hatreds between Negroes and Whites, between North and South, between Minority Groups and Americans.

That speech startled the nation. **The Hollywood Moguls frantically denied everything.** That brought the House Un-American Activities Committee into action. Their Hearings in Hollywood and Washington fully confirmed all the (Fagan) charges against the industry and all the named Stars — and sent the notorious **"Hollywood Ten"** to jail. That **ROCKED** the nation! The people, **infuriated**, began to "blacklist" the theatres showing those REDS and the Red Films. Panic swept through the entire industry—it chased Charlie Chaplin out of the country—it drove **SCORES** of other REDS off the Screen . . . and, far more important, it **closed THOUSANDS** of theatres!

THAT did the job! . . . it hit the Moguls in their most vulnerable spot: **their pocketbook!** — and all their "righteous" denials changed to piteous pleas for forgiveness. They piously promised that **"never again would they employ any REDS"** — that **"never again would they produce RED-propaganda films"** and for a time they seemingly kept their promises—they even barred all tainted Stars from "Oscar" honors.

But **actually** they were merely waiting for the people to **forget.** And even while "waiting" they were scheming and conniving how to keep those REDS "alive" — and finally bring them back into public favor . . . they continued to employ RED writers, (even the "Hollywood Ten") **under fictitious names** . . . they secretly financed pictures made in Europe by banished American REDS . . . other RED Stars were "taken care of" in Broadway plays . . . then, as it grew in stature and importance, **TELEVISION** became their greatest sanctuary!

And, tragically, the people **did** begin to "forget". And, gradually, the Marches, the Robinsons, the Milestones and all the other REDS began to creep

back into Hollywood . . . and once again our theatre Screens are showing films that sanctify **MARXISM—ONE-WORLDISM—DESEGREGATION!**

In short, **TODAY** the REDS are back in Hollywood stronger and more brazen than ever — even the Charlie Chaplin pictures are on the Screens again!— and all the honors, including the **"Oscar"**, have been restored to them . . . all because the people have **forgotten!**

TV AN EVEN GREATER MENACE

Today, virtually all films for TV are made in Hollywood — **by the Hollywood Reds!** **RIGHT NOW** all the Hollywood Lots are making **thousands** of TV films full of craftily camouflaged RED propaganda, and, **via your TV Set**, they are being piped into your Living Room—and are **brainwashing and poisoning your children right under your very eyes ! ! . . .**

YOU can stop all that!—by **shunning** the theatres that show the REDS—by refusing to buy the products of the Sponsors who bring the REDS into your Living Room! **You did it once—you can do it again!**

Don't ever again **FORGET** that every time you patronize a Film made by RED Producers, Writers, STARS and STUDIOS you are aiding and abetting Communism . . . Every time you permit REDS to come into your Living Room **VIA YOUR TV SET** you will be helping Moscow and the **INTERNATIONALISTS** to destroy America ! ! !

Among the worst offending Sponsors are **FORD MOTORS** (Ed Sullivan Show in particular); **Kraft Foods**; **General Electric**; **Chrysler**; **U. S. Steel**, etc. . . . among the worst offending TV Producing Studios are **Screen Gems, Inc.**; **MCA-REVUE**; **Warner Brothers**; **DESILU**; **Four Star Films, Inc.**; **Theatre Guild**, etc. All Sponsors who employ such Studios to produce their TV Shows are, consciously or unconsciously, bringing REDS into your Living Rooms . . . **Watch the Producer's "Credits" on every TV Show you see.**

Here is How YOU Can Drive Them Out:

Read the following list . . . They are the best known of the REDS and **FELLOW-TRAVELERS** who made our **SCREEN** Communism's most effective "Pied Piper". They are now coming into your Living Room night after night **VIA YOUR TV SET** and Radio. . . . **WATCH FOR THEM!** . . . Keep this list with you **ALWAYS!** . . . When one of them appears on your SET send a copy of this Tract to the **SPONSOR** immediately—and **WARN** him that if he will bring another RED into your Living Room you will never again buy his products—and **then fulfill your warning!** . . . Give this Tract to your Grocer, your Butcher, to **ALL** Dealers you patronize — and warn them — so they can warn the Sponsors — also send copies to your local TV and Radio Stations . . . **USE THE SAME METHOD WITH YOUR MOVIE THEATRE!**

THAT is the only way we will drive the REDS out of Hollywood — Radio —Television . . . **Hit the pocketbooks of the Sponsor ! ! ! REMEMBER:** every time you buy the products of a Sponsor who employs REDS you are hurting **YOUR COUNTRY ! ! !**

LARRY ADLER
LUTHER ADLER
LAUREN BACALL
LUCILLE BALL
JOAN BENNETT
BETSY BLAIR
MARLON BRANDO
LLOYD BRIDGES
EDDIE CANTOR
MORRIS CARNOVSKY
BENNETT CERF
CHARLIE CHAPLIN
LEE J. COBB
RICHARD CONTE
JOSEPH COTTON
GEORGE COULOURIS
HUME CRONYN
HOWARD DA SILVA
BETTE DAVIS
OLIVE DEERING
OLIVIA DE HAVILLAND
ALBERT DEKKER
KIRK DOUGLAS
MELVIN DOUGLAS
ALFRED DRAKE
PAUL DRAPER

HOWARD DUFF
FLORENCE ELDRIDGE
DOUGLAS FAIRBANKS, JR.
JOSE FERRER
HENRY FONDA
AVA GARDNER
BETTY GARRETT
WILL GEER
JACK GILFORD
PAULETTE GODDARD
LLOYD GOUGH
FARLEY GRANGER
BEN GRAUER
UTA HAGEN
JUNE HAVOC
RITA HAYWORTH
VAN HEFLIN
PAUL HENREID
KATHERINE HEPBURN
ROSE HOBART
JUDY HOLLIDAY
LENA HORNE
MARSHA HUNT
CHET HUNTLEY
JOHN IRELAND
BURL IVES

February 23, 1961

62-87267-377

6/14
REC- 50
EX-114

Mrs. [REDACTED]

Dear Mrs. [REDACTED]:

Your letter of February 13, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only. I regret that I am unable to help you and hope that you will not infer in this connection either that we do or that we do not have data in our files relating to the subject of your inquiry. The pamphlet you forwarded has been brought to the attention of the FBI on a number of occasions. This pamphlet indicates that the information found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to information contained in the files of the FBI.

Enclosed is some material dealing with the general subject of communism which may be of interest. I am returning the pamphlet and wish to thank you for bringing it to my attention.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

RWE:lcl* (3)

Tolson _____
Parsons _____
Mohr _____
Belmont _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Malone _____
Rosen _____
Tavel _____
Trotter _____
W.C. Sullivan _____
Tele. Room _____
Ingram _____
Gandy _____

MAILED 27
FEB 23 1961
FBI - COMM-FBI

Enclosures (7) (Listed next page)

NOTE: See next page.

MAIL ROOM ☐ TELETYPE UNIT ☐

Copy 2

FEB 23 5 07 PM '61
READING ROOM
J. Edgar Hoover

RWE
Dem
HWA

Letter to Mrs.

2-23-61

b6
b7C

Enclosures

Correspondents enclosure concerning "Reds" in Hollywood
17th National Convention, CPUSA & 3-60 LEB Introduction
Communist Illusion and Democratic Reality
One Nation's Response to Communism
Director's speech of 10-18-60
Communist Target--Youth
Expose of Soviet Espionage

NOTE: Enclosure was a pamphlet concerning "Reds" in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267) No record could be located in Bufiles identifiable with correspondent.

TRUE COPY

[Redacted]
Feb. 13, 1961

J. Edgar Hoover
Federal Bureau of Investigation
Washington D. C.

Dear Mr. Hoover

The enclosed booklet has come into my
hands and has disturbed me considerably.

Would you please send me some honest
information concerning this booklet and the people
mentioned therein.

Thanking you in advance.

Your Sincerely

Mrs. [Redacted]
[Redacted]

B

1 true copy
2/21/61 lcl
EX-114
REC- 50 62-87267-377
23
ack: 2/27/61
RWL:lcl
FEB 28 1961
8-RWL
ENCLOSURE
1/26
1/27/61

[Redacted]
Feb. 13, 1961

J. Edgar Hoover
Federal Bureau of Investigation
Washington D.C.

Dear Mr. Hoover

The enclosed booklet has
come into my hands and has
disturbed me considerably.

Would you please ^{send} me
some honest information
concerning this booklet and
the people mentioned therein.

Thanking you in advance.

Yours sincerely

1. Mrs. [Redacted]
2. [Redacted]
3. [Redacted]

A h/finger

CORRESPONDENCE

ENCLOSURE

11 23 11 23
ack 12/27/61
RWE: lcl

REC- 50

67-87267-398

February 21, 1961

EX-106

Mrs. [REDACTED]

Dear Mrs. [REDACTED]

Your letter of February 12, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice, and are available for official use only. I regret that I am unable to help you and hope that you will not infer in this connection either that we do or that we do not have data in our files relating to the subject of your inquiry. This pamphlet indicates that the information found therein can be documented in the files of Government investigating agencies, and I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to information contained in the files of the FBI.

Enclosed is some literature dealing with the general subject of communism which may be of interest, and also enclosed is the pamphlet which you forwarded. I wish to thank you for bringing it to my attention.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

Enclosures (7) Listed next page

RWE:jab

(3)

NOTE NEXT PAGE

Tolson _____
Parsons _____
Mohr _____
Belmont _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Malone _____
Rosen _____
Tavel _____
Trotter _____
W.C. Sullivan _____
Tele. Room _____
Ingram _____
Gandy _____

62 MAR 3 1961

TELETYPE UNIT ☐

REC'D-READING ROOM
FEB 21 6 10 PM '61

Enclosures

Director's 10-18-60 speech

What You Can Do To Fight Communism

3-1-60 LEB Introduction & 17th National Convention

One Nation's Response to Communism

Communist Target--Youth

Expose of Soviet Espionage

Correspondent's enclosure

NOTE: No record could be located in Bufiles identifiable with correspondent. The correspondent's request for suggestions as to how to combat distribution of this list is being ignored. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its Director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267) Enclosure was a pamphlet dealing with "Reds" in Hollywood and TV which has come to the Bureau's attention in the past.

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-26-2010

b6
b7C

Mr. Tolson _____
Mr. Parsons _____
Mr. Mohr _____
Mr. Belmont _____
Mr. Callahan _____
Mr. Conrad _____
Mr. DeLoach _____
Mr. Evans _____
Mr. Malone _____
Mr. Rosen _____
Mr. Tavel _____
Mr. Trotter _____
Mr. W.C. Sullivan _____
Tele. Room _____
Mr. Ingram _____
Miss Gandy _____

MRS. [REDACTED]

12 Feb 1961

Mr. J. Edgar Hoover
Director, Federal Bureau of Investigation
Washington, D. C.

Cinema Educational Guild

Dear Mr. Hoover,

First, may I express the appreciation of our family for the wonderful job that you and your people do in our interest.

Second, we want your help to evaluate the attached bulletin that has been given to us by a member of our church. Considerable interest and effort is being placed to place this bulletin through out our entire area.

Is this list true as it is represented? If it is not true what are your suggestions in combatting distribution of such a list?

We realize that you have many important things to do....but we hope that you will take a moment to evaluate this literature.

REC-50 62-87267-378

EX-106 Sincerely yours,
25 FEB 28 1961

[REDACTED]

ENCLOSURE
ack 2/21/61
RWE/jah

EXP. PROC.
FEB 15 1961

February 27, 1961

REC-95

EX-114

62-87267-399

Mr. [REDACTED]

Dear Mr. [REDACTED]:

Your letter of February 15, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

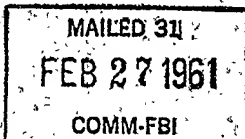
Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only. I regret that I am unable to help you and hope that you will not infer in this connection either that we do or that we do not have data in our files relating to the subject of your inquiry. The pamphlet you forwarded has been brought to our attention on a number of occasions. It indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which may be of interest. I am returning the pamphlet and wish to thank you for bringing it to my attention.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director



Tolson _____
Parsons _____
Mohr _____
Belmont _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Malone _____
Rosen _____
Tavel _____
Trotter _____
W.C. Sullivan _____
Tele. Room _____
Ingram _____
Gandy _____

Enclosures (7) (listed next page)

see NOTE next page

63 MAR 2 1961

TELETYPE UNIT ☐

RWE:lcl* (3)

FEB 27 3 29 PM '61
REC'D-READING ROOM
FBI

Mr.

b6
b7c

Enclosures

Correspondent's enclosed pamphlet
17th National Convention, CPUSA & 3-60 LEB Introduction
Communist Illusion and Democratic Reality
One Nation's Response to Communism
Director's speech of 10-18-60
Communist Target--Youth
Expose of Soviet Espionage

NOTE: Enclosure was a pamphlet concerning "Reds" in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

No record could be located in Bufiles identifiable with correspondent or book he mentioned.

TRUE COPY

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-26-2010

b6
b7c

Febr. 15, 1961

J. Edgar Hoover
F.B.I.
Washington D.C.

Dear Sir:

I have at hand, four different tracts, one of which
I am enclosing, the others are, U.N. tract No 1, headed, Documentary
Proof that U N is a planned death-trap for U.S. The Truth about the
U.N. by Trygvie Lie Abolished by Decision of U.N. World court. *Tract Published By Subject Organization*

These were handed out by some one at a convention
in Lincoln Nebr. but I dont know who. Here is the publishers name
who printed all of them.

O Cinema Educational Guild Inc.
P.O.Box 46205
Hollywood 46
California

There are a lot of other tracts put out by this and other publishing
companies, could you please tell me if the above company is
authentic and not just a smear publisher.

I would like to pass the tracts out far and wide but
wanted to check with the F.B.I. first.

There is also in circulation a book called "The
Book of Altruism" by Otto Sinke of Grand Island, Nebr. If any thing
ever stunk of Communism, this book does, if atheasts could have a *B*
Bible to live by, this one is it, Communism from cover to cover, of
course Sinke doesnt call it communism. A very dangerous book to be
in circulation among younge people

Would you please send the information about the
mentioned publishers and their tracts, if possible

7 FEB 28 1961

Respectfully yours

pr.
Ack: 2/27/61
RWE:lcl

*1 true copy
2/28/61 lcl*

Feb. 15, 1961

b6
b7C

J. Edgar Hoover
F. B. I.

Washington D. C.

Dear Sir:

I have at hand, four different tracts, one of which I am enclosing, the others are, U. N. Tract No. 1, headed, Documentary Proof That U. N. is a planned death-trap for U. S.

The Truth about The U. N. by Trygve Lie
~~U. S. G.~~ Abolished by Decision of U. N.
World Court.

These were handed out by some one at a convention in Lincoln Nebr. but I don't know who. Here is the publishers name who printed all of them.

Cinema Educational Guild Inc

P. O. Box 46205

Hollywood 46

California

CORRESPONDENCE

There are a lot of other tracts put out by this and other publishing companies, could you please tell me if the above company is authentic and not just a smear publisher.

I would like to pass the tracts out

ack 2/27/61
RWE/ld
1/27/61
ENCLOSURE

far and wide but wanted to check with
the F. B. I. first.

There is also in circulation a book
called "The Book of Altruism" by Otto
Sinke of Grand Island, Nebr.

If any thing ever stunk of Communism,
this book does, if atheists could have
a Bible to live by, this one is it,
Communism from cover to cover, of course
Sinke doesn't call it communism.

A very dangerous book to be in circulation
among young people

Would you please send the information
about the mentioned publishers and their
tracts, if possible

Respectfully Yours



February 23, 1961

EX-114
REC-83

62-87267-380

Miss [REDACTED]

Dear Miss [REDACTED]

Your letter of February 16, 1961, with enclosures, has been received, and the interest which prompted you to write is appreciated.

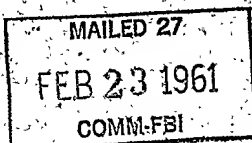
Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only. I regret that I am unable to help you and hope that you will not infer in this connection either that we do or that we do not have data in our files relating to the subject of your inquiry. The pamphlets you forwarded have been brought to our attention on a number of occasions. They indicate that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which may be of interest. I am returning the pamphlets and wish to thank you for bringing them to my attention.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director



Tolson _____
Parsons _____
Mohr _____
Belmont _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Malone _____
Rosen _____
Tavel _____
Trotter _____
W.C. Sullivan _____
Tele. Room _____
Ingram _____
Gandy _____

Enclosures (8) Listed next page

RWE:jab
(3)

NOTE NEXT PAGE

62 MAR 3 1961

TELETYPE UNIT

FEB 23 3 59 PM '61
REC'D-READING ROOM

REC'D DEPT. ROOM

Enclosures

Correspondent's two enclosures.

Director's 10-18-60 speech

Communist Illusion and Democratic Reality

3-1-60 LEB Introduction & 17th National Convention

One Nation's Response to Communism

Communist Target--Youth

Expose of Soviet Espionage

NOTE: No record could be located in Bufiles identifiable with correspondent. Enclosures were two copies of a pamphlet concerning "Reds" in Hollywood and TV which has been brought to the attention of the Bureau in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its Director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

February 16, 1961

b6
b7C

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-26-2010

Mr. J. Edgar Hoover
Federal Bureau of Investigation
Washington, D. C.

Dear Sir:

Some time ago I was handed one of the enclosed phamplets. I wrote to Cinema Educational Guild, Inc. ordering more phamplets which I received by mail. Since that time I have been receiving literature from them from time to time. I now would like some information in regard to this organization. Is it legitimate or might they in turn be a communist organization? I hope you can answer this question for me as, if this literature is true the American people should do something about it as stated in their phamplet and if not something should be done about their organization, and the people should be alerted against them. Thank you for your cooperation.

Very truly yours,



68

EX-114

REC- 68

62-87267-380

10 FEB 28 1961

CORRESPONDENCE

*nm
ack 2/23/61
RWE/fah*

February 27, 1961

EX-114 REC-58
62-87267-381
C
Mr. [REDACTED]

Dear Mr. [REDACTED]:

Your letter, with enclosure, was received on February 20, 1961, and the interest which prompted you to write is appreciated.

In response to your inquiry, I must advise that information in the files of the FBI must be maintained as confidential and available only for official use in accordance with a regulation of the Department of Justice. We do not, therefore, disseminate a list such as you described.

The pamphlet you enclosed has been brought to the attention of the FBI on a number of occasions in the past. It is noted that it includes a statement that information contained therein is documented in the files of certain Government investigating agencies. I would like to assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of the FBI.

Enclosed is material regarding the general subject of communism, and I am returning the pamphlet you forwarded.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

Enclosures (6)

Listed next page

(SEE NOTE NEXT PAGE)

SAW:jka (3)

Tolson _____
Parsons _____
Mohr _____
Belmont _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Malone _____
Rosen _____
Tavel _____
Trotter _____
W.C. Sullivan _____
Tele. Room _____
Ingram _____
Gandy _____

MAILED 31 11
FEB 27 1961
COMM-FBI

52 MAR 3 1961

MAIL ROOM ☐

TELETYPE UNIT ☐

FEB 27 3 30 PM '61
REC'D-READING ROOM
FBI

JP 1/14
Dec 1/14
SAW
DW

Mr. [REDACTED]

2-27-61

Enclosures (6)

**17th National Convention & Intro. 3-60 LEB
Communist Illusion and Democratic Reality
Communist Party, USA
Expose of Soviet Espionage
Communist Target-- Youth
Correspondent's enclosure**

NOTE: Correspondent is not identifiable in Bufiles. The Cinema Educational Guild is allegedly an anticommunist group which has been responsible for the distribution of many anticommunist pamphlets. Its national director, Myron C. Fagan, has attempted on several occasions to use the Director's name in the furtherance of his publications and group's activities, and he has been admonished on repeated occasions by our Agents in this regard. The last time he was contacted was in May, 1960, at which time he was implying that he had access to information in FBI files.

February 16, 1961

b6
b7C

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-26-2010

Dear Mr. Hoover:

I have inclosed a tract (RED STARS No. 3) which I received from the CINEMA EDUCATIONAL GUILD INC. I believe the information to be true but I have had a difficult time making my pastor and friends believe and except the information. They say it isn't enough proof for them that they are documented in the files of the House Un-American Activities Committee in the California State Senate Fact-finding Committee, and other investigating Agencies. They seem to think any matter such as this can be said to be documented but it does not have to be.

If you could furnish me with more proof or let me know where I can get more proof as to the truths published in the inclosed tract, and other tracts, I would be ever thankful to you.

Sincerely yours,

① Mr. [redacted]
② [redacted]
③ [redacted]

Enc. 1

P. S.

If possible I would appreciate it if you could send me a list of all the known Communists. If you don't have this information personally maybe you could tell me where I might find such information.

2 FEB 28 1961

ENCLOSURE
Returned
SAW

ack
2-27-61
SA W. J. [unclear]

CORRESPONDENCE
[unclear]

February 24, 1961

Mr. [REDACTED]
Crane Independent School District
Box 997
Crane, Texas

Dear Mr. [REDACTED]:

Your letter was received on February 17, 1961,
and the interest which prompted you to write is appreciated.

Although I would like to be of assistance to you,
information in the files of the FBI is confidential and available
only for official use, pursuant to regulations of the Department
of Justice.

Literature from the organization you mentioned
has been brought to the attention of this Bureau in the past.
One of the pamphlets it distributes contains a statement that
data contained therein is documented in the files of cer-
tain Government investigative agencies. I would like to assure
you that the Cinema Educational Guild, Incorporated, and its
national director, Myron C. Fagan, have never had access to
the files of the FBI.

In view of the concern you expressed, I am
enclosing some material available for general distribution
by this Bureau on the subject of communism.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

Tolson _____
Parsons _____
Mohr _____
Belmont _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Malone _____
Rosen _____
Tavel _____
Trotter _____
W.C. Sullivan _____
Tele. Room _____
Ingram _____
Gandy _____

MAILED 27

FEB 24 1961

COMM-FBI

52 MAR 6 1961

MAIL ROOM ☐ TELETYPE UNIT ☐

(Listed next page)

see NOTE next page

RWE:lcl* (3)

FEB 24 4 12 PM '61
FBI
READING ROOM

Letter to Mr. [REDACTED]

Enclosures

17th National Convention, CPUSA & 3-60 LEB Introduction
Communist Illusion and Democratic Reality
One Nation's Response To Communism
Director's speech of 10-18-60
Communist Target-Youth
Expose of Soviet Espionage

NOTE: Bufiles indicate a tour decline letter was written to [REDACTED] 5/24/60 in that our schedule was filled. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

2. CRANE INDEPENDENT SCHOOL DISTRICT

b6
b7c

HAWLEY VAN COURT
PRESIDENT

BRADY NIX
SUPERINTENDENT

C. A. CARROLL
HIGH SCHOOL PRINCIPAL
3 / BOX 997

MURRY FORD
JR. HIGH PRINCIPAL

JOEL C. WILLIAMS
GRADE SCHOOL PRINCIPAL

JACK ELLISON
SECRETARY

4 CRANE, TEXAS

CHARLES P. CULBERTSON
BUSINESS MANAGER
TAX-ASSESSOR AND COLLECTOR

February 15, 1961

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-26-2010

Honorable J. Edgar Hoover, Director
Federal Bureau of Investigation
Washington, D. C.

Dear Sir:

A student in my government class has come into possession of a so-called "Reds-in-Hollywood" tract, published by the Cinema Educational Guild, Inc., of Hollywood, naming 200 well-known entertainers, authors, and news commentators as "reds and fellow-travelers". Included in the list were the names of Edward R. ~~Murrow~~ and Chet ~~Huntley~~, both of whom I have always considered to be influential and patriotic Americans. The allegations of the pamphlet were supposedly "documented in the files of the House Un-American Activities Committee..." *Both No. locality*

I would certainly appreciate any light your organization might shed on the organization and the findings of the Un-American Activities Committee regarding the allegations contained in the pamphlet.

In this section of the country we are constantly thwarted by ultraconservative groups which label everything they oppose as "communistic and atheistic". My tasks as a teacher are rather difficult without clear refutation or documentation by reliable sources. *K*

Any assistance you can give in this matter will be sincerely appreciated.

With continued best wishes, I am,

REC-22

Sincerely,

62-87267-382

*Ack: 2/24/61
RW:mc*
J. Ma

25 FEB 28 1961

101 XE

CORRESPONDENCE

REC-262-87267-383

b6
b7c

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-26-2010

February 24, 1961

Mrs. [REDACTED]

Dear Mrs. [REDACTED]:

Your letter, with enclosure, was received on February 17, 1961, and your interest in writing is appreciated.

In response to your inquiry, I must advise that information in the files of this Bureau is maintained as confidential and available only for official use in accordance with a regulation of the Department of Justice. I regret that I am unable to help you and hope that you will not infer in this connection either that we do or do not have data in our files relating to the individuals mentioned.

The pamphlet you forwarded has been brought to our attention on a number of occasions. It indicates that data found therein is documented in the files of certain Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc. nor its national director, Myron C. Fagan, has ever had access to the files of the FBI.

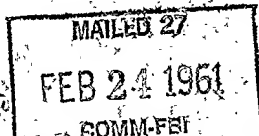
In view of your interest, I am enclosing some material on the general subject of communism. You will notice that some of these pamphlets give helpful suggestions as to what citizens can do to aid in the fight against communism. I am returning the pamphlet you forwarded and want to thank you for bringing it to my attention.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

Tolson _____
Parsons _____
Mohr _____
Belmont _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Malone _____
Rosen _____
Tavel _____
Trotter _____
W.C. Sullivan _____
Tele. Room _____
Ingram _____
Gandy _____



Enclosures (8)

MAIL ROOM ☐ TELETYPE UNIT ☐

(listed next page)

SAW:jka (3)

(SEE NOTE NEXT PAGE)

FEB 24 4 46 PM '61
REC'D-READING ROOM
FBI

Mrs. [REDACTED]

2-24-61

b6
b7C

Enclosures (8)

17th National Convention & Intro. 3-60 LEB

Communist Illusion and Democratic Reality

Where do we stand today with communism in the U.S?

How to Beat Communism

What You Can Do To Fight Communism

Expose of Soviet Espionage

Communist Target--Youth

Correspondent's enclosure

NOTE: Correspondent is not identifiable in Bufiles. The Cinema Educational Guild is allegedly an anticommunist group which has been responsible for the distribution of many anticommunist pamphlets. Its national director, Myron C. Fagan, has attempted on several occasions to use the Director's name in the furtherance of his publications and group's activities, and he has been admonished on repeated occasions by our Agents in this regard. The last time he was contacted was in May, 1960, at which time he was implying that he had access to information in FBI files.

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-26-2010

b6
b7C

TRUE COPY

[REDACTED]
Feb. 14, 1961,

Dear Mr Hoover.

I am greatly concerned about the Communism
problem in our country.

I do not want to hurt an innocent person, nor,
support an enemy

I would like to know if the information given
in the enclosed leaflet is authentic, if not why isn't some-
thing done about it? And if true why are men listed here,
filling important places in our government?

How can we help?

/s/ Mrs [REDACTED]
[REDACTED]

K

ENCLOSURE
(Returned)

REC- 22

62-87267-383

25 FEB 28 1961

EX 101

4-10-61

nmf
ack.
2-24-61
Saw: JAW
Re-2-23-61

[REDACTED]
Feb. 14, 1961.

Dear Mr Hoover.

I am greatly concerned about
the Communism problem in
our country.

I do not want to hurt an
innocent person, nor, support
an enemy

I would like to know if the
information given in the
enclosed leaflet is authentic, if
not why isn't something done
about it? And if true why are
men listed here, filling important
places in our government?

How can we help?

nmh
ack.

2-24-61

SAC

100-2-23-61

Mrs [REDACTED]
[REDACTED]

RESPONSE
JAN 15 1961

February 27, 1961

RA
51
REC-22

62-87267-384

Mrs. [REDACTED]

101 XE

Dear Mrs. [REDACTED]

Your letter dated February 16, 1961, and enclosure have been received.

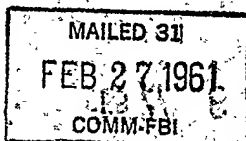
Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only. I regret that I am unable to help you and hope that you will not infer in this connection either that we do or that we do not have data in our files relating to the subject of your inquiry. The pamphlet you forwarded has been brought to our attention on a number of occasions. It indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc. nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which may be of interest. I am returning the pamphlet you enclosed and wish to thank you for bringing it to my attention.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director



Tolson _____
Parsons _____
Mohr _____
Belmont _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Malone _____
Rosen _____
Tavel _____
Trotter _____
W.C. Sullivan _____
Tele. Room _____
Ingram _____
Gandy _____

57 MAR 3 1961
Enclosures (7) (Listed on next page)

SEE NOTE NEXT PAGE

DCL:bew (3)

MAIL ROOM ☐

TELETYPE UNIT ☐

FEB 27 4 15 PM '61
FBI
FBI READING ROOM

Letter to Mrs.

2-27-61

b6
b7c

Enclosures (7)

"Don't Patronize Reds!!!" (*Correspondent's enclosure*)

What You Can Do To Fight Communism

Director's Speech 10-18-60

Press Release 12-22-60

Series from Christianity Today

Communist Target--Youth

Expose of Soviet Espionage

NOTE: Correspondent is not identifiable in Bufiles. It has been necessary on several occasions to have SAs admonish Myron C. Fagan, national director of the Cinema Educational Guild, Inc., (CEG) Post Office Box 46205, Hollywood 46, California, relative to his making use of the Director's name and that of the Bureau in the furtherance of his group's publications. The CEG disseminates sensational literature allegedly anticommunist.

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-26-2010

b6
b7C

[REDACTED]
February 16, 1961

Federal Bureau of Investigation
Washington, D. C.

Gentlemen:

The enclosed tract was handed to me, and in the interest of sane government, I would appreciate it very much if you would give me all the information possible on the authenticity of this tract, its publishers, etc.

Yours very truly,

[REDACTED]
Mrs. [REDACTED]

EX 101

REC- 22

62-87267-384

25 FEB 28 1961

CORRESPONDENCE

1
mmh
ack 2-24-61
del/mb
ENCLOSURE

REC- 95

EX-108

February 24, 1961

Mr. [REDACTED]

Dear Mr. [REDACTED]:

Your letter, with enclosure, was received on February 17, 1961, and your interest in writing is appreciated.

In response to your inquiry, I must advise that information in the files of this Bureau is maintained as confidential and available only for official use in accordance with a regulation of the Department of Justice. I regret that I am unable to help you and hope that you will not infer in this connection either that we do or do not have data in our files relating to the individuals mentioned.

The pamphlet you forwarded has been brought to our attention on a number of occasions. It indicates that data found therein is documented in the files of certain Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc. nor its national director, Myron C. Fagan, has ever had access to the files of the FBI.

Enclosed is material dealing with the general subject of communism which may be of interest to you. I am returning the pamphlet you forwarded and want to thank you for bringing it to my attention.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

Enclosures (6)

Listed next page

(SEE NOTE NEXT PAGE)

MAIL ROOM ☐ TELETYPE UNIT ☐ SAW:jka (3)

Tolson _____
Parsons _____
Mohr _____
Belmont _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Malone _____
Rosen _____
Tavel _____
Trotter _____
W.C. Sullivan _____
Tele. Room _____
Ingram _____
Gandy _____

MAR 3 1961

FEB 24 4 12 PM '61
FBI
READING ROOM

Mr. [REDACTED]

2-24-61

b6
b7C

Enclosures (6)

17th National Convention & Intro. 3-60 LEB

Communist Illusion and Democratic Reality

Communist Party, USA

Expose of Soviet Espionage

Communist Target--Youth

Correspondent's Enclosure

NOTE: Correspondent is not identifiable in Bufiles. The Cinema Educational Guild is allegedly an anticommunist group which has been responsible for the distribution of many anticommunist pamphlets. Its national director, Myron C. Fagan, has attempted on several occasions to use the Director's name in the furtherance of his publications and group's activities, and he has been admonished on repeated occasions by our Agents in this regard. The last time he was contacted was in May, 1960, at which time he was implying that he had access to information in FBI files.

February 14, 1961

The Federal Bureau of Investigation
Washington, D. C.

Gentlemen:

Enclosed is a tract, Red Stars #3, Published by Cinema Educational Guild, Inc., Box 4625, Holly 46, California, which has been handed to me and it is very disturbing.

Is Cinema Educational Guild a reliable firm? Can we depend on the authenticity of their publications? Also, will you verify the correctness of the tract regarding the list of producers and stars?

If you can verify the correctness of this list, I intend to order a supply of these and write to the various sponsors and producers.

There are a number of names on here that make it hard to believe to be absolutely correct. Frank Sinatra's name appears and he took a very active part in the presidential campaign election for Kennedy. Chet Huntley--an award winning TV news show, Edward R. Murrow--the internationally known news commentator, Jane Wyatt--Father Knows Best.

May I hear from you.

Sincerely,

NEW COMMENTATOR

REC-95

62-87267-385
25 FEB 28 1961

EX-108

ENCLOSURE
(Return)

CORRESPONDENCE
2/5/61

none
ack
2-24-61
Saw: jka

February 28, 1961

REC-6

Mr. [REDACTED]

EX-113

Wey-Rite Texas Sales
Fifth Floor
Second Unit Santa Fe Building
Dallas 2, Texas

Dear Mr. [REDACTED]:

Your letter of February 17, 1961, with enclosures, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only. I regret that I am unable to help you and hope that you will not infer in this connection either that we do or that we do not have data in our files relating to the subject of your inquiry. The pamphlet from the Cinema Educational Guild, Inc. has been brought to our attention on a number of occasions. It indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither this organization nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which may be of interest. I am returning the pamphlets and wish to thank you for bringing them to my attention.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

Tolson _____
Parsons _____
Mohr _____
Belmont _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Malone _____
Rosen _____
Tavel _____
Trotter _____
W.C. Sullivan _____
Tele. Room _____
Ingram _____
Gandy _____

MAILED 31
MAR 1 1961
COMM-FBI

ENCLOSURES (9) (Listed next page)

MAIL ROOM ☐ TELETYPE UNIT ☐

see NOTE next page
RWE:lcl (3)

FEB 28 5 48 PM '61
REC'D-READING ROOM
FBI

R. K. Moore - 4344

Letter to Mr.

Enclosures (9)

Correspondent's enclosed pamphlets

Communism - A Religion

Communism - A Disease

"Reds" are Back in Hollywood

17th National Convention, CPUSA & 3-60 LEB Introduction

Communist Illusion and Democratic Reality

One Nation's Response to Communism

Director's speech of 10-18-60

Communist Target--Youth

Expose of Soviet Espionage

NOTE: Enclosure was a pamphlet concerning "Reds" in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

No record could be located in Bufiles identifiable with correspondent. Other enclosures were 2 pamphlets entitled "Communism - A Religion" and "Communism - A Disease."

NUTRITION - HEALTH AND WEIGHT CONTROL

b6
b7c

EXCLUSIVE
DISTRIBUTOR FOR

WEY-RITE

PRODUCTS

2. WEY-RITE TEXAS SALES

A Division of TEXAS NUTRITIONAL SALES, INC.

3, 5th Floor • 42nd Unit Santa Fe Bldg. • Dallas 2, Texas • Phone: RI 8-1349

Feb. 17, 1961

Mr. J. Edgar Hoover
Director Federal Bureau of Investigation
Washington, D. C.

Dear Mr. Hoover;

We have been distributing the two Pamphlets enclosed, one by Fred Schwarz and one by W.P. Strube, Jr. of Houston.

Now I have just come across the one Red Stars No. 3 by the Cinema Educational Guild, Inc. This one is hard to believe. Will you please advise if the statements made in this pamphlet are true? We are doing as much as we can to combat Communism and will help to distribute this one if the facts are true. Will you please advise.

Sincerely,

1.1 Ma

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-26-2010

*ack: 2/28/61
RWE:lcl*

REC-6 62-87267-38635

3-2
17 FEB 20 1961

EX-113

see yellow.
ENCLOSURE

CORRESPONDENCE

REC-6

February 28, 1961

62-87267-389

EX 105

Mr. [REDACTED]

B. approx [REDACTED]

Dear [REDACTED]:

Your letter of February 17, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of assistance to you, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. I regret that I am unable to help you and hope that you will not infer in this connection either that we do or do not have data relating to the subject of your inquiry.

The list you forwarded has been brought to our attention on a number of occasions. Some pamphlets issued by the Cinema Educational Guild, Inc., indicate that statements found therein are documented in the files of Government investigating agencies, but I can assure you that neither the organization nor its national director, Myron C. Fagan, has ever had access to information contained in the files of this Bureau.

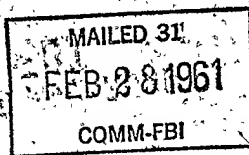
I am enclosing some material on the subject of communism along with some booklets pertaining to the work of the FBI which may be of interest to your classmates and you.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

Tolson _____
Parsons _____
Mohr _____
Belmont _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Malone _____
Rosen _____
Tavel _____
Trotter _____
W.C. Sullivan _____
Tele. Room _____
Ingram _____
Gandy _____



52 MAR 8 1961

Enclosures (8) (listed next page)

RWE:mss (3)

MAIL ROOM ☐ TELETYPE UNIT ☐

SEE NOTE NEXT PAGE.

FEB 28 3 51 PM '61
FBI - READING ROOM

R.R. MORE - 4144

Mr.

Enclosures

What You Can Do To Fight Communism
Director's speech 10-18-60
17th National Convention & 3-60 LEB Introduction
Story of the FBI
Fingerprint Identification
Communist Target--Youth
Expose of Soviet Espionage
FBI Lab

NOTE: No record could be located in Bufiles identifiable with correspondent The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his program and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267) Enclosure was a handwritten list of names of prominent persons apparently taken from the pamphlet concerning "Reds" in Hollywood which has been brought to the Bureau's attention in the past.

TRUE COPY


b6
b7C

Feb 17, 1961

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-26-2010

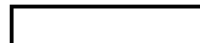


Dear Mr. Hoover,

My name is . I am fourteen years old and I go to Sidney Lanier Junior High School. My History teacher read our class a list of actors, composers writers, and directors. Later on my Homeroom teacher read us this same list which stated that every person on the list was a communist, and it said that some of these people were fellow-travelers. It also stated that they were listed on the Un-American Activities list. I would like to know if it is true, that the people on the list that I have inclosed are all communists or Fellow-travelers. I am interested because I feel that this is the age when we will be most affected by communism, and that as an American it is my duty to keep communism from spreading into this country, as Lenin predicted. I am most appreciative of your attention in this matter.

Sincerely Yours,

/s/



REC-6 62-87267-387

EX 109

MAR 2 1961

1 true copy 2-27-61 enc
ack: 2-28-61

ENCLOSURE

Sub 8

CINEMA EDUCATIONAL GUILD INC.
P. O. Box 46205
HOLLYWOOD 46, CALIFORNIA

NAMES

Lucille Ball	Van Heflin
Joan Bennett	Katherine Hepburn
Marlon Brando	Judy Holiday
Lloyd Bridges	Lena Horne
Eddie Cantor	Chet Huntley
Bennett Cerf	John Ireland
Charlie Chaplin	Burl Ives
Lee J. Cobb	George Jessel
Joseph Cotton	Danny Kaye
Bette Davis	Gene Kelly
Olivia DeHavilland	Burt Lancaster
Kirk Douglas	Gypsy Rose Lee
Alfred Drake	Peter Lorre
Paul Draper	Myrna Loy
Howard Doff	Fredric March
Douglas Fairbanks J. R.	Groucho Marx
Jose Ferrer	Henry Morgan
Henry Fonda	Edward R. Murrow
Ava Gardner	Larry Parks
Paulette Goddard	Gregory Peck
Rita Hayworth	Vincent Price

(over)

Edward G. Robinson	Ira Gershwin	Adrian Scott
Robert Ryan	Morton Gould	Irwin Shaw
Pete Seeger	Johnny Green	James Thurber
Frank Sinatra	Oscar Hammerstein II	Walter Wacne
Jan Sterling	Moss Hart	Billy Wilder
Orson Wells	Emmett Lavery	William Wylder
Shelly Winters	John H. Lawson	Nedrick Young
Jane Wyatt	Danny Mann	
Keenan Wynn	Arthur Miller	
Leonard Bernstein	Dorothy Parker	
Kermit BloomGarden	Otto Preminger	
Aaron Copeland	Jerome Robbins	
Agnes DeMille	Harold Rome	
Phillip Dunn	Budd Schulberg	

ENCLOSURE

62-87267-387

FEB 17, 1961

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-26-2010

b6
b7c

DEAR MR. HOOVER,

MY NAME IS [REDACTED] I AM FOUR-
TEEN YEARS OLD AND I GO TO SIDNEY LANIER
JUNIOR HIGH SCHOOL. MY HISTORY TEACHER
READ OUR CLASS A LIST OF ACTORS, COMPOSERS
WRITERS, AND DIRECTORS. LATER ON MY HOMEROOM
TEACHER READ US THIS SAME LIST WHICH STATED
THAT EVERY PERSON ON THE LIST WAS A COM-
MUNIST, AND IT SAID THAT SOME OF THESE PEOPLE
WERE FELLOW-TRAVELERS. IT ALSO STATED THAT
THEY WERE LISTED ON THE UN-AMERICAN
ACTIVITIES LIST. I WOULD LIKE TO KNOW IF
IT IS TRUE, THAT THE PEOPLE ON THE LIST THAT
I HAVE INCLOSED ARE ALL COMMUNISTS OR
FELLOW-TRAVELERS. I AM INTERESTED BECAUSE
I FEEL THAT THIS IS THE AGE WHEN WE
WILL BE MOST AFFECTED BY COMMUNISM, AND
THAT AS AN AMERICAN IT IS MY DUTY TO
KEEP COMMUNISM FROM SPREADING INTO THIS
COUNTRY AS LENIN PREDICTED. I AM MOST
APPRECIATIVE OF YOUR ATTENTION IN THIS
MATTER.

SINCERELY YOURS,

pg 8

ENCLOSURE

ack 2-28-61
RWE:ms

1 to 2-27-61
ms

CINEMA EDUCATIONAL Guild Inc.
P.O. Box 46 205
Hollywood 46, California

NAMES

Lucille Ball	Van Heflin
Joan Bennett	Katherine Hepburn
Marlon Brando	Judy Holiday
Lloyd Bridges	Lena Horne
Eddie Cantor	Chet Huntley
Bennett Cerf	John Ireland
Charlie Chaplin	Burt Ives
Lee J. Cobb	George Jessel
Joseph Cotton	Danny Kaye
Bette Davis	Gene Kelly
Olivia De Havilland	Burt Lancaster
Kirk Douglas	Gypsy Rose Lee
Alfred Drake	Peter Lorre
Paul Draper	Myrna Loy
Howard Duff	Fredric March
Douglas Fairbanks Jr.	Groucho Marx
Jose Ferrer	Henry Morgan
Henry Fonda	Edward R. Murrow
Ava Gardner	Larry Parks
Paulette Goddard	Gregory Peck
Rita Hayworth	Vincent Price

EDWARD G. ROBINSON	HAROLD ROMER
ROBERT RYAN	BODO SCHULBERG
PETE SEEGER	ADRIAN SCOTT
FRANK SINATRA	IRWIN SHAW
JAN STEWART	JAMES THURBER
ORSON WELLS	WALTER WINGATE
SHELLY WINTERS	BILLY WILDER
JANE WYATT	WILLIAM WYLER
KEENAN WYNN	NEDDICK YOUNG
LEONARD BERNSTEIN	
KERMIT BLOOMBERG	
ARON COPPELAND	
AGNES DEMILLE	
PHILLIP DUNN	
IRA GERSHWIN	
MORTON GOULD	
JOHN H. GREEN	
OSCAR HAMERSTEIN II	
MOSS HART	
EMMETT LAVERY	
JOHN H. LAWSON	
DANNY MANN	
ARTHUR MILLER	
DOROTHY PARKER	
OTTO PREMINGER	
JEROME ROBBINS	

March 1, 1961

REC-4

62-87267-388

Mrs. [REDACTED]
The Herald Publishing Company, Inc.
Post Office Drawer 311
Nacogdoches, Texas

Dear Mrs. [REDACTED]:

Your letter of February 22, 1961, has been received.

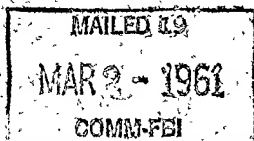
Although I would like very much to be of assistance to you, information in the FBI files is confidential and available for official use only, due to regulations of the Department of Justice.

Literature from the organization you mentioned has been brought to the attention of this Bureau in the past, and one of the pamphlets it distributes, probably the one to which you refer, has a statement that data contained therein is documented in the files of certain Government investigating agencies. I would like to assure you that the Cinema Educational Guild, Inc., and its national director, Myron C. Fagan, have never had access to the files of the FBI.

In view of the concern you expressed, I am enclosing material available for general distribution by this Bureau on the subject of communism which may be of interest to you and your children. Additional copies of these reprints can be sent you, if desired.

Sincerely yours,

J. Edgar Hoover



Enclosures (6)
See next page.

See NOTE next page.

Re: [REDACTED]
Tolson _____
Parsons _____
Mohr _____
Belmont _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Malone _____
Rosen _____
Tavel _____
Trotter _____
W.C. Sullivan _____
Tele. Room _____
Ingram _____
Gandy _____

152-10000 (5) 10000
MAIL ROOM [] TELETYPE UNIT []

MAR 1 3 27 PM '61

Mrs.

Enclosures (6)
17th National Convention, CPUSA & 3-60 LEB Intro
What You Can Do To Fight Communism
One Nation's Response To Communism
Series from "Christianity Today"
Director's speech of 10-18-60
Expose of Soviet Espionage

NOTE: The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in the furtherance of his program, and it has been necessary on several occasions to contact him and request that he refrain from using the name of the FBI in any manner. (62-87267)

Correspondent is not identifiable in Bufiles. Favorable relations have been had with representatives of The Daily Sentinel, however, no correspondence since 1940. The Redland Herald is not identifiable in Bufiles.

THE HERALD PUBLISHING CO., Inc.

PUBLISHERS

The Daily Sentinel

The Redland Herald

"Serving Nacogdoches County - The Poultry, Livestock, Dairy and Educational Center of East Texas"

VICTOR B. FAIN
EDITOR AND MANAGER

b6
b7c

Mr. Tolson	
Mr. Parsons	
Mr. Mohr	
Mr. Belmont	
Mr. Callahan	
Mr. Conrad	
Mr. DeLoach	
Mr. Evans	
Mr. Malone	
Mr. Rosen	
Mr. Tavel	
Mr. Trotter	
Mr. W.C. Sullivan	
Tele. Room	
Mr. Ingram	
Miss Gandy	

Nacogdoches

Feb. 22, 1961

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-26-2010

Mr. J. Edgar Hoover
Federal Bureau of Investigation
Washington, D. C.

Dear Mr. Hoover,

It has come to my attention that a small printed circular is making the rounds at our local high school causing much discussion and shock. Listed on the tract are over 100 names of famous movie, television, and Broadway stars.

All are condemned as being "Reds". It is recommended that they be literally frozen out by not patronizing anything even remotely connected with any of them.

My training as a newspaper reporter has taught me not to take such dangerous material at face value. I want to know by what authority these people are accused. I want to know WHO accuses them. I want to know if the accuser has a clean slate. I want to know ALL — before I read such a list of accusations and believe it.

If the accusations are true, may God help us for the jelly fish we have become!

These tracts are available at the following address: "Cinema Educational Guild, Inc., Box 46205, Hollywood 46, Calif."

Please send me information on this Guild and please, please tell me what I can tell my teenager who is discussing this in her class and my eight year old twins who have heard about it.

Sincerely yours,

Mrs. [Redacted]

EX-112
REC-4

62-87267-388

20 FEB 27 1961

Member 1960
TEXAS PRESS ASSOCIATION

CORRECTION

EX-112
REC-4
FEB 27 1961

2-53
DEC 1961
DCH

62-87267-389

March 1, 1961

REC-104

Mr. [REDACTED]
Commonwealth Fund
1 Faraday Street
South Dartmouth, Massachusetts

Dear Mr. [REDACTED]:

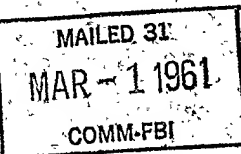
Your letter of February 21, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only. I regret that I am unable to help you and hope that you will not infer in this connection either that we do or that we do not have data in our files relating to the subject of your inquiry. The pamphlet you forwarded has been brought to our attention on a number of occasions. It indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which may be of interest. I am returning the pamphlet and wish to thank you for bringing it to my attention.

Sincerely yours,
J. Edgar Hoover

John Edgar Hoover
Director



Tolson _____
Parsons _____
Mohr _____
Belmont _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Malone _____
Rosen _____
Tavel _____
Trotter _____
W.C. Sullivan _____
Tele. Room _____
Ingram _____
Gandy _____

Enclosures (7) (Listed next page)

see NOTE next page

MAIL ROOM ☐ TELETYPE UNIT ☐

RWE:lc1* (3)

MAR 1 2 35 PM '61
FBI READING ROOM

Handwritten signatures and initials

Handwritten signature

Handwritten signature

Handwritten initials and notes

Letter to Mr.

b6
b7C

Enclosures

Correspondent's enclosed pamphlet
17th National Convention, CPUSA & 3-60 LEB Introduction
Communist Illusion and Democratic Reality
One Nation's Response to Communism
Director's speech of 10-18-60
Communist Target--Youth
Expose of Soviet Espionage

NOTE: Enclosure was a pamphlet concerning "Reds" in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

No record could be located in Bufiles identifiable with correspondent.



FRANCIS K. COLLINS -- SENIOR REPRESENTATIVE

b6
b7C

3. 1 FARADAY STREET, SOUTH DARTMOUTH, MASS.
RES. TEL.: WYMAN 3-6296

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-26-2010

FEBRUARY 21st, 1960.

Bureau of Public Information,
Federal Bureau of Investigation,
Washington, D. C.

Gentlemen: The attached pamphlet has recently come into my possession and if it is authentic, I would like to use it at a discussion meeting in the Mintzenty Group of which I am a member in the church which I attend, St. Mary's Roman Catholic Church of South Dartmouth, Mass.

If it is allowed by your Bureau, may I be informed as to standing of the Sponsors of this literature? Who are they, viz: The Cinema Educational Guild, Inc. of Holleywood, California? Are they a legitimately registered group, really fighting the tactics of the Communistic activities in this Country? I certainly do not wish to be quoting any group organized to cover up another group. If possible, may I have a list of their officers? Thanking you in advance for any information you are allowed to give under your rules or restrictions, I am,

Respectfully, *Z*

[Redacted signature block]

REC-4

EX 104

62-87267-389
16 MAR 3 1961

ENCLOSURE

CORRESPONDENCE

*ack 3/1/61
RWE: lcl*

REC- 3562-87267-390
EX 104

March 1, 1961

Miss [redacted]

Dear Miss [redacted]:

Your letter of February 19, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated. It is reassuring to learn that you are interested in world affairs.

Although I would like to be of assistance to you, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. I regret that I am unable to help you and hope that you will not infer in this connection either that we do or do not have data relating to the subject of your inquiry.

The pamphlet you forwarded has been brought to our attention on a number of occasions. It indicates that statements found therein are documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Incorporated, nor its national director, Myron C. Fagan, has ever had access to information contained in the files of this Bureau.

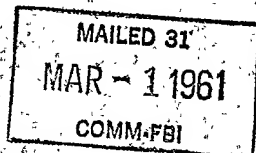
I am enclosing some material on the subject of communism which may be of interest, and also returning your enclosure. Please accept my thanks for bringing it to my attention.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

Tolson _____
Parsons _____
Mohr _____
Belmont _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Malone _____
Rosen _____
Tavel _____
Trotter _____
W.C. Sullivan _____
Tele. Room _____
Ingram _____
Gandy _____



Enclosures (7)

(listed next page)

RWE:cmr (3)

62 MAR 9 1961

MAIL ROOM ☐

TELETYPE UNIT ☐

SEE NOTE NEXT PAGE

Enclosures (7)

Communist Party, USA (Ave Maria)

What You Can Do To Fight Communism

3-60 LEB Introduction and 17th National Convention

Series from "Christianity Today"

Expose of Soviet Espionage

Communist Target-- Youth

Correspondent's enclosure

NOTE: No record could be located in Bufiles identifiable with correspondent.

The John Birch Society was founded by Robert Welch of Belmont, Massachusetts. It is allegedly an anticommunist organization; however, Welch has stated that the Society might take on the appearance of a "front" in order that it might attract true subversives. During the Eisenhower Administration, Welch was openly critical of the President. His book, "The Politician," a vicious attack on Eisenhower, even accused the President of being a dupe of the communists.

Enclosure was a pamphlet concerning "Reds" in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist, anti-Negro and anti-Semitic ^{organization} pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

[Redacted]
February 19, 1961

Dear Mr. Hoover:

I am very interested in knowing how to fight COMMUNISM. I would like to know if you have any literature available on Communism. I would also like to know if the pamphlet I am enclosing is realible information.

Do you know any thing about the John Birch Society? I understand that it is an organization to fight Communism.

I would appreciate any information you could give me on Communism. I am a high school student and am very interested in the world situation of today.

Sincerely,

[Redacted]

R

EX 104

REC-35

62-87267-390

MAR 3 1961

ack rml
3-1-61
RWE:cf
ENCLOSURE net y

15 15 15 15

CORRESPONDENCE

REC-67

62-87267-391

February 28, 1961

Mr. [REDACTED]

Dear Mr. [REDACTED]

Your letter of February 17, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only. I regret that I am unable to help you and hope that you will not infer in this connection either that we do or that we do not have data in our files relating to the subject of your inquiry. The pamphlet you forwarded has been brought to our attention on a number of occasions. It indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which may be of interest. I am returning the pamphlet and wish to thank you for bringing it to my attention.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

Enclosures (7) (Listed next page)

see NOTE next page

RWE:lcl*(3)

Tolson _____
Parsons _____
Mohr _____
Belmont _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Malone _____
Rosen _____
Tavel _____
Trotter _____
W.C. Sullivan _____
Tele. Room _____
Ingram _____
Gandy _____

MAILED 31
MAR - 1 1961
COMM-FBI

FEB 28 5 47 PM '61
RECD-READING ROOM
FBI

R. K. Moore 4244

Letter to Mr.

Enclosures (7)

Correspondent's enclosed pamphlet
17th National Convention, CPUSA & 3-60 LEB Introduction
Communist Illusion and Democratic Reality
One Nation's Response To Communism
Director's speech of 10-18-60
Communist Target--Youth
Expose of Soviet Espionage

NOTE: Enclosure was a pamphlet concerning "Reds" in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

No record could be located in Bufiles identifiable with correspondent.

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-26-2010

b6
b7c

[REDACTED]
February 17, 1961

Mr. J. Edgar Hoover
Federal Bureau of Investigation
Washington, D. C.

Dear Sir:

Please inform me at your convenience whether or
not the attached pamphlet is authentic and has
the approval of the F.B.I. as being anti-subversive.
There are so many pamphlets being circulated today
that it is hard to separate the good from the bad.

Sincerely,

[REDACTED]

1. Mr.
2.
3.

[REDACTED]

GMS/vrb
Attach.

*Ack: 2/28/61
RWE: ecc*

12

REC- 67

62-87267-391

MAR 3 1961

R
CONFIDENTIAL

March 3, 1961

gnd
Mrs.

Dear Mrs.

Senator Thomas H. Kuchel has referred to me the letter which you wrote to him on February 9.

The jurisdiction and authority of this Bureau do not extend to furnishing comments or evaluations regarding any individual, organization or publication. I regret that it is not possible to furnish you any information in addition to that set forth in my letter of January 25.

Sincerely yours,

J. Edgar Hoover
J. Edgar Hoover

NOTE: Bufiles show that by letter 1-17-61 Mrs. inquired concerning the authenticity of information distributed by the Cinema Educational Guild, Inc., of Hollywood, California. By letter 1-25-61 the Director advised her that our files are maintained as confidential. She was also advised that neither this organization nor its national director have ever had access to information in the files of the FBI.

The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267) See letter of same date to Senator Thomas H. Kuchel.

8
Lea
Tolson _____
Parsons _____
Mohr _____
Belmont _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Malone _____
Rosen _____
Tavel _____
Trotter _____
W.C. Sullivan _____
Tele. Room _____
Ingram _____
Gandy _____

A FH:dkp (4)

MAIL ROOM ☐ TELETYPE UNIT ☐

62 MAR 9 1961

REC'D-READING ROOM
FBI
MAR 3 2 22 PM '61

EX 109

REC-84

62-87267-392

MAR 6 1961

b6
b7C

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-26-2010

March 3, 1961

Mr. [REDACTED]

Dear Mr. [REDACTED]

On February 24 Senator Thomas H. Kuchel referred to me a copy of the letter which you recently wrote to him together with the pamphlet which you enclosed.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only. I regret that I am unable to help you and hope that you will not infer in this connection either that we do or that we do not have data in our files relating to the subject of your inquiry. The pamphlet you forwarded has been brought to our attention on a number of occasions. It indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which may be of interest.

Sincerely yours,

J. Edgar Hoover

MAILED 12
MAR 3 - 1961
COMM-FBI

REC-61

62-87267-393

Enclosures (4)
(LISTED ON NEXT PAGE)
AFH:dmk (4)

(SEE NOTE 9 NEXT PAGE)

- Tolson _____
- Parsons _____
- Mohr _____
- Belmont _____
- Callahan _____
- Gonrad _____
- DeLoach _____
- Evans _____
- Malone _____
- Rosen _____
- Tavel _____
- Trotter _____
- W.C. Sullivan _____
- Tele. Room _____
- Ingram _____
- Gandy _____

MAIL ROOM ☐ TELETYPE UNIT ☐
MAR 8 1961

RECEIVED
FBI
MAR 3 7 22 PM '61
READING ROOM

R

[Handwritten signatures and initials]

Enclosures (4)
Series from "Christianity Today"
One Nation's Response to Communism
Expose of Soviet Espionage
Communist Target--Youth

b6

b7C

NOTE: Bufiles contain no record identifiable with
See letter of same date to Thomas H. Kuchel.

Enclosure was a pamphlet concerning "Reds" in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-26-2010

b6
b7C

March 3, 1961

REC-71

EX-114

62-87267-394

Mr. [REDACTED]

Dear Mr. [REDACTED]

Your letter was received on February 27, 1961.

Although I would like to be of service, information in FBI files is confidential and available for official use only, due to regulations of the Department of Justice. The functions and responsibilities of the FBI, furthermore, do not extend to furnishing evaluations or drawing conclusions as to the character or integrity of any organization, publication or individual. Please do not infer in this connection either that we do or that we do not have data in our files relating to the subjects of your inquiries.

It is a pleasure, however, to send the enclosed publications available for general distribution by this Bureau on the subject of communism. No suggestions come to mind where you might be able to secure a list of individual communists, but if you would like to have a list of the organizations which have been designated by the Attorney General as coming within the scope of Executive Order 10450, your request should be submitted to the Subversive Organizations Section, Internal Security Division, Department of Justice, Washington 25, D. C. The House Committee on Un-American Activities has also prepared a "Guide to Subversive Organizations and Publications." The Government Printing Office currently advises it is now out of print, but you may be able to get a copy from your local public library.

MAILED 20

MAR 3 - 1961

COMM-FBI

Sincerely yours,

John Edgar Hoover
Director

Tolson _____
Parsons _____
Mohr _____
Belmont _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Malone _____
Rosen _____
Tavel _____
Trotter _____
W.C. Sullivan _____
Tele. Room _____
Ingram _____
Gandy _____

Enclosures (6) (Listed on next page)

SEE NOTE NEXT PAGE

MAR 10 1961

DCL:mb (3)

Mr. [REDACTED]

b6
b7C

Enclosures (6)
Series from Christianity Today
What You Can Do To Fight Communism
Communism: The Bitter Enemy of Religion
How To Beat Communism
Communist Target--Youth
Expose of Soviet Espionage

NOTE: The Cinema Educational Guild is wellknown to the Bureau since its national director, Myron C. Fagan, has had to be admonished on several occasions for implying that the FBI gives him access to its files and for using the name of the Director in the furtherance of his anti-Semitic, anticommunist and anti-Negro pamphlets.

Bureau material has been made available to Dr. Fred C. Schwarz, [REDACTED] and others affiliated with Dr. Schwarz' Christian Anti-Communism Crusade. W. C. Sullivan memo to Belmont dated 9/22/60 indicates that when an SA of the Bureau spoke before the Dallas Freedom Forum, Dallas, Texas, on 9/19 and 20, 1960, (which sponsored a school on communism at that time directed by Dr. Schwarz) the SA commented that Schwarz made several "pitches" for articles in a book which he has written on communism and his publications were prominently displayed. In view of Schwarz' opportunistic activities in promoting his own writings, careful consideration should be shown in the future in furnishing speakers in view of the possibility that he might attempt to capitalize on the Bureau's reputation.

Correspondent is not identifiable in Bufiles.

[Redacted]
17 February 1961

United States Department of Justice
Federal Bureau of Investigation
Washington 25, District of Columbia

Dear Gentlemen,

I am Making a study of communism and I would like to
verify some of my sources and also get some information.

1. Could I receive a list of the communist front organis-
ations in the U.S.

2. Could you verify the "Cinema Educational Guild" P.O.
Box 46205, Hollywood 46, California- Doctor Fredrik
Swartz, "Anti-communism Crusade"

3. Could you send me a list of the card carrying communists
in southern California.

I would appreciate it very much if could find time
to answer this letter.

Thank you very much,
[Redacted]

EX-114

REC-71

62-82267-394
MAR 7 1961

CONFIDENTIAL
[Signature]

nml
ack 3/2/61
DCL/ajp

March 3, 1961

REC-69

62-57267-395

Mr. [REDACTED]

Dear Mr. [REDACTED]

Your letter of February 23, 1961, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the FBI is an investigative agency of the Federal Government and, as such, does not make evaluations or draw conclusions as to the character or integrity of any organization, publication or individual. I regret that I am unable to help you and hope that you will not infer in this connection either that we do or that we do not have data in our files relating to the subjects of your inquiry.

Literature from the Cinema Educational Guild, Incorporated, has been brought to the attention of this Bureau in the past. One of the pamphlets it distributes contains a statement that data contained therein can be documented in the files of certain Government investigative agencies. I would like to assure you that the organization and its national director, Myron C. Fagan, have never had access to the files of the FBI.

Enclosed is some material dealing with the general subject of communism which may be of interest.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

Enclosures (6)
(listed next page)

RWE:lc (3)

SEE NOTE NEXT PAGE

Tolson _____
Parsons _____
Mohr _____
Belmont _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Malone _____
Rosen _____
Tavel _____
Trotter _____
W.C. Sullivan _____
Tele. Room _____
Holloman _____
Gandy _____

66 MAR 10 1961

MAIL ROOM ☐ TELETYPE UNIT ☐

MAR 3 4 10 PM '61
FBI
RECEIVED-READING ROOM

Enclosures (6)

What You Can Do To Fight Communism

3-60 LEB Introduction and 17th National Convention

One Nation's Response To Communism

Series from "Christianity Today"

Communist Target--Youth

Expose of Soviet Espionage

NOTE: No record could be located in Bufiles identifiable with correspondent.

The John Birch Society was founded by Robert Welch of Belmont, Massachusetts. It is allegedly an anticommunist organization; however, Welch has stated that the Society might take on the appearance of a "front" in order that it might attract true subversives. During the Eisenhower Administration, Welch was openly critical of the President. His book, "The Politician," a vicious attack on Eisenhower, even accused the President of being a dupe of the communists.

The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-26-2010

February 23, 1961

Mr. Tolson _____
Mr. Parsons _____
Mr. Mohr _____
Mr. Belmont _____
Mr. Callahan _____
Mr. Conrad _____
Mr. DeLoach _____
Mr. Evans _____
Mr. Malone _____
Mr. Rosen _____
Mr. Tavel _____
Mr. Trotter _____
Mr. W.C. Sullivan _____
Tele. Room _____
Mr. Ingram _____
Miss Gandy _____

Mr. J. Edgar Hoover
Director of Federal Bureau of Investigation
Washington, D. C.

Dear Mr. Hoover:

I am seeking information regarding the back ground of the Cinema Educational Guild, Inc., P. O. Box 46205, Hollywood 46, California. This organization has published several small pamphlets regarding Communist affiliation of actors and actresses.

Before any action is taken I would like to have any information you may have regarding this organization.

I would also like to have your advise regarding the John Birch Society which is becoming quite active in Amarillo. Also I would like to have your opinion regarding the Dan Smoot reports.

Yours very truly,

Home-Address:

REC-69

62-87267-395
5 MAR 7 1961

EX-112

per 8

ack me
3-3-61
RWE:sp/le

1961
MAR 10 1961

FEB 27 1961

March 6, 1961

REC-44

62-87267-396

Mr. [REDACTED]

Dear Mr. [REDACTED]:

Your letter of February 25, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only. I regret that I am unable to help you and hope that you will not infer in this connection either that we do or that we do not have data in our files relating to the subject of your inquiry. The pamphlet you forwarded has been brought to our attention on a number of occasions. It indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which may be of interest. I am returning the pamphlet and wish to thank you for bringing it to my attention.

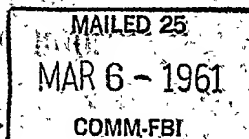
Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

see NOTE next page
SAW:lcl* (3)

Tolson _____
Parsons _____
Mohr _____
Belmont _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Malone _____
Rosen _____
Tavel _____
Trotter _____
W.C. Sullivan _____
Tele. Room _____
Ingram _____
Gandy _____



Enclosures (7) (Listed next page)
MAIL ROOM ☐ TELETYPE UNIT ☐

REC'D-READING ROOM

MAR 6 11 06 AM '61

FBI

Handwritten signatures and initials:
J. Edgar Hoover
T. C. Fagan
SAW
W.C. Sullivan
DeLoach
Evans
Malone
Rosen
Tavel
Trotter
W.C. Sullivan
Tele. Room
Ingram
Gandy

Letter to Mr.

Enclosures (7)

Correspondent's enclosed pamphlet
17th National Convention, CPUSA & 3-60 LEB Introduction
Communist Party, USA
One Nation's Response to Communism
Director's Speech of 10-18-60
The Communists Are After Our Minds
Expose of Soviet Espionage

NOTE: Enclosure was a pamphlet concerning "Reds" in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

Correspondent is not identifiable in Bufiles.

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-26-2010



b6
b7c

February 25th, 1961.

Mr. J. Edward Hoover,

Director F. B. I.

Washington, D.C.

Dear Mr. Hoover:

I came in possession of the attached pamphlet recently and am writing to you to find out if the information contained there-in is authentic.

The names I recognize principally are Chet Huntley, Edward R. Morrow. Jane Wyatt, Vincent Price and Groucho Marx.

If Chet Huntley sympathizes with the Red movement why do the NBC allow him on the net work and If Morrow is one also I can not understand why he is allowed to hold an important position in the government.

There is considerable activity here against the communistic movement and I want to be sure about what I do or say. With return of the attached please advise concerning the reliability of it and if any of the parties have been cleared of the charges against them and other information that might be beneficial.

Who are the Cinema Educational Guild, Inc., and are their recommendations proper.

Thanks very much for any advise. 17 FEB 27 1961

Yours very truly,

[Redacted signature box]

CORRESPONDENCE
150W

FEB 27 1961

ack
3-6-61
SANDERSON
See Yellow
ENCLOSURE
mmh

EX 100

REC-44

62-87267-396

A

March 6, 1961

REC-44

Mrs. [REDACTED]

Mount Gilead Exempted Village School
14 North Cherry Street
Mount Gilead, Ohio

Dear Mrs. [REDACTED]:

Your letter of February 23, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only. I regret that I am unable to help you and hope that you will not infer in this connection either that we do or that we do not have data in our files relating to the subjects of your inquiry. The pamphlet you forwarded has been brought to our attention on a number of occasions. It indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

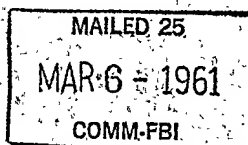
Enclosed is some material dealing with the general subject of communism which may be of interest. I am returning the pamphlet and wish to thank you for bringing it to my attention.

Sincerely yours,

John Edgar Hoover

John Edgar Hoover
Director

Tolson _____
Parsons _____
Mohr _____
Belmont _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Malone _____
Rosen _____
Tavel _____
Trotter _____
W.C. Sullivan _____
Tele. Room _____
Ingram _____
Gandy _____



Enclosures (7) (Listed next page)

see NOTE next page
SAW:k1* (3)

Letter to Mrs.

Enclosures

Correspondent's enclosed pamphlet
17th National Convention, CPUSA & 3-60 LEB Introduction
Communist Party, USA
One Nation's Response to Communism
Director's Speech of 10-18-60
The Communists Are After Our Minds
Expose of Soviet Espionage

NOTE: Enclosure was a pamphlet concerning "Reds" in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

Correspondent is not identifiable in Bufiles. The screenplay for the film "Exodus" was written by Dalton Trumbo, who is listed on the Hollywood blacklist or "Hollywood Ten" as a result of HCUA investigations in 1948.

Mount Gilead Exempted Village Schools

b6
b7C

142 NORTH CHERRY ST.
MT. GILEAD, OHIO

BOARD OF EDUCATION

LUTHER ASMAN
RICHARD JAGGER
GEORGE JACKSON
PHYLLIS RINEHART
JAMES KINCADE
C. R. GLADDEN, CLERK

February 23, 1961

ADMINISTRATIVE STAFF

RAY MILLS, SUPT.
PHONE 1531
DE WITT NICHOLSON, H. S. PRINCIPAL
PHONE 3821
JOHN FENWICK, ELEM. PRINCIPAL
PHONE 5091
HARRIETTE MCNEMAR, DIRECTOR
OF GUIDANCE
MAX BANKER, JR. HIGH PRINCIPAL
PHONE 3181

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-26-2010

Mr. J. Edgar Hoover
United States Department of Justice
Federal Bureau of Investigation
Washington 25, D.C.

Dear Mr. Hoover:

As a firm believer in the democratic principles of our democracy, the pamphlet which I am enclosing was placed in my hands the other day by (Mrs.) Florence ~~Clouse~~ Ohio, a fellow teacher in our high school, who received it through a relative. Both of us read the booklet with question and concern.

This pamphlet was distributed in Columbus, Ohio, through the Watch Washington organization which claims to be a patriotic organization. It was sent to Mrs. Clouse recently.

Both of us would like to learn more about this printed material. We felt that the F.B.I. would be the best source for channeling our information and questions. May we have a reply concerning the following questions:

1. Is this pamphlet propaganda or truth?
2. Who is Cinema Studios Incorporated?
3. Do the individuals whose names are printed on this pamphlet know that this material is printed about them and is in circulation?
4. Is the film "Exodus" a communistic inspired film?

Respectfully yours,

(Mrs.)
Mount Gilead High School

REC-44 62-87267-397

MAR 7 1961

CORRESPONDENCE

ENCLOSURE

ack 3/6/61
SAW:elc

mm

REC-44

62-87267-398
TOL XE

March 3, 1961

Mr. [REDACTED]

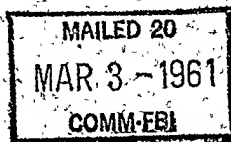
Dear Mr. [REDACTED]:

Your letter postmarked February 22, 1961, has been received, and your kind message is appreciated.

Although I would like to be of service, information in FBI files is confidential and available for official use only, due to regulations of the Department of Justice. The functions and responsibilities of the FBI, furthermore, do not extend to furnishing evaluations or drawing conclusions as to the character or integrity of any organization, publication or individual. I regret that I am unable to help you and hope you will not infer in this connection either that we do or that we do not have data in our files relating to the subjects of your inquiries.

In view of your interest, I am enclosing material available for general distribution by this Bureau on the subject of communism.

Sincerely yours,



John Edgar Hoover
Director

Tolson _____
Parsons _____
Mohr _____
Belmont _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Malone _____
Rosen _____
Tavel _____
Trotter _____
W.C. Sullivan _____
Tele. Room _____
Ingram _____
Gandy _____

Enclosures (7)

What You Can Do To Fight Communism

How To Beat Communism

Press Release 12-22-60

Director's Speech 10-18-60

Series from Christianity Today

SEE NOTE NEXT PAGE

Communist Target--Youth

Expose of Soviet Espionage

MAIL ROOM ☐ TELETYPE UNIT ☐

Letter to Mr. [REDACTED]

3-3-61

NOTE: Although certain publications disseminated by the Cinema Educational Guild, Inc., and its national director Myron C. Fagan, have implied that they have access to data in our files, the specific pamphlet correspondent has seen re the United Nations does not contain such statements. We have no indications that Scofield is familiar with any other of Fagan's literature, and for this reason, no mention is being made of the fact that he sometimes/indicates that he is in our files.

Nothing derogatory concerning National Education Association, and we have not investigated the group. In view of both of correspondent's inquiries, it is believe that above acknowledge-ment best serves the Bureau's interests.

FEDERAL BUREAU OF INVESTIGATION

ATTN: INFORMATION SERVICES

b6
b7C

Dear Sir:

I have quite recently read a publication that has caused me considerable concern and I write to you for information concerning this material.

The information is in the following pamphlet;

SEPTEMBER - 1960 NEWS-BULLETIN
"DOCUMENTATIONS: OF UN PLOTS FOR 'TAKE-OVER' OF U.S."
by Myron C. Fagan
No. 77 Part One

Published by CINEMA EDUCATIONAL GUILD, INC.
P.O. Box 46205
Cole Br.
Hollywood 46, Calif.

In particular, I would appreciate any information you could give me concerning the activities of Myron C. Fagan and also information or verification of the implied subversive activities of the National Education Association (NEA).

I have the deepest respect for your organization and what it has done to combat the internal threat of communism and I would appreciate any advise you could give me as to how I could help in this battle. At present, the accusations made in the above mentioned bulletin are nearly beyond my comprehension.

EX-101

REC-44 62-87267-398
Sincerely Yours, MAR 7 1961

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-26-2010

LEB 51 11 30 AM '61

REC'D - MAR 10 1961

CORRESPONDENCE

mmh
ask 3-3-61
def. [unclear]

REC-9

62-87267-399

March 7, 1961

EX 109

Mrs. [REDACTED]

Dear Mrs. [REDACTED]:

Your letter was received on March 1, 1961, and the interest which prompted you to write is appreciated.

Although I would like to be of assistance to you, the files of the FBI are confidential pursuant to regulations of the Department of Justice and are available for official use only. I regret that I am unable to help you and hope that you will not infer in this connection either that we do or do not have data relating to the subjects of your inquiry.

The pamphlet to which you refer has been brought to our attention on a number of occasions. It indicates that statements found therein are documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Incorporated, nor its national director, Myron C. Fagan, has ever had access to information contained in the files of this Bureau.

Enclosed is some material on the subject of communism which may be of interest.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 25

MAR 7 - 1961

COMM-FBI

Tolson _____
Parsons _____
Mohr _____
Belmont _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Malone _____
Rosen _____
Tavel _____
Trotter _____
W.C. Sullivan _____
Tele. Room _____
Ingram _____
Gandy _____

Enclosures (6) (Listed next page)

see NOTE next page

DCL:lcl* (3)

TELETYPE UNIT ☐

MAR 7 2 29 PM '61

REC'D-READ ROOM

MAR 10 1961

Letter to Mrs.

b6
b7C

Enclosures

17th National Convention, CPUSA & 3-60 LEB Introduction
Communist Party, USA
One Nation's Response to Communism
Director's Speech of 10-18-60
The Communists Are After Our Minds
Expose of Soviet Espionage

NOTE: Bufiles contain no information identifiable with correspondent.
The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

TRUE COPY

b6
b7c

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-26-2010

Mrs.

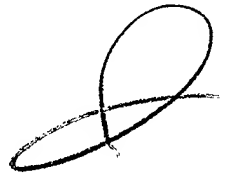
Mr. J. E. Hoover
Federal Bureau of Investigation
Washington D. C.

Dear Sir:

I'm writing you in reference to a small leaflet being circulated. It is published by the Cinema Educational Guild, Inc., P. O. Box 46205, Hollywood 46, California. It is Red Stars - Number 3. They claim the Hollywood stars, television, Stars, producers, directors, & writers on this list is verified by the House Un-American Activities Committee in California. They also say that these star, sponsors & etc. or reds or Fellow Travelers. What are the fellow travelers. On this list in Edward R. Murrow who is employed by the white house at this time, Chet Huntley, one of our top news reporters, Frank Sinatra & Edgar G. Robinson active members of the Democratic Party. This news is very frightening & alarming. Please advise me as to whether this information is true. Also are any of the members on the list now inactive, if so which one. An answer from you would certainly be appreciated.

Sincerely,

Mrs.

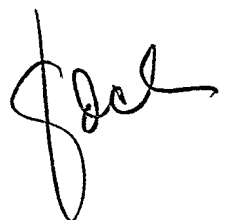


EX 109

REC-9; 62-87267-399

*True copy
3/6/61 lcc*

ack: 3/7/61 MAR 8 1961
DCL: lcc



nm

Mrs. [redacted]

b6
b7C

Mr. J. E. Hoover
Federal Bureau of Investigation
Washington D. C.

Dear Sir:

I'm writing you in reference to a small leaflet being circulated. It is published by the Cinema Educational Guild, Inc., P.O. Box 46205, Hollywood 46, California. It is Red Stars Number 3. They claim the Hollywood stars, television, stars, producers, directors, & writers on this list is verified by the House Un-American ^{Activities} Committee in California. They also say that these star, sponsors & etc. are reds or fellow travelers. What are the fellow travelers. On this ~~letter~~ list in Edward & R. Murrow who is employed by the white house at this time, Chet Huntley, one of our top news reporters, Frank Sinatra & Edgar J. Robinson active members of the Democratic Party. This news is very frightening & alarming. Please advise me as to ~~with~~ whether this information is true. Also are any of the members on the list now inactive, if so which one. An answer from you would certainly be appreciated.

Sincerely,

Mrs. [redacted]

nm
ack 3-7-61
del

CORRESPONDENCE

b6
b7C

62-87267-400

March 7, 1961

REC-64
EX 109

Mrs. [redacted]
Duncan Public Schools
Duncan, Oklahoma

Dear Mrs. [redacted]:

I have received your letter of February 27, 1961, and I am pleased to forward 200 copies each of the publications you requested.

Sincerely yours,

John Edgar Hoover
Director

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-26-2010

1 - D. C. Morrell, Room 4235

USC MATERIAL - 200 copies each of the following:

What You Can Do To Fight Communism
3-60 LEB Introduction & 17th National Convention
Director's speech 10-18-60
Press release 12-22-60
One Nation's Response to Communism
Expose of Soviet Espionage
Communist Target--Youth

MAILED 20
MAR 7 - 1961
COMM-FBI

Tolson _____
Parsons _____
Mohr _____
Belmont _____
Callahan _____
Casper _____
DeLoach _____
Evans _____
Malone _____
Rosen _____
Tavel _____
Trotter _____
W.C. Sullivan _____
Tele. Room _____
Ingram _____
Gandy _____

NOTE: By letter of 2-6-61 Mrs. [redacted] was advised of the confidential nature of FBI files in response to her question regarding the Cinema Educational Guild, Inc., and was furnished reprint material on communism. It has been necessary on several occasions to have SAs admonish Myron C. Fagan, national director of the Cinema Educational Guild, Inc., (CEG) Post Office Box 46205, Hollywood 46, California, relative to his (NOTE continued next page)

52 MAR 10 1961

JMM:elw (5)

Mrs. [REDACTED]

3-7-61

b6
b7C

NOTE continued: making use of the Director's name and that of the Bureau in the furtherance of his group's publications. The CEG disseminates sensational literature allegedly anticommunist. Bufiles contain no information regarding Huntley and Murrow to preclude sending this communication. As Mrs. [REDACTED] did not furnish a complete address for mailing the material she requested, it is being sent to her at the school address.

TRUE COPY

b6
b7C

Duncan Public Schools

Duncan, Oklahoma
February 27, 1961

Dear Mr. Hoover

In your letter you stated you would send envelope of material like I received to anyone. We have 200 on our school system list. Just mail material to Board of Education and it will be passed out.

We wrote Myran C. Fagan for more information on his operation. He too, told us nothing but that for 50 cents a copy he would send a News Bulletin on Chet Huntley and Edward R. Murrow.

It is with regret that, we, the people, cannot gain information as what should we believe and what we should not.

Thank you.

/s/ (Mrs.)

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-26-2010

*True copy.
3-3-61
mca*

*nmk ask
3-9-61 gmm/ald*

EX 109

REC-64

62-87267-400

RECORDED
6 MAR 8 1961

[Handwritten signature]

Duncan Public Schools

Duncan, Oklahoma

February 27, 1961

b6
b7C

Mr. Tolson	
Mr. Parsons	
Mr. Mohr	
Mr. Belmont	
Mr. Callahan	
Mr. Conrad	
Mr. DeLoach	
Mr. Evans	
Mr. Malone	
Mr. Rosen	
Mr. Tavel	
Mr. Trotter	
Mr. W.C. Sullivan	
Tele. Room	
Mr. Ingram	
Miss Gandy	

2-28. Dear Mr. Hoover

In your letter you stated you would send envelope of material like I received to anyone. We have 200 on our school system list.

Just mail material to Board of Education and it will be passed out.

We wrote Myron C. Zagan for more information on his operation.

He too, told us nothing but that for 50 cents a copy he would send a News Bulletin on Chet Huntley and Edward R. Murrow.

It is with regret that we, the people, cannot gain information as to what should we believe and what we should not. Thank you.

(Mrs)

EX-100
MAR 2 1961

nmh
ack
3-7-61
Jmm/

17.C. 3-3-61

REC-62

62-87267-401

March 8, 1961

EX 109

Mr. [REDACTED]

Dear Mr. [REDACTED]

Your letter postmarked February 28, 1961, with enclosure, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only. I regret that I am unable to help you and hope that you will not infer in this connection either that we do or that we do not have data in our files relating to the subject of your inquiry. The pamphlet you forwarded has been brought to our attention on a number of occasions. It indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which may be of interest. I am returning the pamphlet and wish to thank you for bringing it to my attention.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

Enclosures (7)
(Listed next page)

Tolson _____
Parsons _____
Mohr _____
Belmont _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Malone _____
Rosen _____
Tavel _____
Trotter _____
W.C. Sullivan _____
Tele. Room _____
Ingram _____
Gandy _____

see next page

RWE:lcl* (3)

Letter to Mr. [REDACTED]

Enclosures

Correspondent's enclosed pamphlet
17th National Convention, CPUSA & 3-60 LEB Introduction
Communist Party, USA
One Nation's Response to Communism
Director's Speech of 10-18-60
The Communists Are After Our Minds
Expose of Soviet Espionage

NOTE: Enclosure was a pamphlet concerning "Reds" in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

Bufiles contain no information identifiable with correspondent.
According to phone directory Mrs. [REDACTED] is listed at
[REDACTED]

b6
b7C

TRUE COPY

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-26-2010

February 16, 1961

Mr. J. Edgar Hoover
F. B. I Director
Washington, D. C.

Dear Mr. Hoover,

Cinema Educational Guild

I have a pamphlet enclosed that I received from a friend. Please reply telling me if this pamphlet is giving the truth. Is it trying to incriminate the persons named in the pamphlet because it doesn't seem possible it could be true.

I am very interested in wanting to learn how to fight communism.

Yours truly,

/s/

*1 T. copy
3-7-61
JH*

Ack: 3/8/61

RWE: lcl

PRG.

W

REC-62 62-87267-401

EX 109

10 MAR 9 1961

mm

6
CORRESPONDENCE

2. [REDACTED]

3. [REDACTED]

February 16, 1961

Mr. J. Edgar Hoover
F.B.I. Director
Washington, D.C.

Dear Mr. Hoover,

I have a pamphlet enclosed that I received from a friend. Please reply telling me if this pamphlet is giving the truth. Is it trying to incriminate the persons named in this pamphlet because it doesn't seem possible it could be true.

I am very interested in wanting to learn how to fight communism.

Yours truly,

1. Mr. [REDACTED]

ENCLOSURE

mm
ack 3-8-61
KWB: lcl

CORRESPONDENCE

March 8, 1961

Mr. [REDACTED]

Dear Mr. [REDACTED]:

Your letter, with enclosure, was received on March 2, 1961, and the interest which prompted you to write is appreciated.

Although I would like to be of assistance to you, information in the files of the FBI is confidential and available only for official use, pursuant to regulations of the Department of Justice.

Literature from the organization you mentioned has been brought to the attention of this Bureau in the past. One of the pamphlets it distributes contains a statement that data contained therein is documented in the files of certain Government investigative agencies. I would like to assure you that the Cinema Educational Guild, Incorporated, and its national director, Myron C. Fagan, have never had access to the files of the FBI.

In view of the concern you expressed, I am enclosing some material available for general distribution by this Bureau on the subject of communism.

MAILED 25

MAR 8 - 1961

COMM-FBI

Tolson _____
Parsons _____
Mohr _____
Belmont _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Malone _____
Rosen _____
Tavel _____
Trotter _____
W.C. Sullivan _____
Tele. Room _____
Ingram _____
Gandy _____

Enclosures (6) (Listed next page)

MAIL ROOM ☐ TELETYPE UNIT ☐

see NOTE next page

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

SAW:lcl* (3)

MAR 8 3 08 PM '61
FBI
RECEIVED ROOM

EDT
REC'D UNIT

Letter to Mr.

b6
b7C

Enclosures

17th National Convention, CPUSA & 3-60 LEB Introduction
Communist Party, USA
One Nation's Response to Communism
Director's Speech of 10-18-60
The Communists Are After Our Minds
Expose of Soviet Espionage

NOTE: Enclosure was a pamphlet concerning "Reds" in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

Bufiles contain no information identifiable with correspondent.

TRUE COPY

b6
b7C

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-26-2010



Feb. 25, 1961

Mr. J. Edgar Hoover, Director
F. B. I.
Washington, D. C.

Dear Mr. Hoover:

Enclosed is a leaflet published by the Cinema
Educational Guild, Inc., which lists 200 "Reds and Fellow-
travelers" active in 1957. Would you please advise me of
the reliability of this source and of the authenticity of this
list, inasmuch as possible.

Sincerely,

/s/



*1 T. copy
3-7-61
epw*

*ack: 3/8/61
SA W: lcc 62-87267-402*

MAR 9 1961


REC-55

B
ENCLOSURE

nml

ENCLOSURE ATTACHED

8-Dem/Kow


Feb. 25, 1961

Mr. J. Edgar Hoover, Director
F.B.I.
Washington, D.C.

Dear Mr. Hoover:

Enclosed is a leaflet
published by the Cinema Educa-
tional Guild, Inc., which
lists 200 "Reds and
Fellow-travelers" active in
1957. Would you please
advise me of the reliability
of this source and of
the authenticity of this list
inasmuch as possible.

Sincerely,

nmul
ack 3-8-61
SPW

CORRESPONDENCE
156W

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-26-2010



62-87767-402

ENCLOSURE

of piping their skilfully camouflaged propaganda into your Living Room and POISONING THE MINDS OF YOUR CHILDREN. You can get all the names, all their techniques, and the further knowledge of how to drive them off the Screen and off your TV Set in the following named three books:

"RED TREASON ON BROADWAY" reveals the paralyzing grip the REDS have on the Legitimate Theatre and on TELEVISION — especially on TV — and how the CRITICS help the REDS. More important, it tells how YOU can help to smash that grip!

"RED TREASON IN HOLLYWOOD" was the first book to fearlessly reveal the Communist Conspiracy in the Motion Picture industry — it NAMED all the Top REDS in Hollywood. This book unmasked the Conspiracy and started the drive of the REDS out of Hollywood.

"DOCUMENTATION of the RED STARS in HOLLYWOOD" reveals the actual RED activities of the STARS . . . it reveals how they organized their RED FRONTS — and how those FRONTS function . . . It shows how to smash Red Fronts!

Myron C. Fagan, famous playwright and director, unquestionably the foremost authority on Communism in the Entertainment World, is the author of all three books. Each book is so vitally informative that one of our Government top Intelligence Agencies has bought many thousands of copies to serve as virtually text books for all its agents. Every American, man, woman and child, should read all three books in order to get realistic knowledge of how the ENEMY is using our Theatre, Screen, Radio and

TELEVISION to brainwash our people, especially our youth, into helping them to destroy our Country.

These books are priced at \$1.00 per copy, each. Anybody who desires these three books should send for them to "Cinema Educational Guild" immediately, as we have only a limited number of copies left.

A CALL TO ALL PATRIOTS

You owe it to your Country — and to your own children — to spread this Tract far and wide. Buy what you can afford and give them to Veterans Organizations — Civic Organizations — Clubs. Give them out where you work — give them to your Pastor for distribution — enclose a copy in every letter you write . . . Let all Americans know !!!

Send signed copies to every Sponsor who employs REDS or FELLOW TRAVELLERS !!!

(Name) _____

Street Address City (Zone) State

This Tract can be had at 100 copies for \$2.00

Send your order NOW to:

CINEMA EDUCATIONAL GUILD, INC.

P. O. Box 46205, Cole Branch
Hollywood 46, California

Do it today — NOW — you may forget if you put it off to tomorrow . . . Keep your children from being brainwashed !!!

AMERICANS

DON'T PATRONIZE REDS !!!!

YOU CAN DRIVE THE REDS OUT OF TELEVISION, RADIO AND HOLLY- WOOD

THIS TRACT WILL TELL YOU HOW.

WHY WE MUST DRIVE THEM OUT:

1) The REDS have made our Screen, Radio and TV Moscow's most effective Fifth Column in America . . .
2) The REDS of Hollywood and Broadway have always been the chief financial support of Communist propaganda in America . . . 3) OUR OWN FILMS, made by RED Producers, Directors, Writers and STARS, are being used by Moscow in ASIA, Africa, the Balkans and throughout Europe to create hatred of America . . . 4) RIGHT NOW films are being made to craftily glorify MARXISM, UNESCO and ONE-WORLDISM . . . and via your TV Set they are being piped into your Living Room — and are poisoning the minds of your children under your very eyes !!!

So REMEMBER — If you patronize a Film made by RED Producers, Writers, Stars and STUDIOS you are aiding and abetting COMMUNISM . . . every time you permit REDS to come into your Living Room VIA YOUR TV SET you are helping MOSCOW and the INTERNATIONALISTS to destroy America !!!

62-87267-402

Among the worst offending sponsors are FORD MOTORS (Ed. Sullivan Show in particular); Kraft Foods; General Electric; Chrysler; U. S. Steel, etc. . . . among the worst offending TV Producing Studios are Screen Gems, Inc., (a subsidiary of Columbia Pictures Corporation); Desilu; MCA-REVUE; Four Star Films, Inc.; Theatre Guild, etc. All Sponsors who employ such Studios to produce their TV Shows are, consciously or unconsciously, bringing REDS into your Living Rooms Watch the Producer's "Credits" on every TV Show you see.

Here Is HOW YOU CAN Drive Them Out:

Read the following list . . . They are the best known of the REDS and FELLOW-TRAVELERS who made our SCREEN Communism's most effective "Pied Piper" in America and the World! They are now coming into your Living Room night after night VIA YOUR TV SET and Radio . . . WATCH FOR THEM! . . . Keep this list with you ALWAYS! . . . When one of them appears on your SET send a copy of this Tract to the SPONSOR immediately—and WARN him that if he will bring another RED into your Living Room you will never again buy his products—and then fulfill your warning! . . . Give this Tract to your Grocer, your Butcher, to ALL Dealers you patronize—and warn them — so they can warn the Sponsors — also send copies to your local TV and Radio Stations . . . USE THE SAME METHOD WITH YOUR MOVIE THEATRE!

THAT is the only way we will drive the REDS out of Hollywood — Radio — Television . . . Hit the pocketbooks of the Sponsor !!! REMEMBER: every time you buy the products of a Sponsor who employs REDS you are hurting YOUR COUNTRY !!!

LARRY ADLER
LUTHER ADLER
STELLA ADLER
EDITH ATWATER
LAUREN BACALL
LUCILLE BALL
JOHN BEAL
JOAN BENNETT
BETSY BLAIR
MORRIS CARNOVSKY
EDDIE CANTOR
LEE COBB
GEORGE COULOURIS
HUME CRONYN
HOWARD DA SILVA
BETTE DAVIS
OLIVIA DE HAVILAND
ALBERT DEKKER
AGNES DE MILLE
KIRK DOUGLAS
MELVYN DOUGLAS
ALFRED DRAKE
PAUL DRAPER
HOWARD DUFF
FLORENCE ELDRIDGE
GUY ENDORE
DOUGLAS FAIRBANKS, JR.
JOSE FERRER
AVA GARDNER
MARTIN GABEL
BETTY GARRETT
WILL GEER
JACK GUILFORD
PAULETTE GODDARD
RUTH GORDON
JAY GORNEY
MORTON GOULD
BEN GRAUER
UTA HAGEN
RITA HAYWORTH
VAN HEFLIN
PAUL HENREID
JUDY HOLLIDAY
LENA HORNE
MARSHA HUNT
CHET HUNTLEY
BURL IVES
SAM JAFFE
LEON JANNEY

GEORGE JESSEL
DANNY KAYE
GENE KELLY
FELIX NIGHT
ALEXANDER KNOX
BURT LANCASTER
CANADA LEE
SAM LEVENE
ELIA LOGAN
PETER LORRE
MYRNA LOY
ALINE MACMAHON
FREDERIC MARCH
MARGO
MYRON MCCORMICK
PAUL MCGRATH
BURGESS MEREDITH
HENRY MORGAN
ZERO MOSTEL
JEAN MUIR
MEG MUNDY
EDWARD R. MURROW
LARRY PARKS
GREGORY PECK
VINCENT PRICE
JOHN RANDOLPH
ANNE REVERE
QUENTIN REYNOLDS
EARL ROBINSON
EDWARD G. ROBINSON
SELENA ROYLE
HAZEL SCOTT
ARTIE SHAW
WM. L. SHIRER
SYLVIA SIDNEY
FRANK SINATRA
GALE SONDERGARD
HESTER SONDERGARD
LIONEL STANDER
JOHANNES STEEL
SHEPARD STRUDWICK
HELEN TAMERIS
FRANCHOT TONE
HILDA VAUGHN
SAM WANAMAKER
ORSON WELLES
JANE WYATT
KENNAN WYNN
SAM ZYMBALIST

WRITERS, DIRECTORS, PRODUCERS, COMPOSERS

HARMON (HY) ALEXANDER
GEORGIA BACKUS
LEONARD BERNSTEIN
ALVAH BESSIE
HERBERT BIBERMAN
MICHAEL BLANKFORT
MARC BLITZSTEIN

KERMIT BLOOMGARDEN
HIMAN (HY) BROWN
SIDNEY BUCHMAN
ABE BURROWS
VERA CASPARY
EDWARD CHODOROV
JEROME CHODOROV

HAROLD CLURMAN
LESTER COLE
BETTY COWDEN
MARC CONNELLY
AARON COPELAND
NORMAN CORWIN
CHERYL CRAWFORD
KYLE CRICHTON
JOHN CROMWELL
JULES DASSIN
ROBERT DE CORMIER
WILLIAM DIETERLE
PHILIP DUNNE
WALTER DURANTY
JULES EPSTEIN
PHILIP EPSTEIN
WM. S. GAILMOUR
IRA GERSHWIN
SHERIDAN GIBNEY
MICHAEL GOLD
BENNY GOODMAN
SHIRLEY GRAHAM
JOHNNIE GREEN
WM. GROPPER
OSCAR HAMMERSTEIN II
DASHIELL HAMMETT
MOSS HART
E. Y. (YIP) HARBURG
BEN HECHT
LILLIAN HELLMAN
F. HUGH HERBERT
NAT HIKEN
ARTHUR HORNBLow
JOHN HOUSEMAN
JOHN HUSTON
LANGSTON HUGHES
CHARLIE ISAACS
GARSON KANIN
MICHAEL KANIN
GEORGE S. KAUFMAN
ELIA KAZAN
ANNE KAZARIAN
ARTHUR KOBER
HOWARD KOCH
N. S. (HY) KRAFT

NORMAN KRASNA
ALFRED KREYMBERG
MILLARD LAMPELL
RING LARDNER, JR.
FRITZ LANG
EMMETT LAVERY
JOHN HOWARD LAWSON
BUDD LESSER
ALBERT MALTZ
MARY McCALL
KENNETH MCGOWAN
DANIEL (DANNY) MANN
LEWIS MILESTONE
ARTHUR MILLER
NATE MONASTER
SAM MOORE
DUDLEY NICHOLS
CLIFFORD ODETS
JESS OPPENHEIMER
DOROTHY PARKER
IRVING PICHEL
MADELINE PUGH
SAMSON RAPHAELSON
ELMER RICE
HAROLD ROME
ROBERT ROSSEN
DORE SCHARY
BUDD SCHULBERG
ARTHUR SCHWARTZ
ADRIAN SCOTT
IRWIN SHAW
HERMAN SHUMLIN
GEORGE SKLAR
DONALD OGDEN STEWART
JAMES THURBER
DALTON TRUMBO
FRANK TUTTLE
JERRY WALD
WALTER WANGER
JOHN WEXLEY
BILLY WILDER
WILLIE WYLER
BENNY YAROSLOVSKY,
alias BARRY GRAY

NOTE: This list was compiled in 1957 !!!

Here you have the names of 200. There are HUNDREDS more, but lack of space here prevents naming all. Yet, every American SHOULD know ALL of Them . . . You should know their crafty techniques

March 8, 1961

Mrs. [REDACTED]

Dear Mrs. [REDACTED]:

Your letter dated March 1, 1961, and enclosures have been received, and I want to thank you for your thoughtful message of confidence in the work being done by the FBI. Your prayers are also deeply appreciated.

Although I would like to be of service, information in the files of the FBI is confidential and available for official use only, due to regulations of the Department of Justice. I regret that I am unable to help you and hope that you will not infer in this connection either that we do or do not have information in our files relating to the subjects of your inquiry.

The pamphlet you forwarded has been brought to the Bureau's attention in the past, and you will note that it contains a statement to the effect that the procommunist records of the individuals named therein are documented in other Government investigating agencies. I can assure you that the Cinema Educational Guild, Inc. and its national director, Myron C. Fagan, have not had access to data in our files in the preparation of their publications.

In view of your interest, I am enclosing material available for general distribution by the FBI on the subject of communism, and your enclosures are being returned.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 25

MAR 8 - 1961

COMM-FBI

MAR 14 1961

Enclosures (13)

2 - Seattle - Enclosures (8)

1 - Los Angeles - Enclosures (4)

SAC NOTE NEXT PAGE

NOTE AND ENCLOSURES LISTED
NEXT PAGE DCL:jcs (6)

Mr. Tolson _____
Mr. Parsons _____
Mr. Mohr _____
Mr. Belmont _____
Mr. Callahan _____
Mr. Conrad _____
Mr. DeLoach _____
Mr. Evans _____
Mr. Malone _____
Mr. Rosen _____
Mr. Tavel _____
Mr. Trotter _____
Mr. W.C. Sullivan _____
Tele. Room _____
Mr. Ingram _____
Miss Gandy _____

Mrs. [REDACTED]

ATTENTION SACs: Inquiries concerning literature disseminated by the Cinema Educational Guild, Inc., and its national director, Myron C. Fagan, should be acknowledged as above. Correspondent is not identifiable in Bufiles.

NOTE: It has been necessary on several occasions to admonish Myron C. Fagan, national director of the Cinema Educational Guild, Inc., regarding the usage of the Director's name and that of the Bureau in the furtherance of his sensational-type literature.

Correspondent's third enclosure was a copy of Fagan's pamphlet entitled "Don't Patronize Reds!!!" This is well known to the Bureau, and no copy necessary for retention in Bufiles.

Enclosures (13)

Correspondent's three enclosures

Press Release 12-22-60

Director's speech 10-18-60

One Nation's Response to Communism

17th National Convention of CP, USA and 3-60 LEB Introduction

God and Country or Communism?

Communist Party, USA

Communism: The Bitter Enemy of Religion

Communist Target--Youth

Expose of Soviet Espionage

The Communist Menace: Red Goals and Christian Ideals

[REDACTED], March 1, 1961.

b6
b7C

Mr. J. Edgar Hoover
Director, Federal Bureau
of Investigation
Washington, D.C.

Dear Mr. Hoover.

A few weeks ago, I received from a friend, who is President of the Federated Women's Club in her Community of Glenrose, Montana, a Tract printed by the "Cinema Educational Guild, Inc." which was passed on to the members of this Club.

We were indeed greatly shocked to read some of the names of our favorite Commentator, Conductor, etc. in this group of "Red's".

I at once called the F.B.I. here, but they told me that they knew nothing about this tract. I then wrote to the F.B.I. in Hollywood, and they informed me that they "were not a fact finding Board" and said I should write to the Hollywood C. of C., which of course I did. I'm including their reply for you to read. I then wrote to the Cinema Educational Guild, Inc. asking them about the authenticity of the names on their tract, being Communist's

Please Mr. Hoover, will you please see if these names on the enclosed tract are Communist's, and if not, why is such a tract printed? If it is authentic, I shall gladly buy some of these tracts for distribution, for we certainly want to keep this, the most wonderful Country, free from Communism.

We have admired your work for many years and we earnestly pray that God may grant you many many useful years yet.

Most sincerely yours

Mrs. [REDACTED]

REC-9262-27267-403

10 MAR 9 1961

ENCLOSURE ATTACHED

EX-108

CORRESPONDENCE

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-26-2010



62-87267-403

ENCLOSURE

HOLLYWOOD CHAMBER OF COMMERCE

6520 SUNSET BOULEVARD * HOLLYWOOD, CALIFORNIA * PHONE HOLLYWOOD 9-8311

The following is a copy of a letter dated November 10, 1960, which has been released by the Committee on Un-American Activities of the House of Representatives of the Congress of the United States. It pertains to the activity of the Cinema Educational Guild.

C O P Y

Dear Friend:

A check of the public material in the files of this Committee failed to disclose any reference to the Cinema Educational Guild, Inc. in either the public hearings or reports of the Committee. However, the Committee has knowledge of the fact that this organization for many years has been engaged in anti-communist work.

The tract published by the Cinema Educational Guild, Inc., "The Reds Are Back in Hollywood," about which you make inquiry, contains a list of names of 200 persons alleged to be "the most rabid Reds and Fellow-Travellers." It also contains the statement that "the pro-communist record of every individual named in this list is documented in the files of the House Committee on Un-American Activities, in the California State Senate Fact-Finding Committee, and other government agencies."

The tract does not distinguish between those who have been identified as members of the Communist Party and those who are alleged to be fellow-travellers. Neither is it indicated whether the term "Fellow-Travellers" is used to indicate membership, affiliation, or activity within communist front organizations, or whether it is more restrictive or more all-inclusive in its meaning.

A check of the files of the Committee on Un-American Activities reveals that 53 of the persons whose names are listed in the tract have been identified in public testimony before the Committee as having been members of the Communist Party. Two of these denied under oath that they had been members. Research has not been undertaken to determine what the files of the California State Senate Fact-Finding Committee and other government investigative agencies may reflect.

It would be impracticable to attempt to assemble and analyze the public material in the files of the Committee relating to possible communist front affiliations or activities of the persons whose names are listed, since the Committee does not undertake to assemble information on more than a very limited number of names on any one request or to make any evaluation of any public material so assembled.

Cinema Educational Guild, Inc.

(NON-PROFIT CORPORATION)

b6
b7C

ADDRESS ALL COMMUNICATIONS TO:
P. O. BOX 46205 COLE BRANCH
HOLLYWOOD 46, CALIFORNIA

MYRON C. FAGAN
NATIONAL DIRECTOR

February 17 1961

Mr. [REDACTED]

Dear Mr. [REDACTED] ::

In reply to your letter of February 9th, we can assure you that every individual listed in our Red Stars #3 Tract is fully documented as regards their pro-Communist activities. Our sources for the documentations have been taken from the records of the House Un-American Activities Committee and the California State Fact Finding Committee, as well as other Congressional and Legislature Committees.

You might be interested in knowing that in the next month or two, we will re-issue an up-to-date edition of our book, "Documentations of the Reds in Hollywood, Radio and TV". This book will cover complete details, and will leave nothing to the imagination. The price--\$2.00 per copy.

Sincerely yours,

Myron C. Fagan
per 2

MCF/g

*orig return to comerp
3-8-61*

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-26-2010

b6
b7C

Mrs. [redacted]

Would you please return these letters.

Thank you

Mrs. [redacted]

62-87267-405

REC- 67

62-87267-404

March 9, 1961

EX-113

Meadowbrook Baptist Church
8201 Barkley Drive
Houston 17, Texas

Dear Mr. :

Your letter was received on March 2, 1961,
and the interest which prompted you to write is appreciated.

Although I would like to be of assistance to you,
information in the files of the FBI is confidential and available
only for official use, pursuant to regulations of the Department
of Justice.

Literature from the organization you mentioned
has been brought to the attention of this Bureau in the past.
One of the pamphlets it distributes contains a statement that
data contained therein is documented in the files of cer-
tain Government investigative agencies. I would like to assure
you that the Cinema Educational Guild, Incorporated, and its
national director, Myron C. Fagan, have never had access to
the files of the FBI.

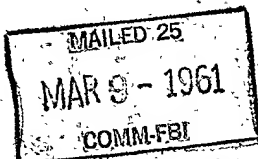
In view of the concern you expressed, I am
enclosing some material available for general distribution
by this Bureau on the subject of communism.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

Tolson _____
Parsons _____
Mohr _____
Belmont _____
Callahan _____
Conrad _____
DeLoach _____
Evans _____
Malone _____
Rosen _____
Tavel _____
Trotter _____
W.C. Sullivan _____
Tele. Room _____
Ingram _____
Gandy _____



Enclosures (6) (Listed next page)

MAIL ROOM ☐ TELETYPE UNIT ☐

see NOTE next page

RWE:lcl* (3)

MAR 9 11 21 AM '61

RECEIVED ROOM

Letter to

b6
b7C

Enclosures

17th National Convention, CPUSA & 3-60 LEB Introduction
Communist Party, USA
One Nation's Response to Communism
Director's Speech of 10-18-60
The Communists Are After Our Minds
Expose of Soviet Espionage

NOTE: No record could be located in Bufiles identifiable with correspondent. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

PASTOR'S HOME: 8145 JULIABORA DRIVE
PHONE MI 5-0452

b6
b7C

2. Meadowbrook Baptist Church

MILTON W. BAILEY

3.

8201 BARKLEY DRIVE

PHONE OL 4-1992

4. Houston 17, Texas

March 1, 1961

Dear Sirs:

Recently I received a tract that was compiled in 1960 and is entitled "Red Stars No. 3" stating that the Reds are back in Hollywood.

This tract is printed by the Cinema Education Guild Inc. P.O. Box 46205, Hollywood 46, California. Would you advise me at your convenience if the information in this tract about the movie stars and producers is accurate.

We are having a seminar in our church this month on the evils of communism.

May I thank you for this information.

Yours truly,

[Redacted Signature]

MB/bw

REC- 67 62-87267-404

EX-113

MAR 10 1961

Ack: 3/9/61
RWE: lcl

mm

DECLASSIFICATION AUTHORITY DERIVED FROM:
FBI AUTOMATIC DECLASSIFICATION GUIDE
DATE 08-26-2010

CORRESPONDENCE

"Meeting the Multitudes in Meadowbrook for the Master"